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Vitruvius

Florentiae, 1513

De tecto porticus theatri. Cap. VII.

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ſemis, ne minus pedes duo conſtituantur.

De tecto porticus theatri. Cap. VII.

TEctum porticus, qđ futurum eſt in ſumma gradatiōe, ꝗcū ſcenæ altitudine libratū pfi ciatur, Iō ꝙ uox creſcens æq̄liter ad ſūmas gradatiōes, & tectū ꝑueniet, Nāq; ſi nō erit æquale, quo minus fuerit altū, uox ꝑripietur ad eā altitudinem, ad quā ꝑueniet primo, Orcheſtra inter gradus imos, quā diametron habuerit, eius ſexta ꝑs ſumatur, & in cornibus circūq; aditus, ađ eius mēſuræ ꝑpē diculū inferiores ſedes ꝑcidātur, & quæ ꝑcaſio fuerit, ibi cōſtituātur itinerū ſupalia, ita.n. ſatis altitudinē hēbūt, eorū cōformatiōes, Scenæ longitudo ad orcheſtræ diametrō duplex fieri debet, Podii altitudo ab librамēto pulpiti cum corona & lyſi, duodecima orcheſtræ diametri, Supra podium colūnæ cū capitulis & ſpiris altæ quarta ꝑte eiuſdē diametri, Epiſtylia & ornamēta earū colūnarū altitudinis q̄nta ꝑte, Pluteū īſuꝑ cū unda & corona inferioris plutei dimidia ꝑte, ſupra id pluteū columnæ q̄rta ꝑte minore altitudine ſint, q̄ inferiores, Epiſtylia & ornamēta earū colūnarū q̄nta ꝑte, Itē ſi tertia epiſcenos futura erit, mediāī plutei, ſummū ſit dimidia ꝑte, Colūnæ ſūmæ medianarū minus altæ ſint, q̄rta ꝑte. Epiſtylia cū coronis earū colūnarum, itē habeāt altitudinis q̄ntā ꝑtē, Nec tamē in oībus theatris ſymmetriæ ad oēs rōnes, & effectus poſſunt reſpōdere, ſed oportet architectū aīad uertere q̄bus ꝓportiōibus neceſſe ſit ſeq ſymmetriā, & q̄bus rōnibus ad loci naturā aut magnitudīe opus debeat tēperari, Sunt enim res quas, & in puſillo, & in magno theatro neceſſe eſt eadem magnitudine

ſieri propter uſum, uti gradus, diazomata, pluteos,
itinera, aſcenſus, pulpita, tribunalia, & ſiqua alia
intercurrunt, ex quibus neceſſitas cogit diſcedere
ab ſymmetria, ne impediatur uſus. Nō minus ſiqua
exiguitas copiarū. i. marmoris, materiæ, reliquarūq;
rerum, quæ parātur in opere defuerint, paululū de-
mere, aut adiicere, dū id ne nimiū improbe fiat, Sed
cū ſenſu nō erit alienum, Hoc aūt erit ſi architectus
erit uſu peritus, Præterea ingenio mobili ſolertiaq;
nō fuerit uiduatus, Ipſæ aūt ſcenæ ſuas habeāt rōnes
explicatas, ita uti mediæ ualuæ ornatus habeāt au-
læ regiæ, dextra ac ſiniſtra hoſpitalia, Scđm aūt ea
ſpatia ad ornatus cōparata (quæ loca greci περιάκ-
τους dicūt ab eo, ꝙ machinæ ſunt in iis locis uerſati-
les trigonos habētes) in ſingula tres ſint ſpēs ornatio
nis, quæ cū aut fabularū mutationes ſunt futuræ, ſeu
deorū aduētus cū tonitribus repētinis, uerſentur, mu
tentq; ſpēm ornationis in frōtes, Scđm ea loca uerſu-
ræ ſunt ꝓcurrētes, quæ efficiunt una à foro altera à
peregre aditus in ſcenam.

De tribus ſcenarū generibus. Cap. VIII.

GEnera aūt ſunt ſcenarum tria unū qđ dici
tur tragicū, alterū, comicū. tertiū, ſatyricū,
Horū aūt ornatus ſunt inter ſe diſſimiles
diſpariq; rōe, ꝙ tragicæ deformātur colūnis, & faſtigis,
& ſignis, reliqſq; regalibus rebus, Comicæ aūt ædifi
ciorū priuatorū, & menianorū hēnt ſpēm, ꝓſpectuſq;
feneſtris diſpoſitos imitatiōe cōium ædificiorū ratiōi
bus, Satyricæ uero ornātur arboribus ſpelūcis mōti
bus reliqſq; agreſtibus rebus. in topiari opis ſpeciē
deformatis, In græcorū theatris nō oīa iiſdē rōnibus