



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Einführung in die Geschichte der Baukunst

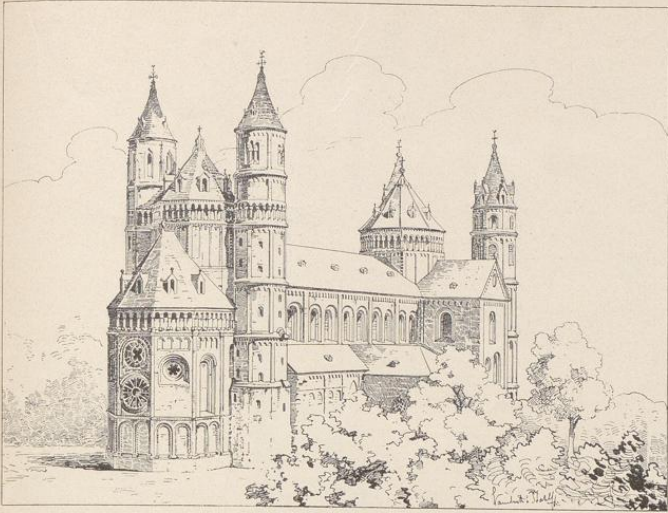
Bilderatlas zur Einführung in die Geschichte der Baukunst : als Leitfaden
zum Gebrauch an Bau- und Gewerbeschulen ; 43 Tafeln

Bieber, Adolf

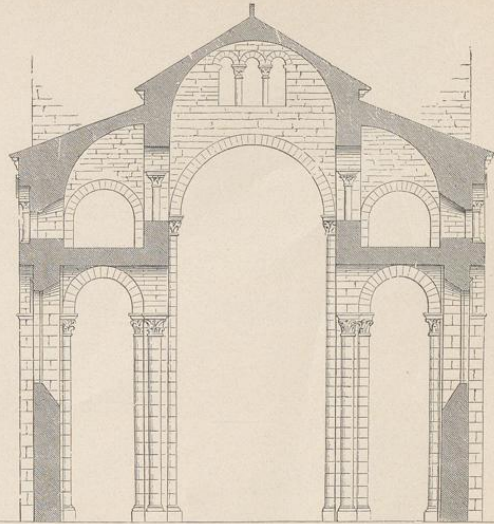
Leipzig [u.a.], 1900

a. Kirchenbau

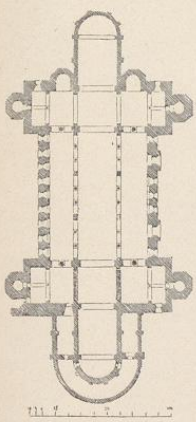
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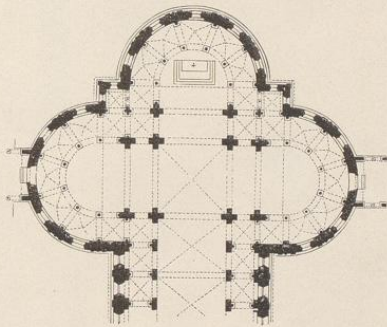
1. Dom zu Worms.



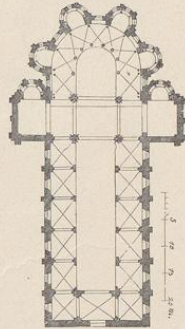
2. Notre Dame du Port zu Clermont, Querdurchschnitt.



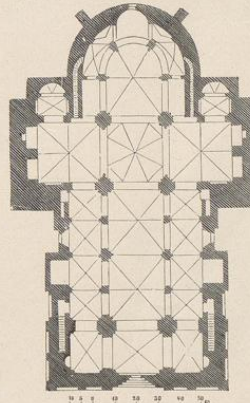
3. St Michael zu Hildesheim.



4. St. Maria am Capitol zu Köln.



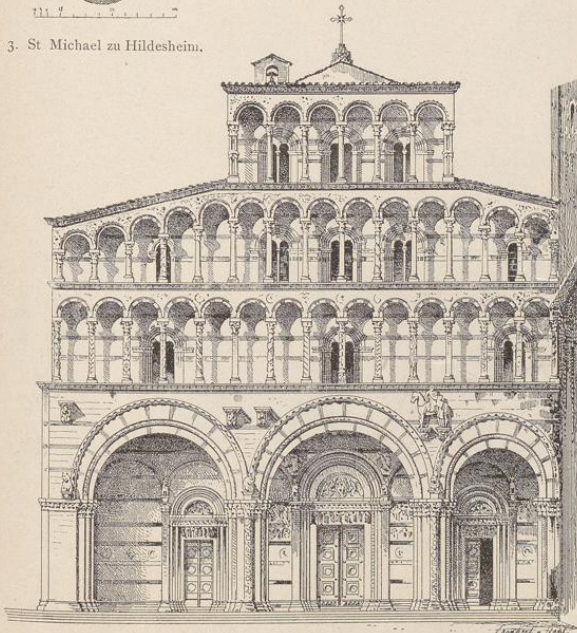
5. Grundriss zu Fig. 2.



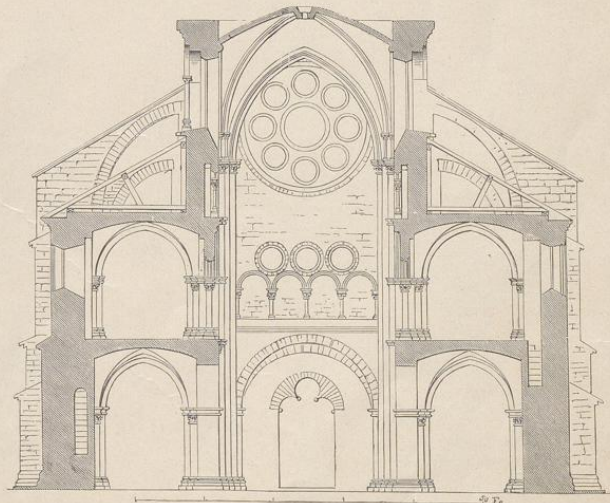
6. Dom zu Limburg a. d. L.



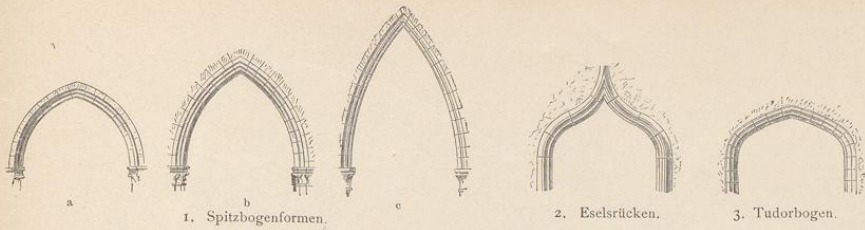
7. Turmspitze vom Dom zu Speier.



8. Der Dom in Lucca.



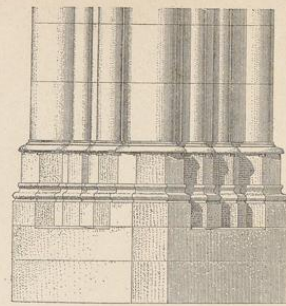
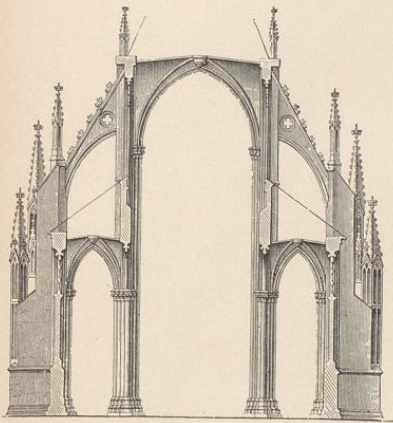
9. Dom zu Limburg a. d. L. Querdurchschnitt.



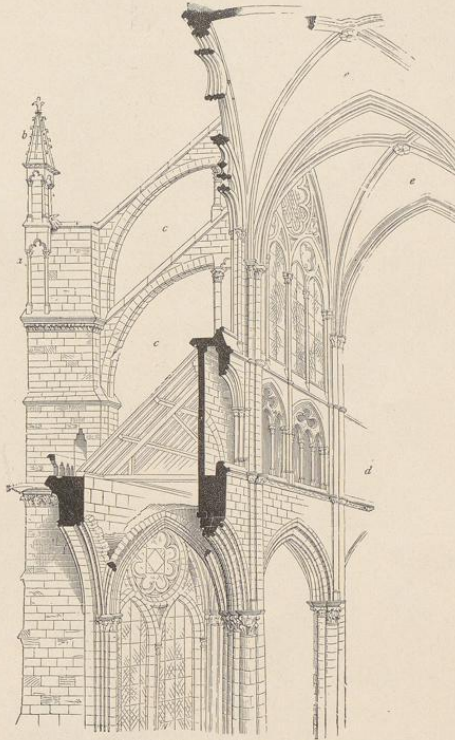
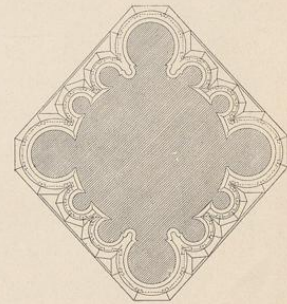
1. Spitzbogenformen.

2. Eselsrücken.

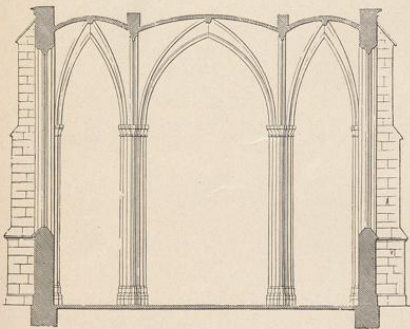
3. Tudorbogen.

4. Bündelpfeiler vom Dom zu Köln.
(Nach Schmitz.)

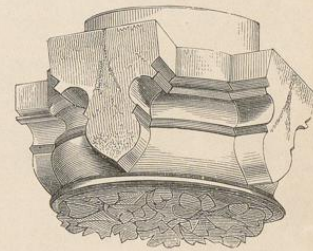
5. Querschnitt des Doms zu Halberstadt.

8. Kathedrale zu Amiens. Gewölbesystem
aa. Strebepfeiler. b. Fiale. cc. Strebobogen. d. Triforium.
ee. Kreuzgewölbe.

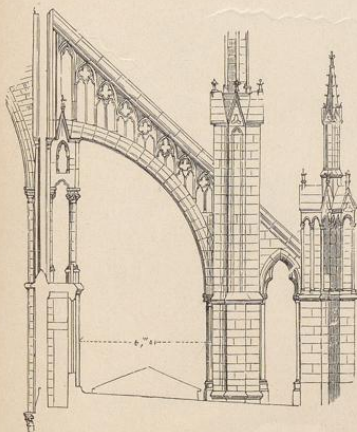
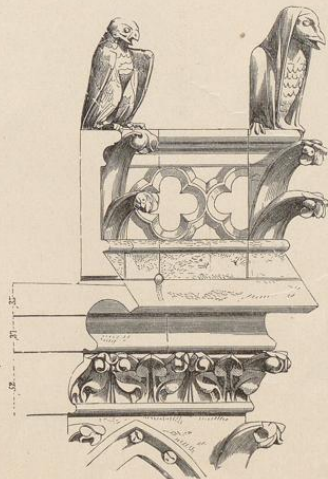
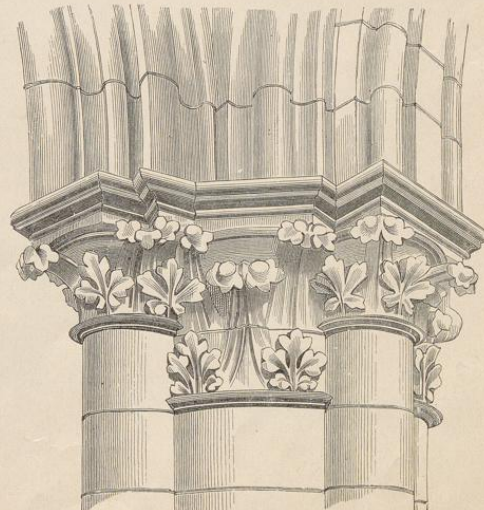
6. Grundriss zu 4.



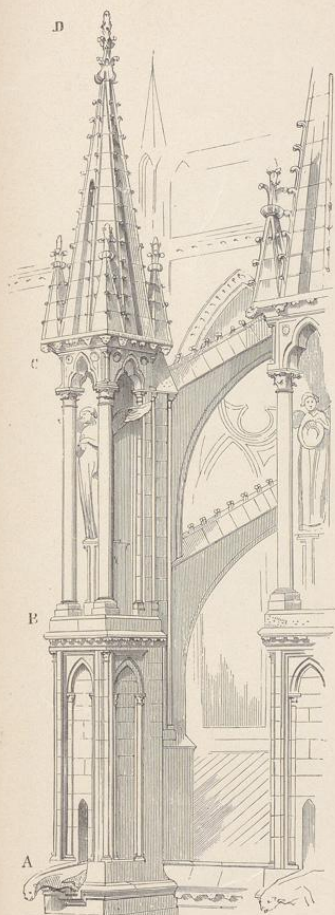
9. Querschnitt einer Hallenkirche.



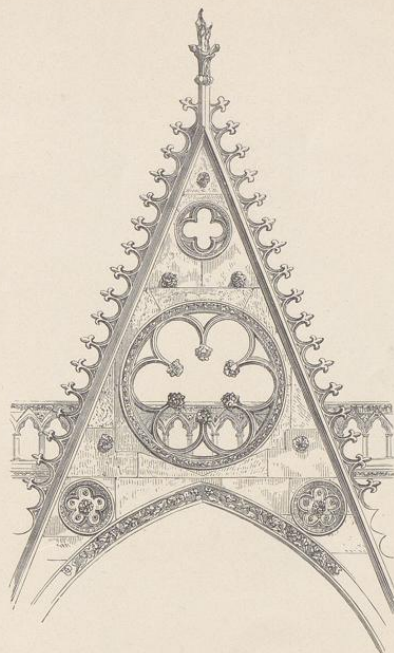
7. Schlussstein eines Kreuzgewölbes.

10. Strebssystem am Chor der Kathedrale
zu Amiens.11. Sims und Balustrade von der Notre-Dame-Kirche
in Paris.

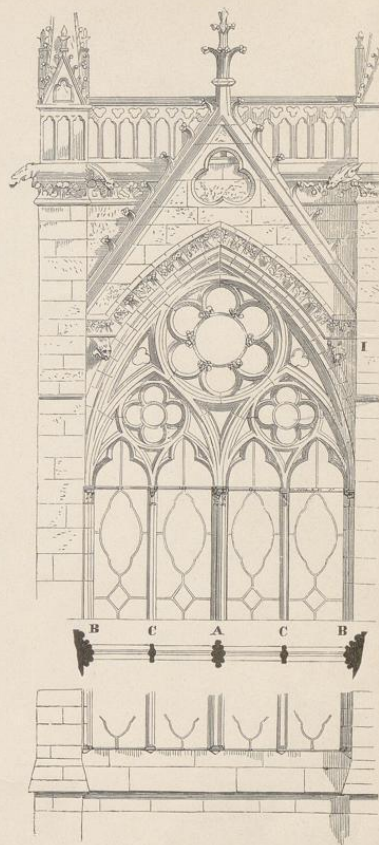
12. Frühgotisches Pfeilerkapitell von der Kathedrale zu Amiens.



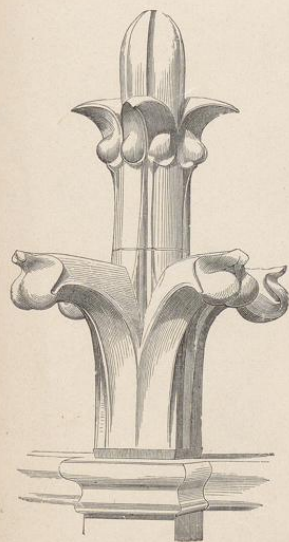
1. Strebe Pfeiler von der Kathedrale zu Rheims.
A. Wasserspeier. B-C. Baldachin. C-D. Fiale mit vier Nebenflälen.



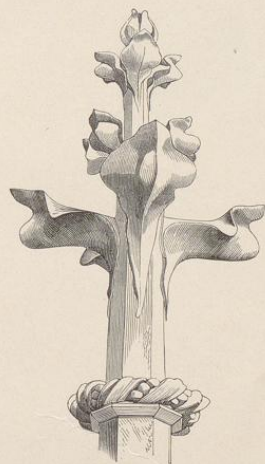
2. Wimperge am Südportal von Notre Dame zu Paris.



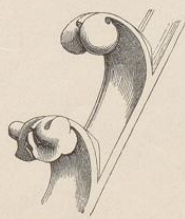
3. Fenster mit Wimperge von der Ste. Chapelle zu Paris.
A. Alter Pfosten. BB. Wandpfosten. CC. Junge Pfosten.



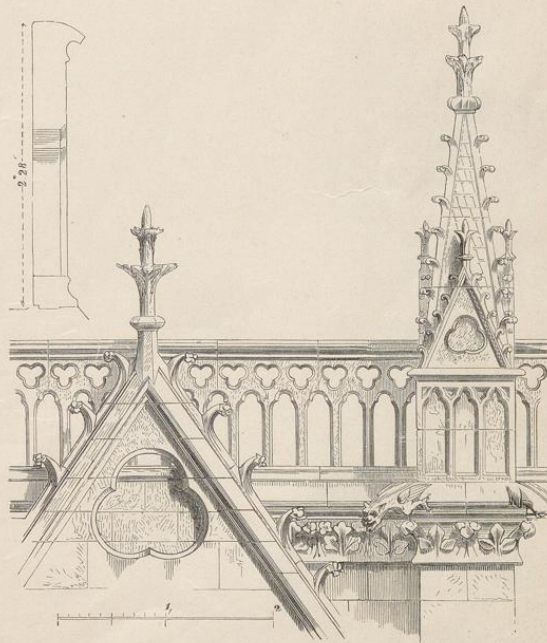
4. Kreuzblume von Notre Dame zu Paris.



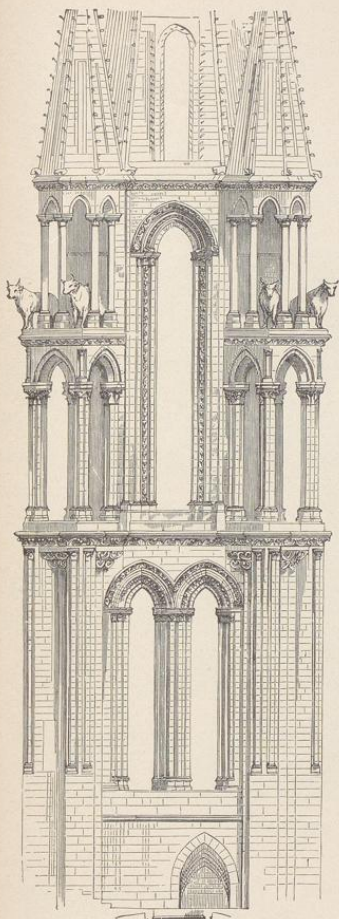
5. Kreuzblume von St. Urbain zu Troyes.



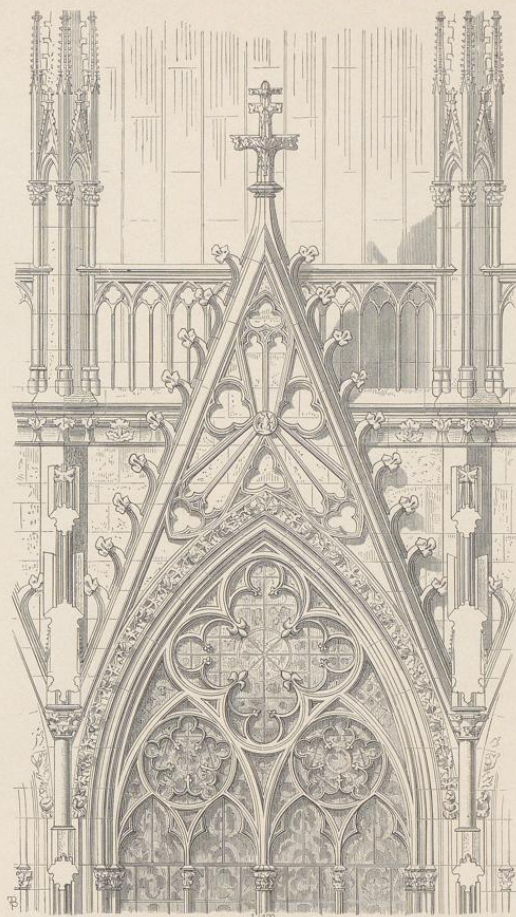
6. Frühgotische Krabbe.



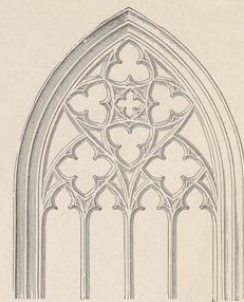
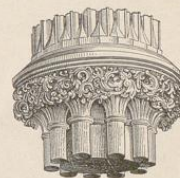
7. Balustrade der Ste. Chapelle zu Paris nebst Profil.



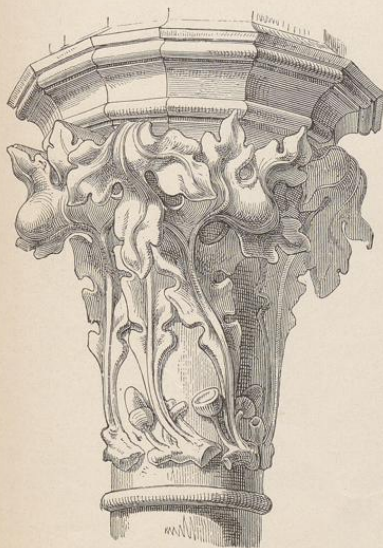
1. Turm der Kathedrale zu Laon.



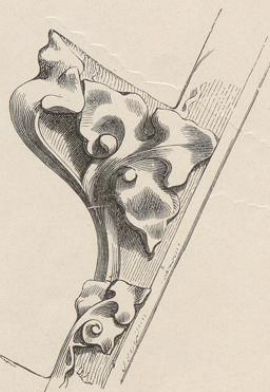
2. Wimperge vom Kölner Dom.

3. Maßwerk mit Drei- u. Vierpässen.
Wieskirche zu Soest.4. Maßwerk mit Fischblasen.
Lambertkirche zu Münster.

5. Pfeilerkapitell aus Lichfield.

9. Spätgotisches Kapitell aus der Frauenkirche
zu Esslingen.

6. Nase.



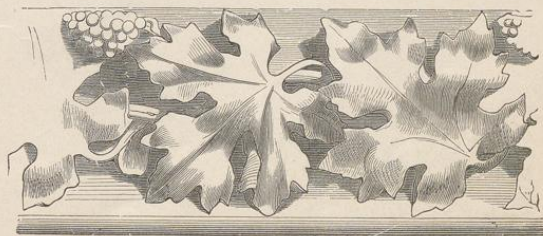
10. Krabbe des 14. Jahrhunderts.



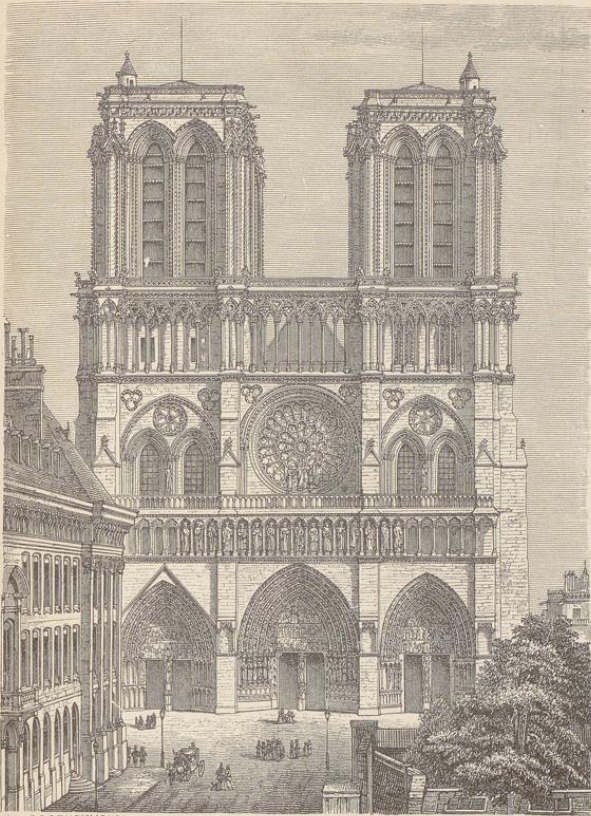
7. Pfeilerkapitell im Kölner Dom.



8. Konsole aus St. Père.



11. Gotischer Weinlaubsims.



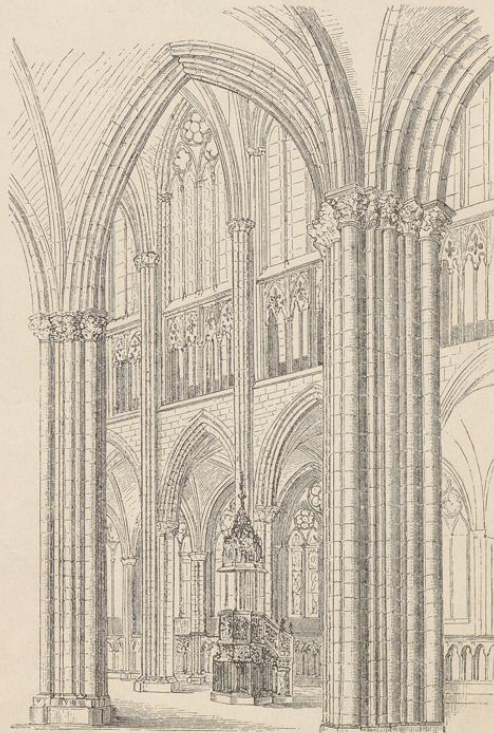
1. Notre Dame zu Paris.



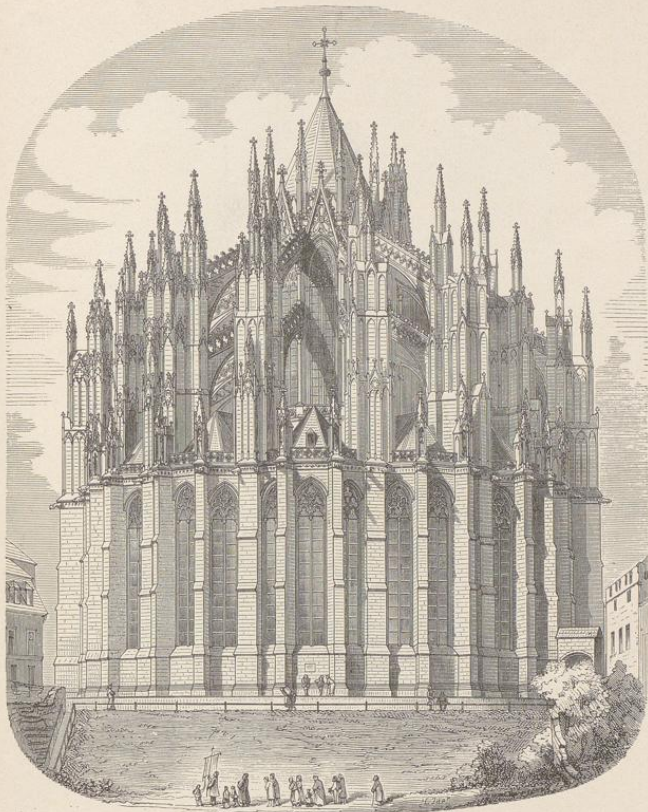
3. Kathedrale von York.



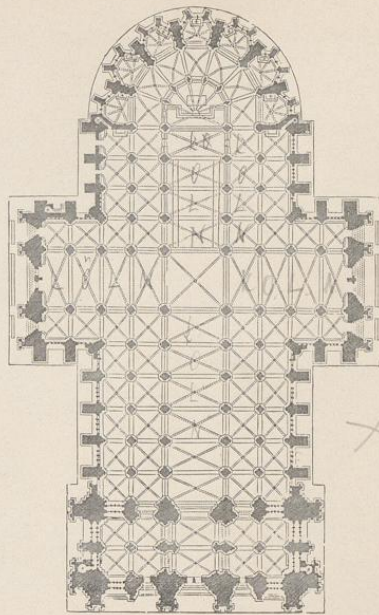
2. Hauptschiff der Kathedrale von Amiens.



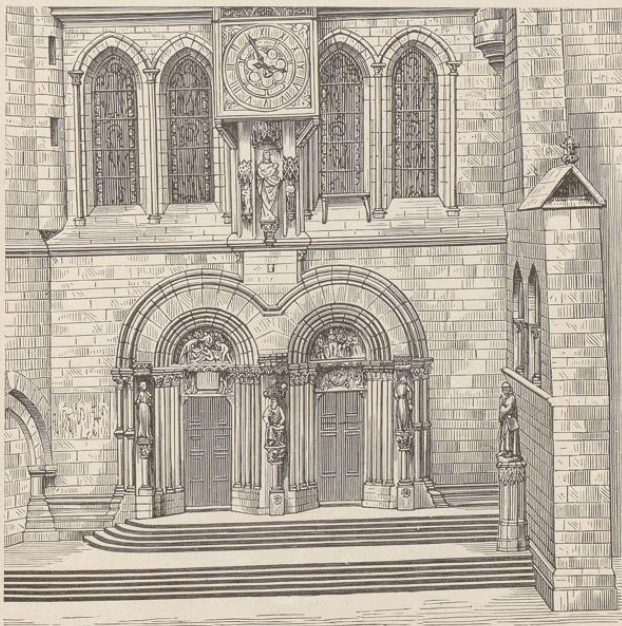
4. Langhaus des Straßburger Münsters.



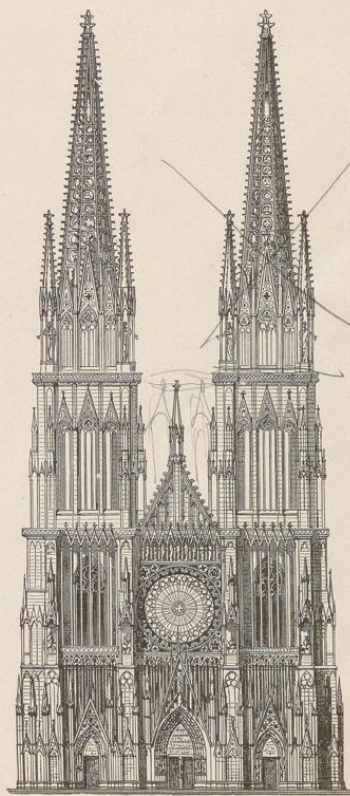
1. Chorschluss des Kölner Doms. pZ



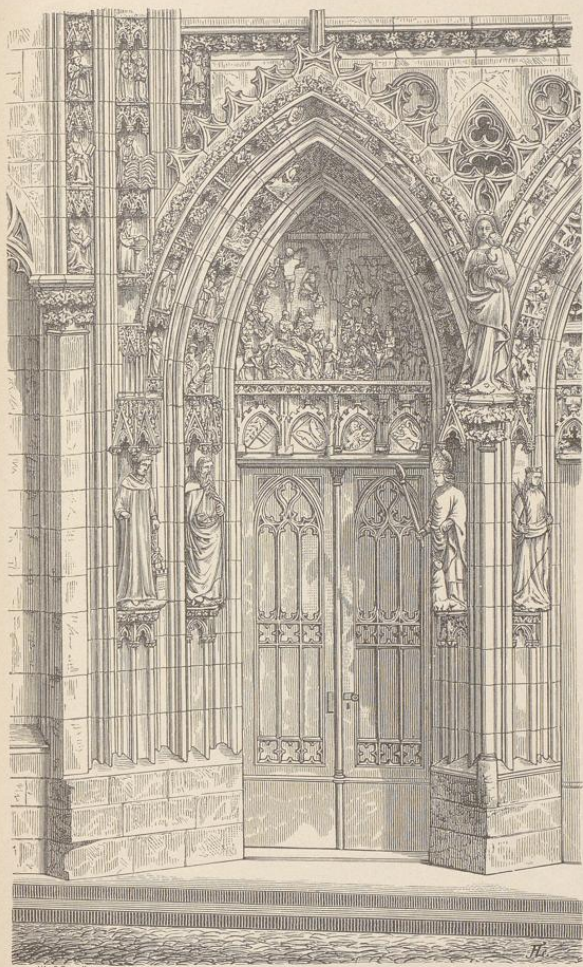
2. Dom zu Köln. Grundriss.



3. Straßburger Münster. Südliches Querhaus.



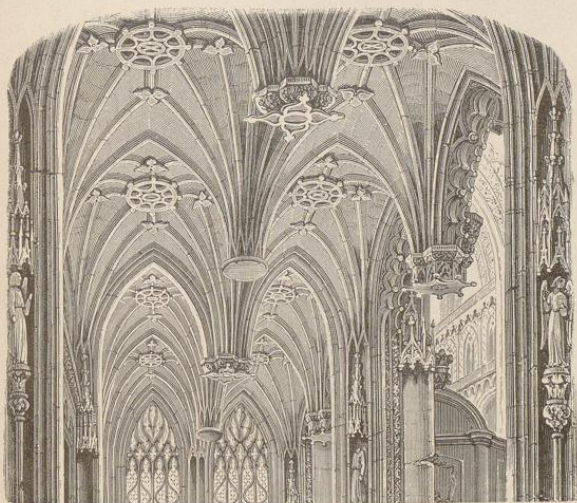
4. Fassade des Straßburger Münsters
nach Adlers Wiederherstellung des ursprünglichen Plans.



1. Portal der Kirche zu Thann im Elsass.



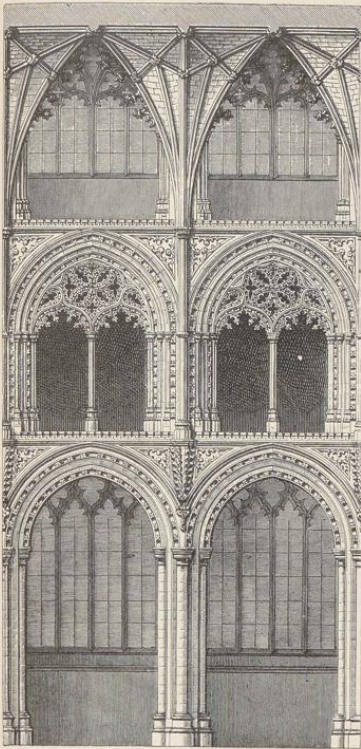
2. Stephansdom zu Wien.



3. Hängendes Netzgewölbe in der Kathedrale zu Albi (Frankreich).



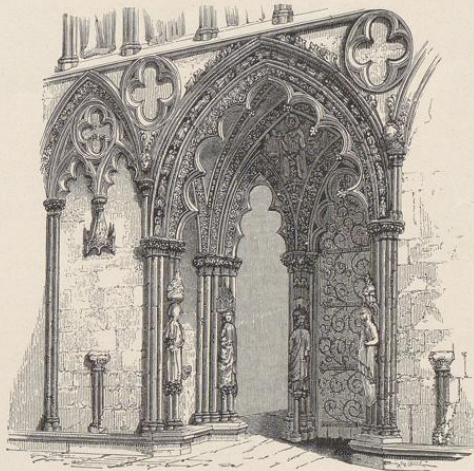
4. Kapelle Heinrichs VII. in der Westminsterabtei zu London.



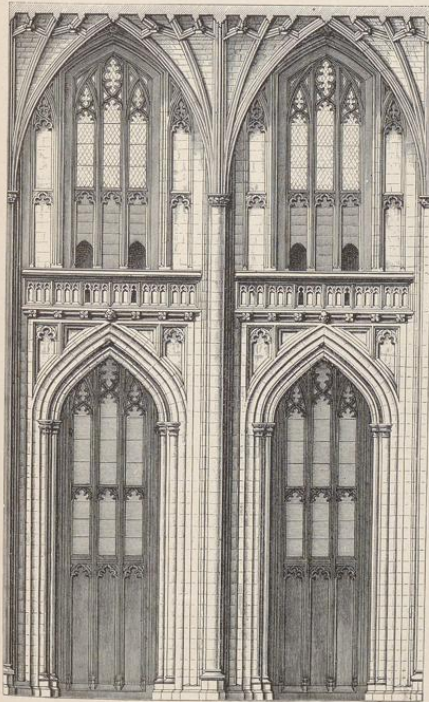
1. Aus dem Chor der Kathedrale zu Ely.
(Dekorierter Stil.)



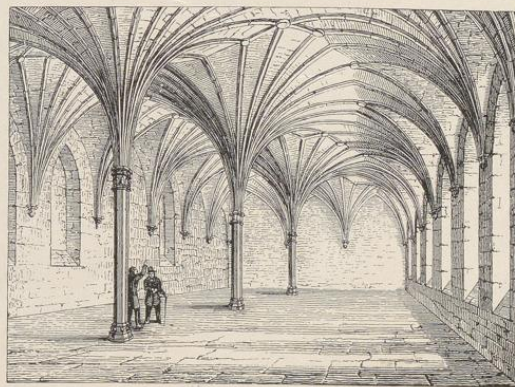
3. Holzdecke aus St. Stephan zu Norwich.



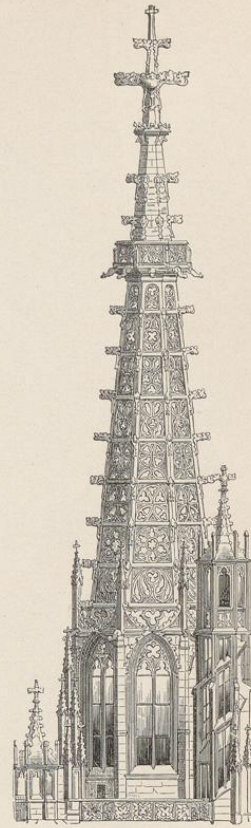
5. Vorhalle mit Zackenbogen. Kathedrale von Lichfield.



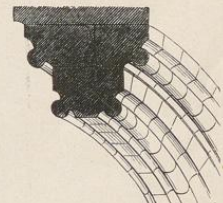
2. Aus dem Langhaus der Kathedrale zu Winchester.
(Perpendikularstil.)



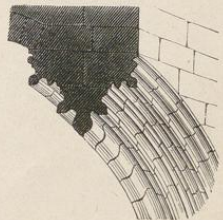
6. Ordensreiter der Marienburg.



4. Turmspitze der Frauenkirche
zu Esslingen.



7. Gewölbeprofil aus
Notre Dame zu Paris.



8. Gewölbeprofil aus der
Kathedrale zu Narbonne.

