



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

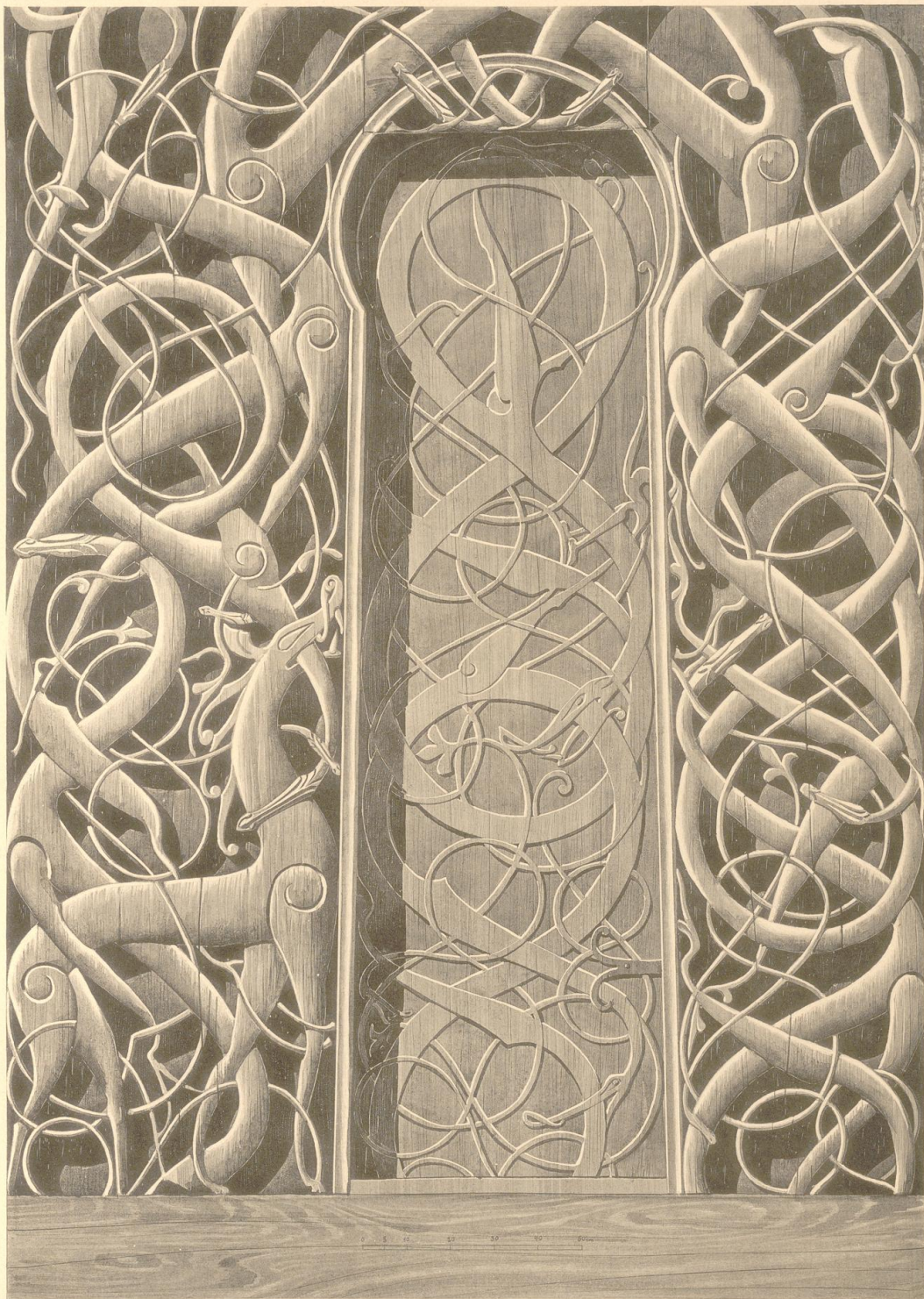
Germanische Frühkunst

Mohrmann, Karl

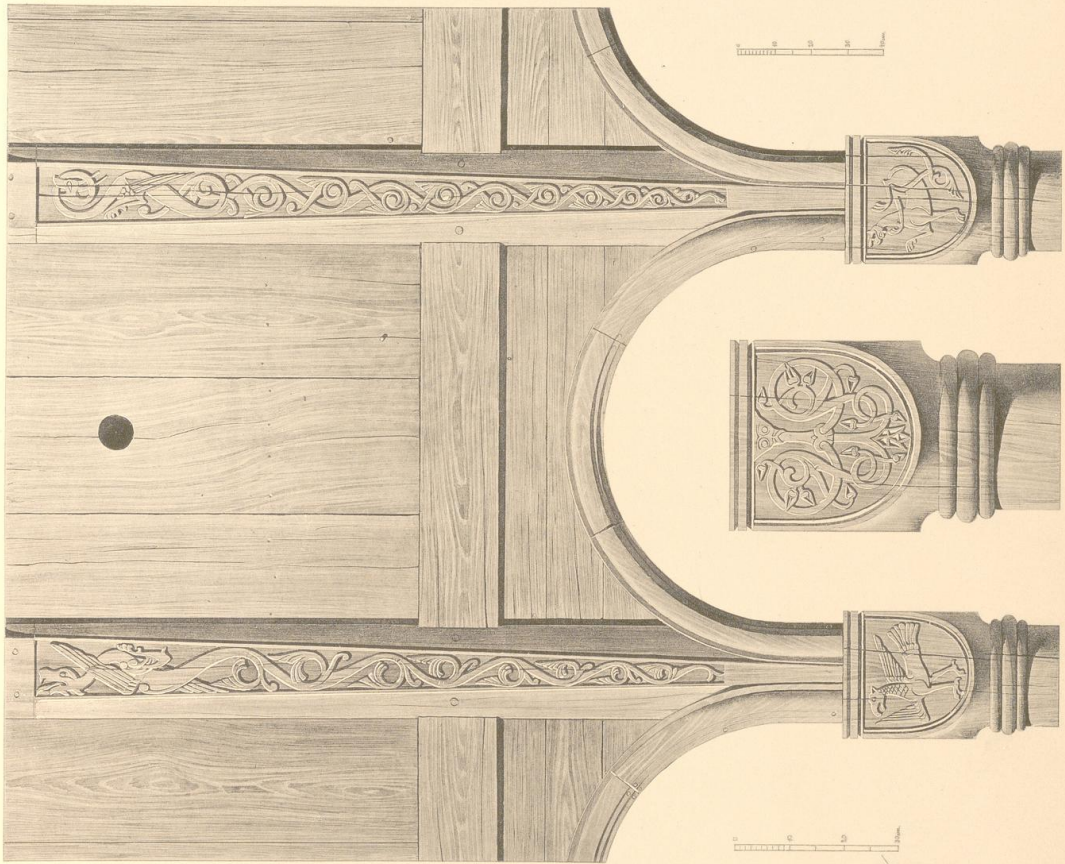
Leipzig, 1906

[Tafeln]

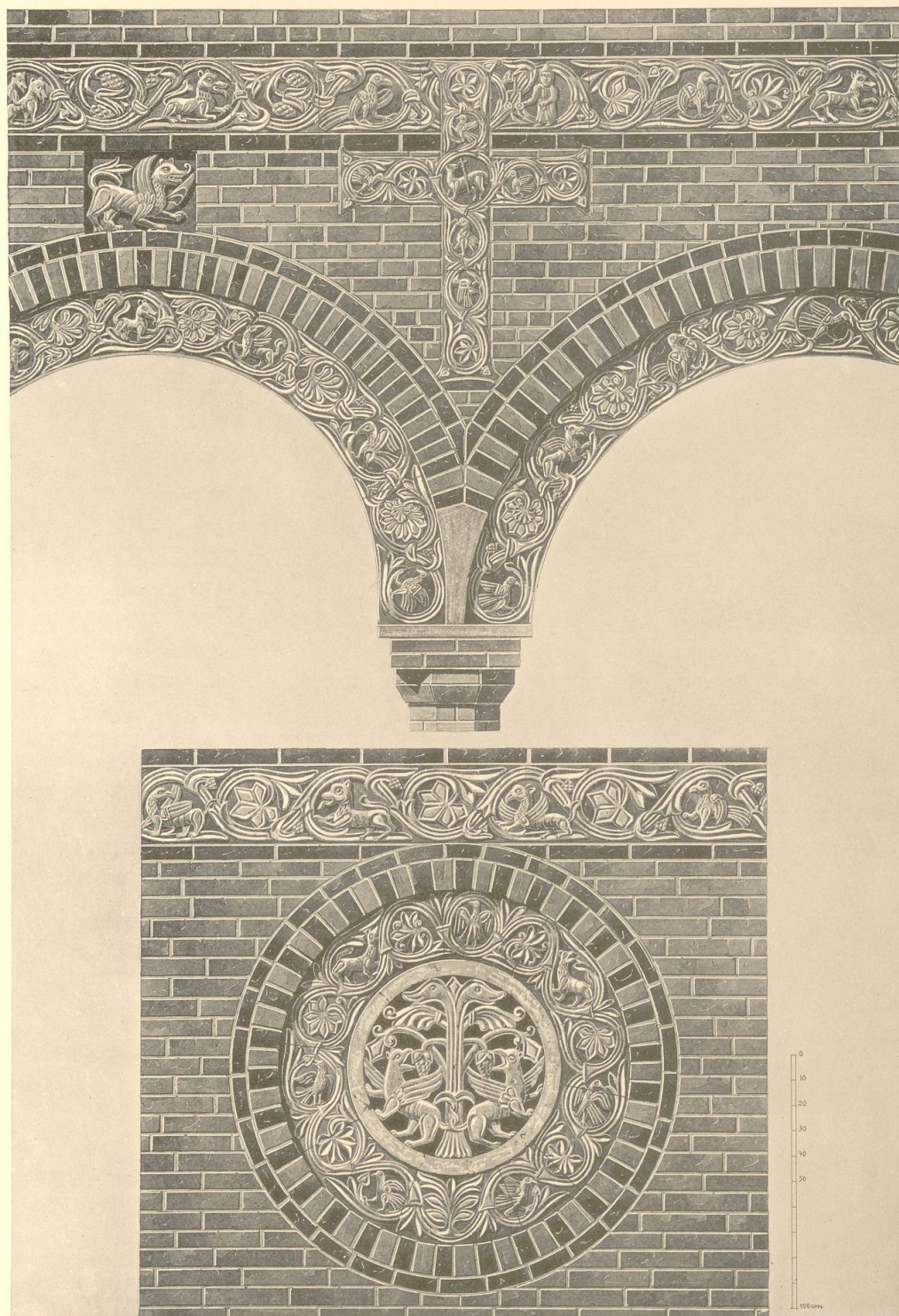
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Portal der Kirche zu Urnaes (Sogne-fjord).



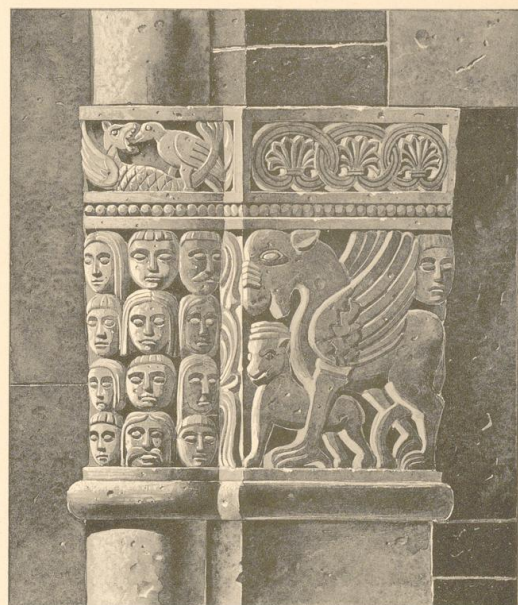
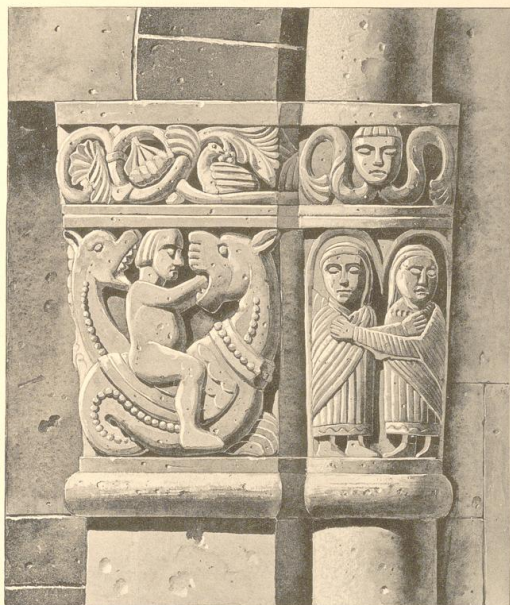
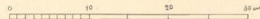
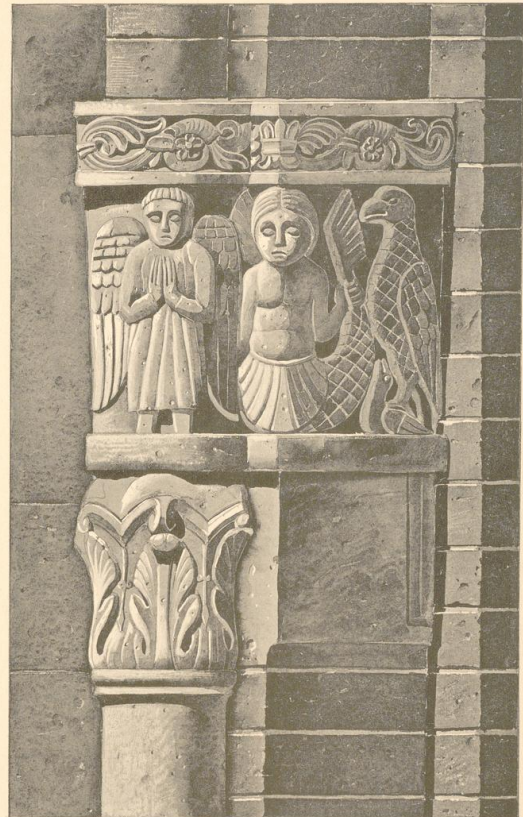
Kirche zu Arnaes (Sogne-fjord). Stützensaubildung.



Kirche zu Pomposa (Provinz ferrara). Einzelformen der Vorhalle.



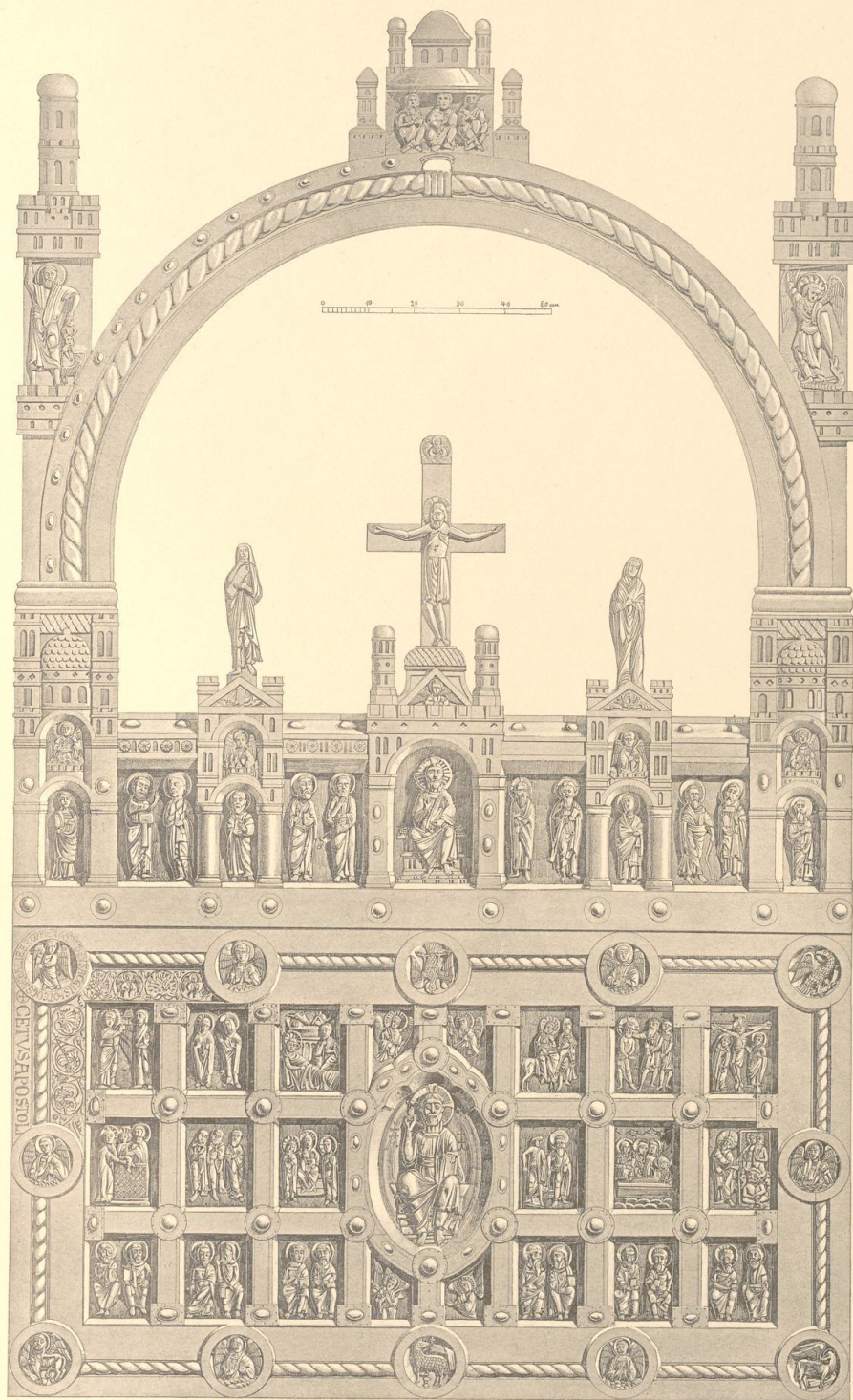
S. Stefano. Bologna. Portal.



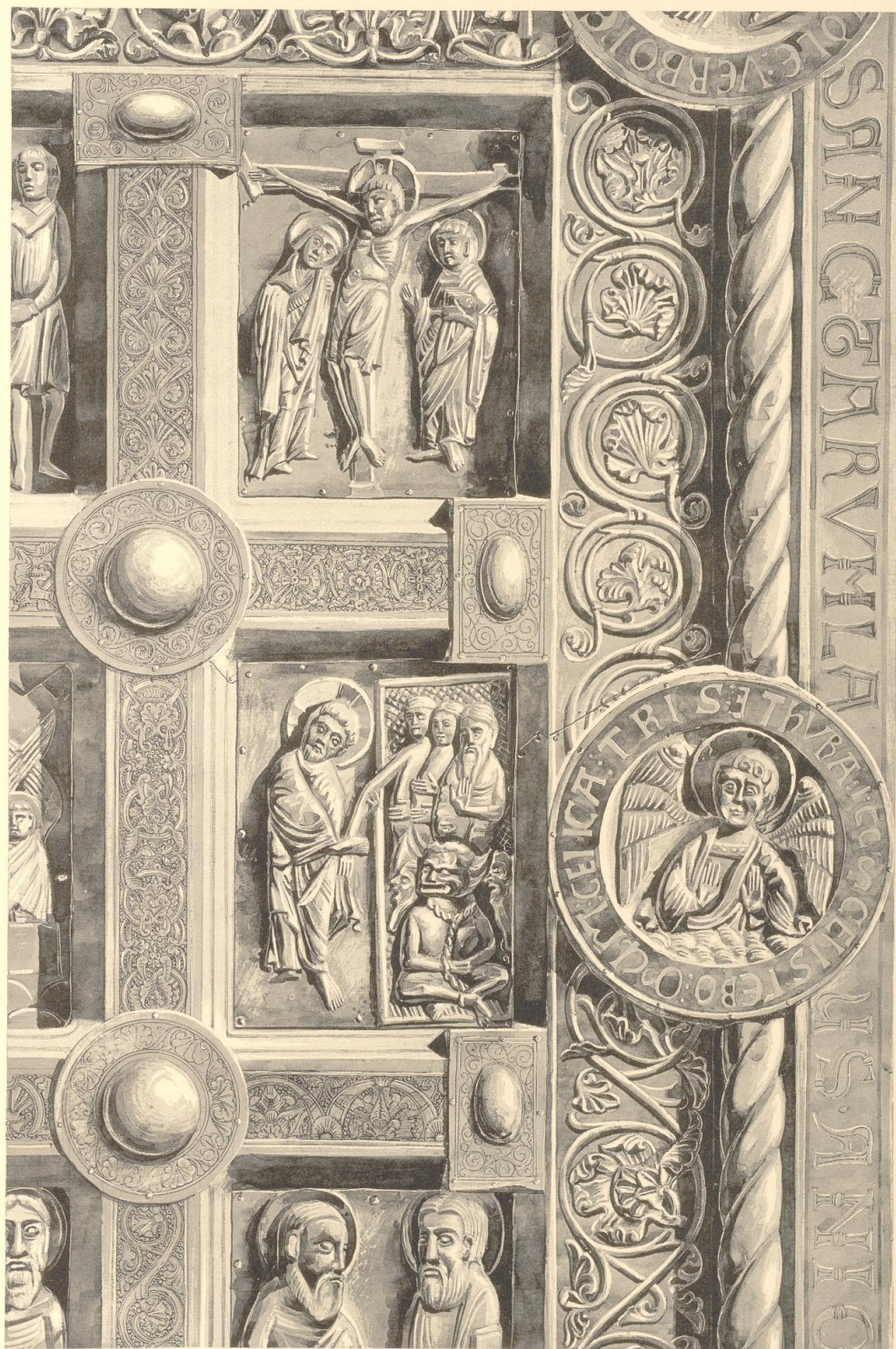
S. Stefano. Bologna. Kämpfer der Portale.



Taufkessel im Dom zu Hildesheim. Knauf.



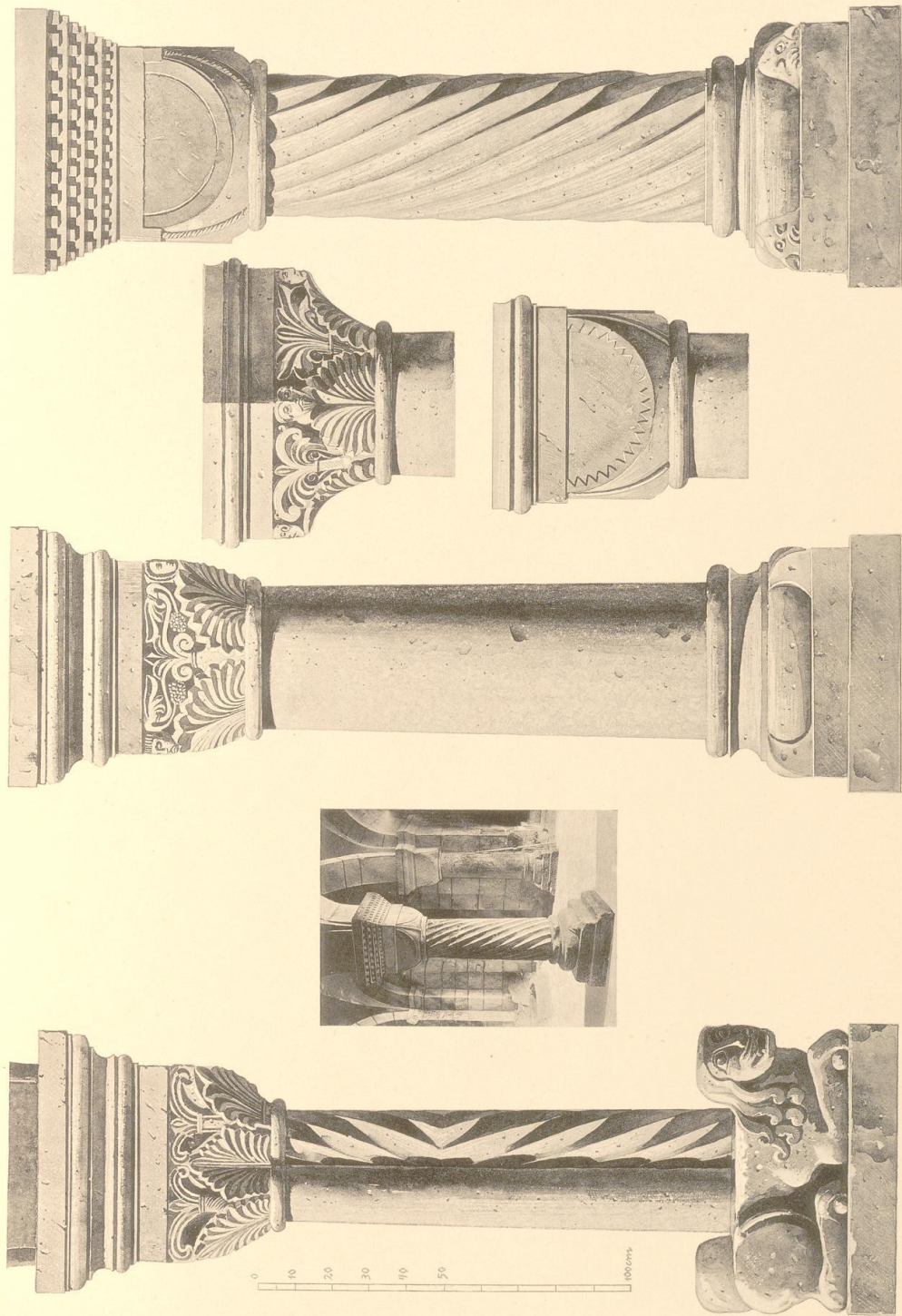
Kirche zu Sal (Jütland). Altar.



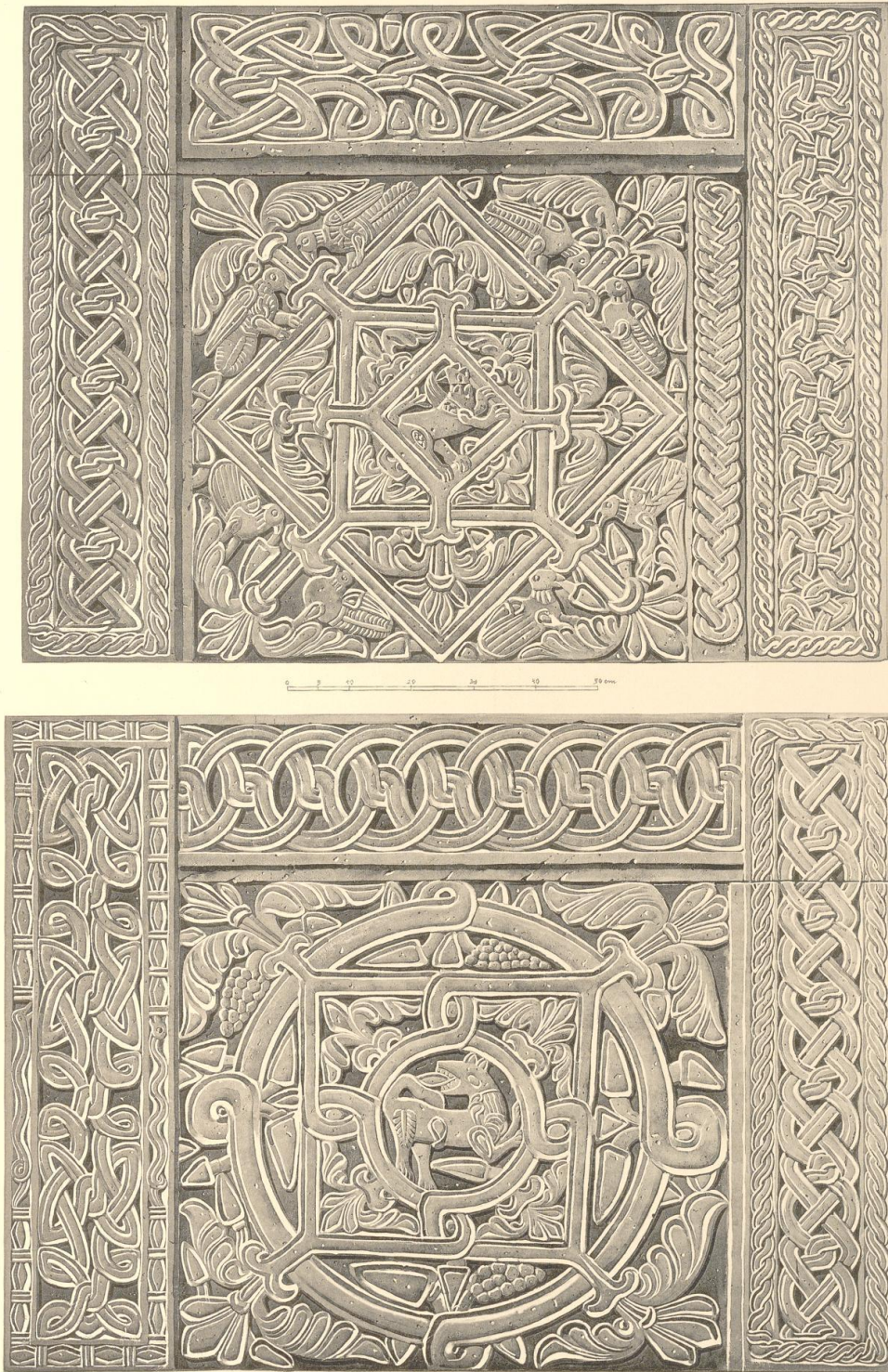
Kirche zu Sal (Jütland). Einzelteil des Altars.



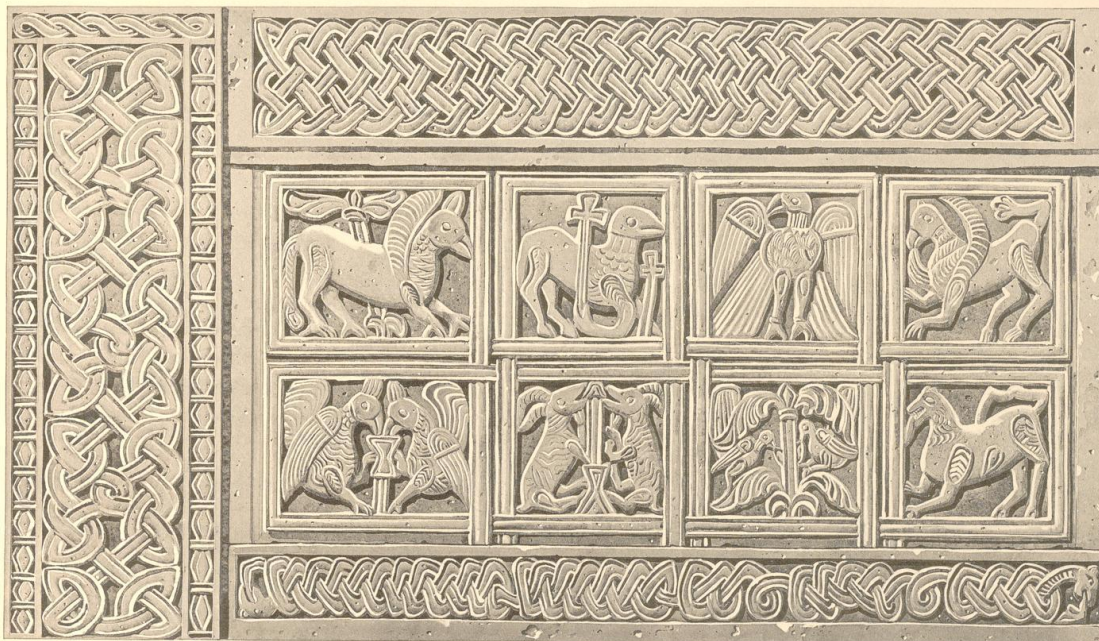
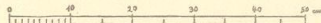
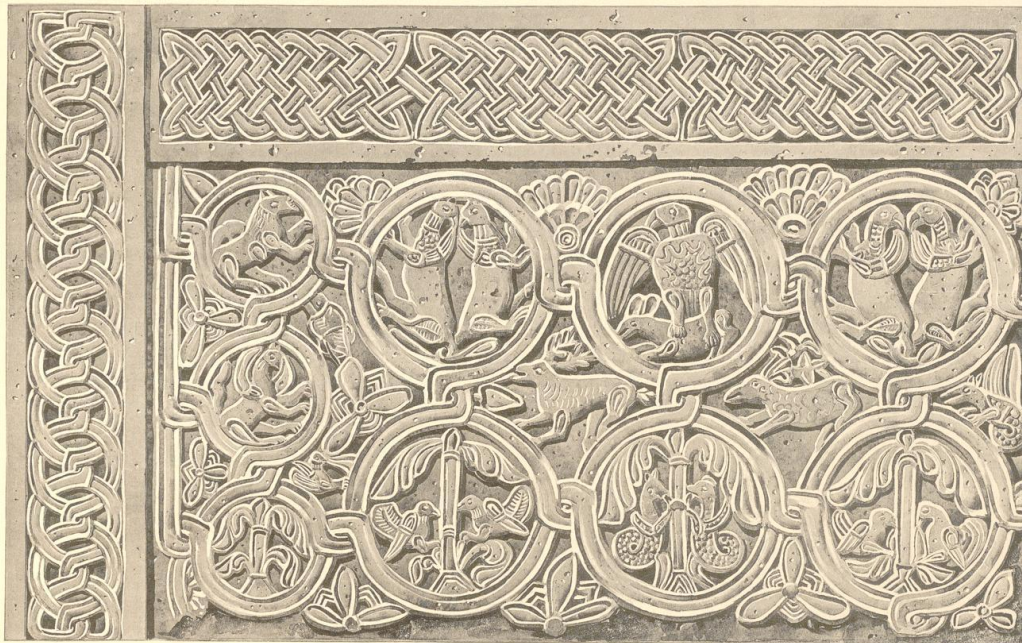
Kirche zu Sal (Jütland). Frieze der Altarplatte.



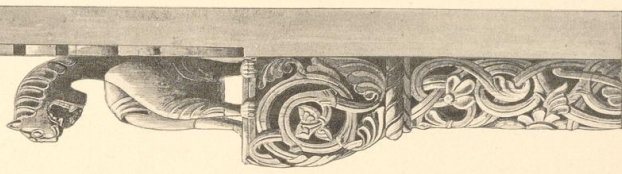
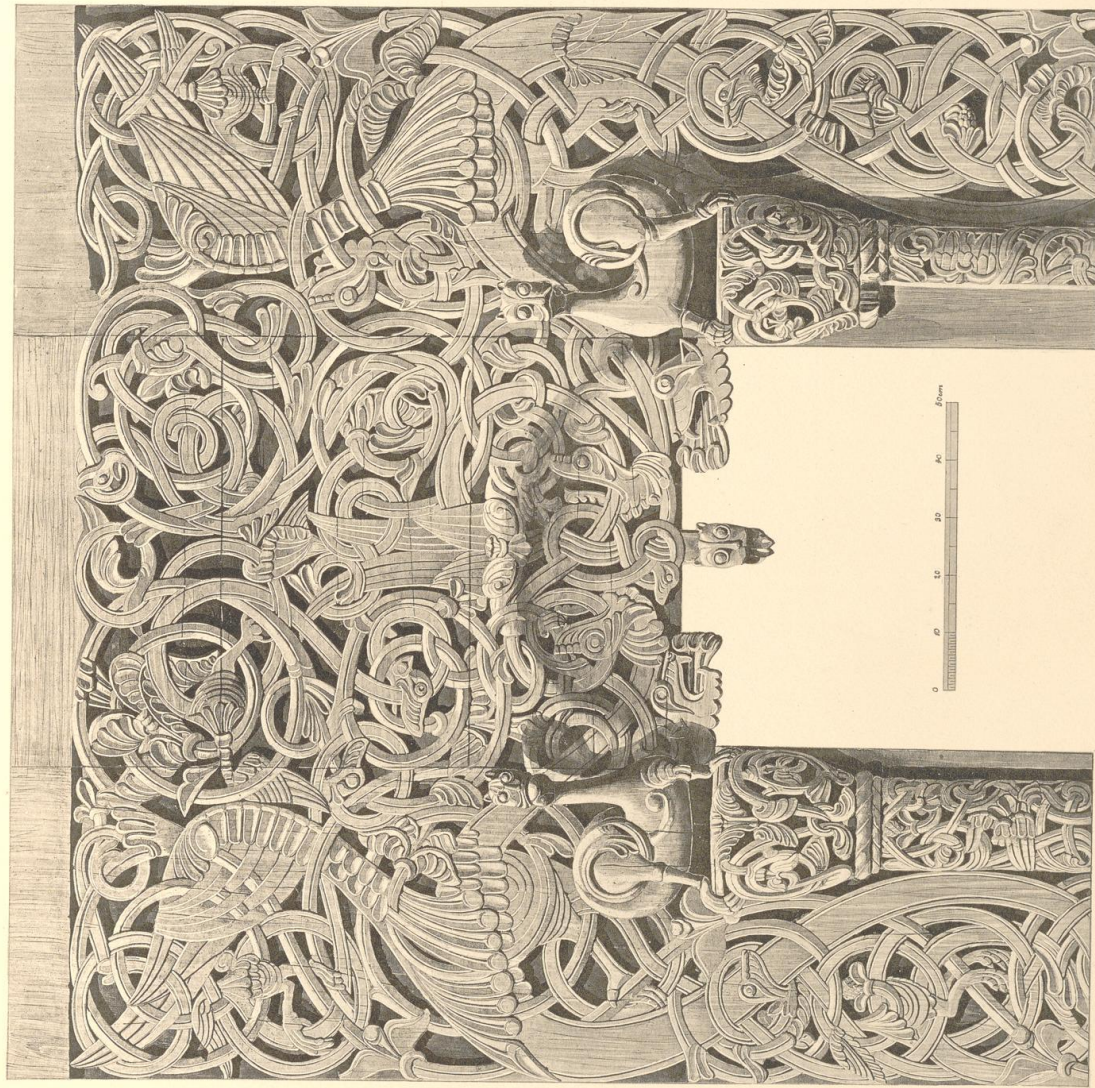
Krypta der Kirche zu Dalby (Schweden).



Dom zu Hquileja. Brüstungsplatten.

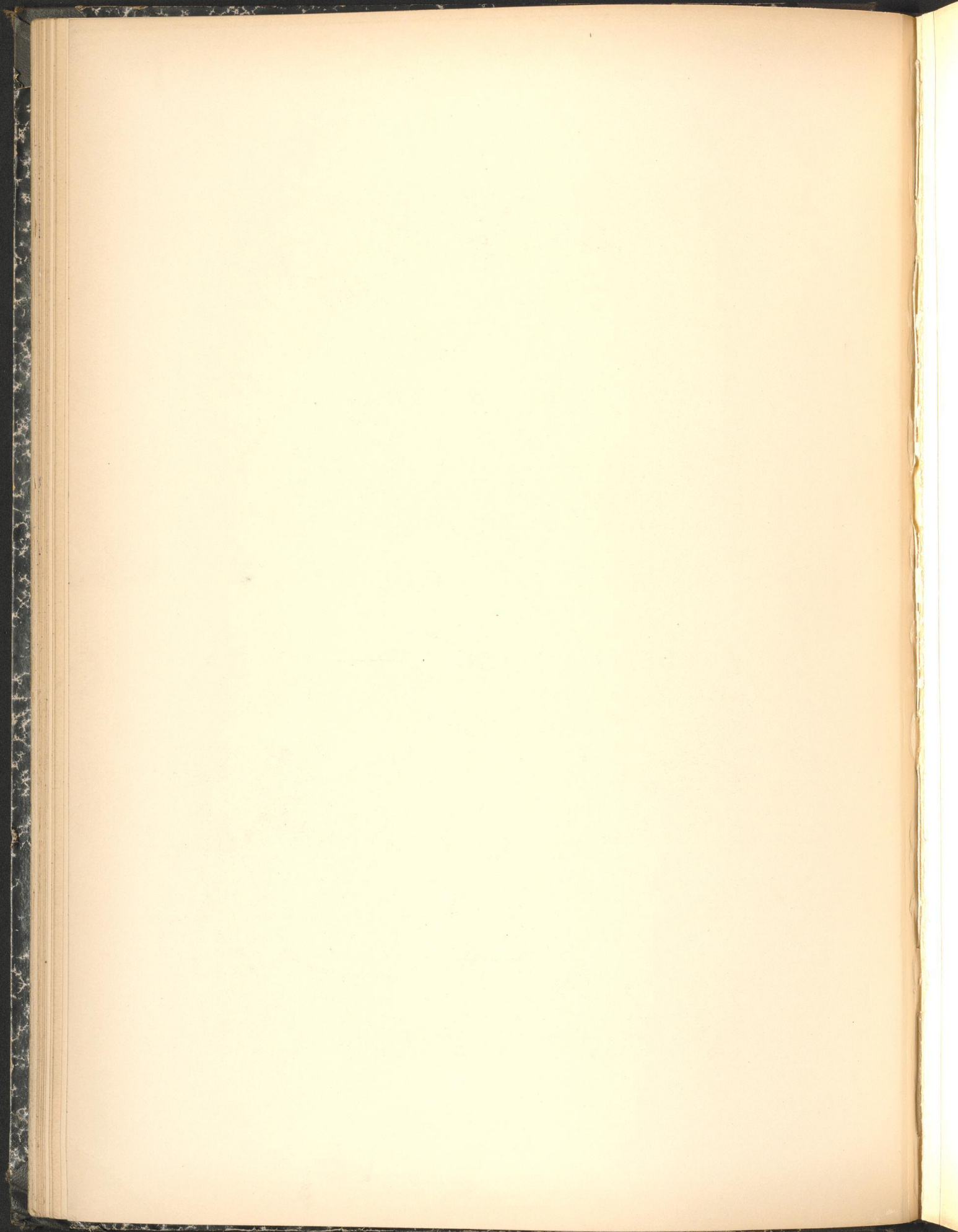


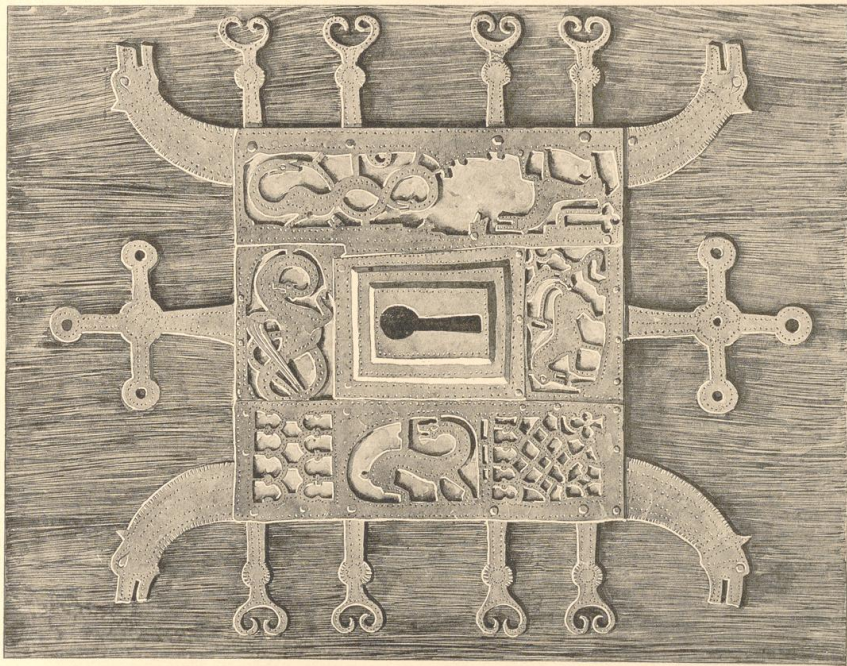
Dom zu Aquileja. Brüstungsplatten.



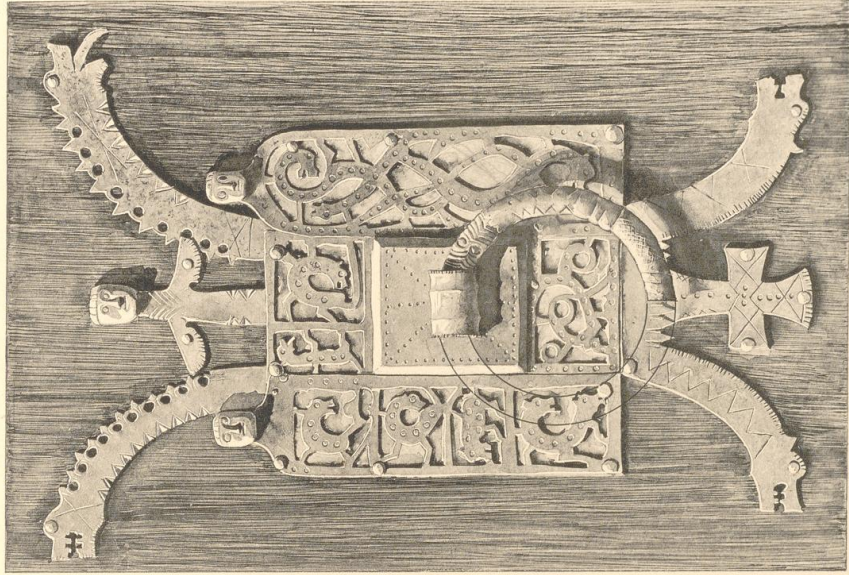
Portal der Kirche zu Hal, Hallingdal.

Jetzt: Christiania, Universitätsmuseum.

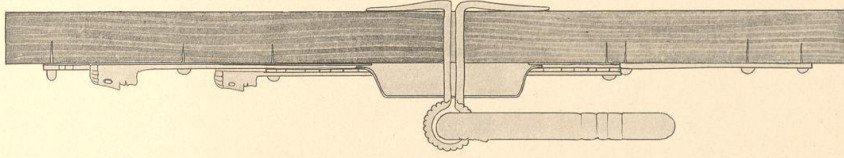




Türbeschlag, Museum in Bergen.



Türbeschlag, Hedalkirche.

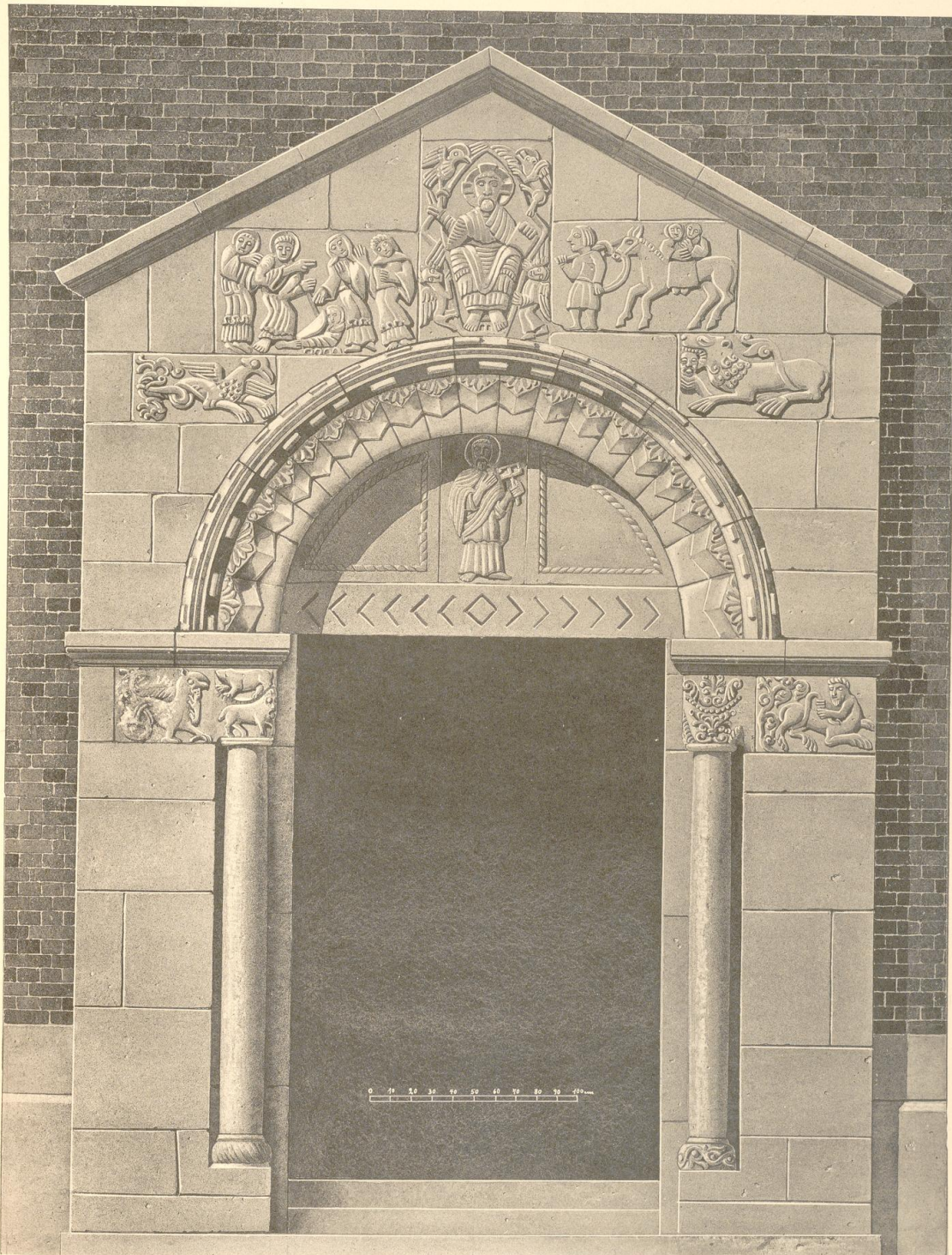


Monat: Frühht

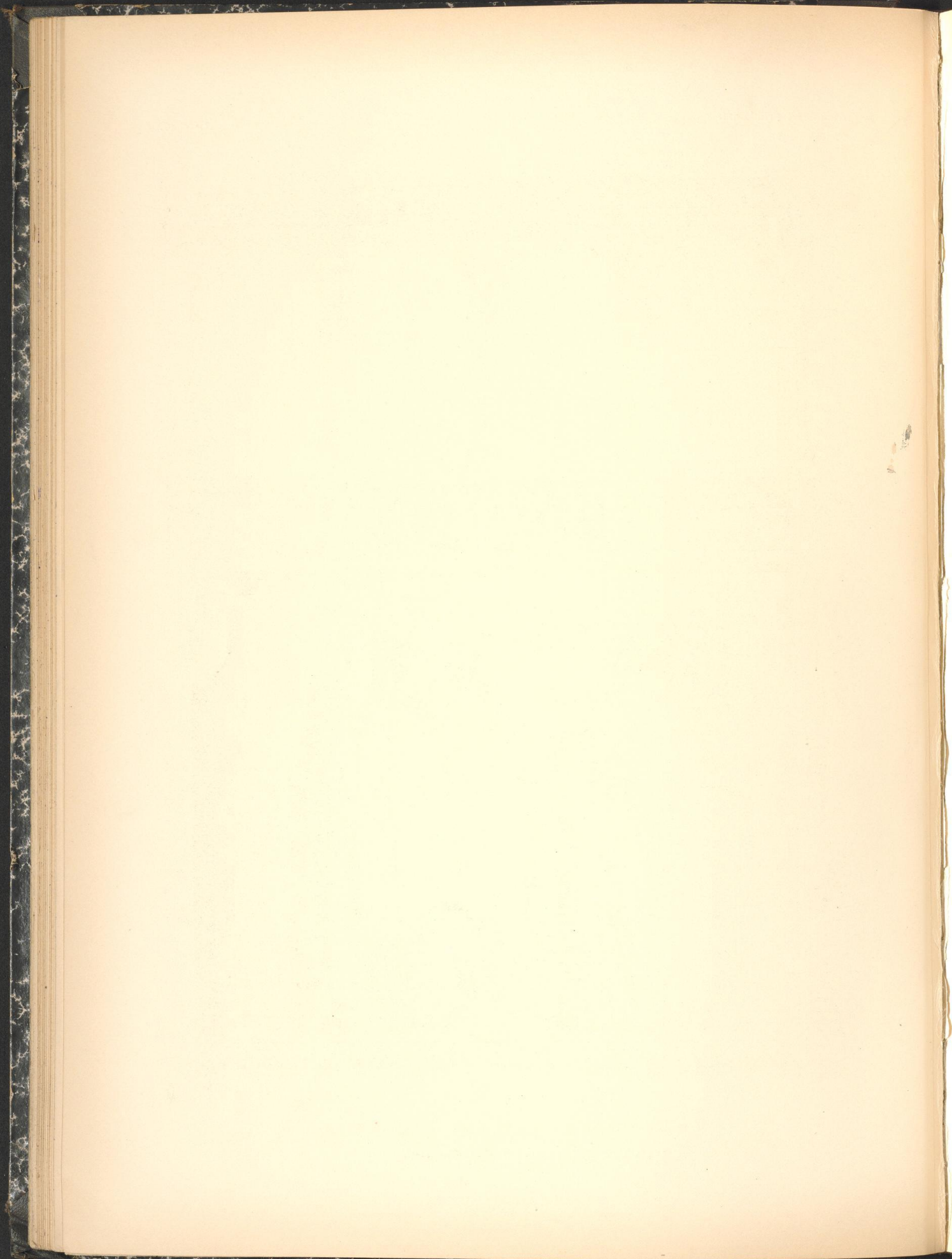




Taufsteine, Stockholm, Nationalmuseum.

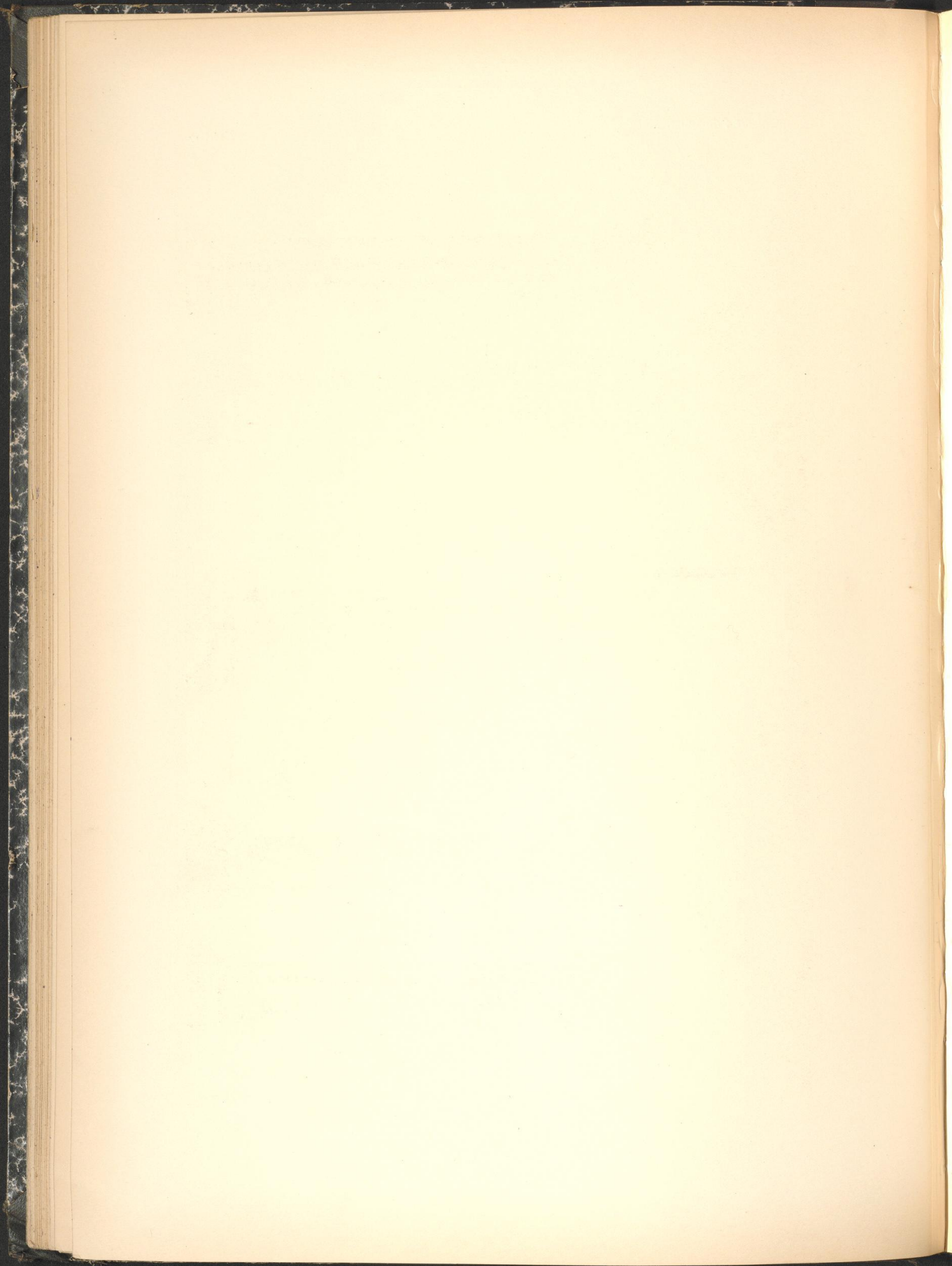


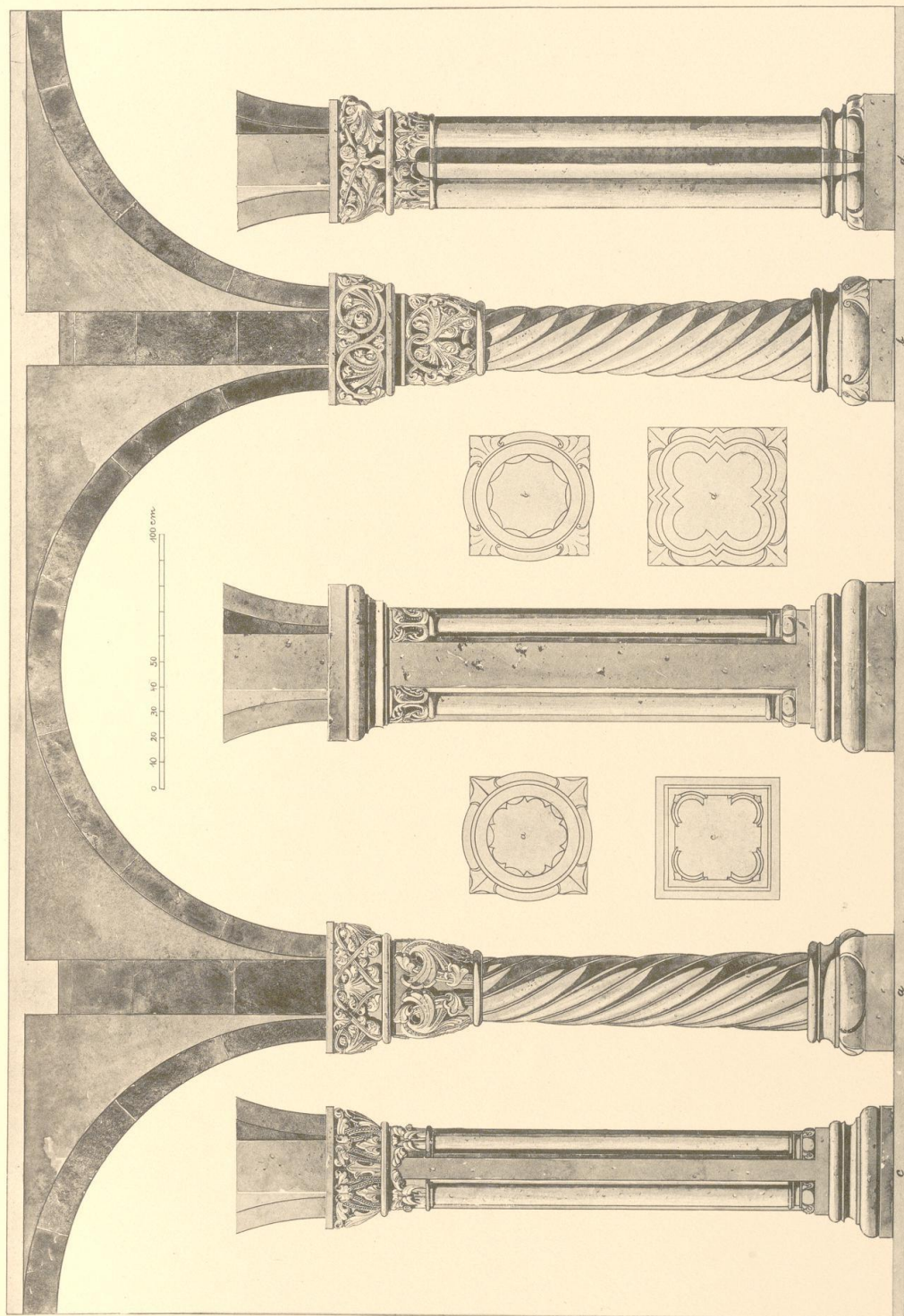
Halborg, Westportal der Frauenkirche.



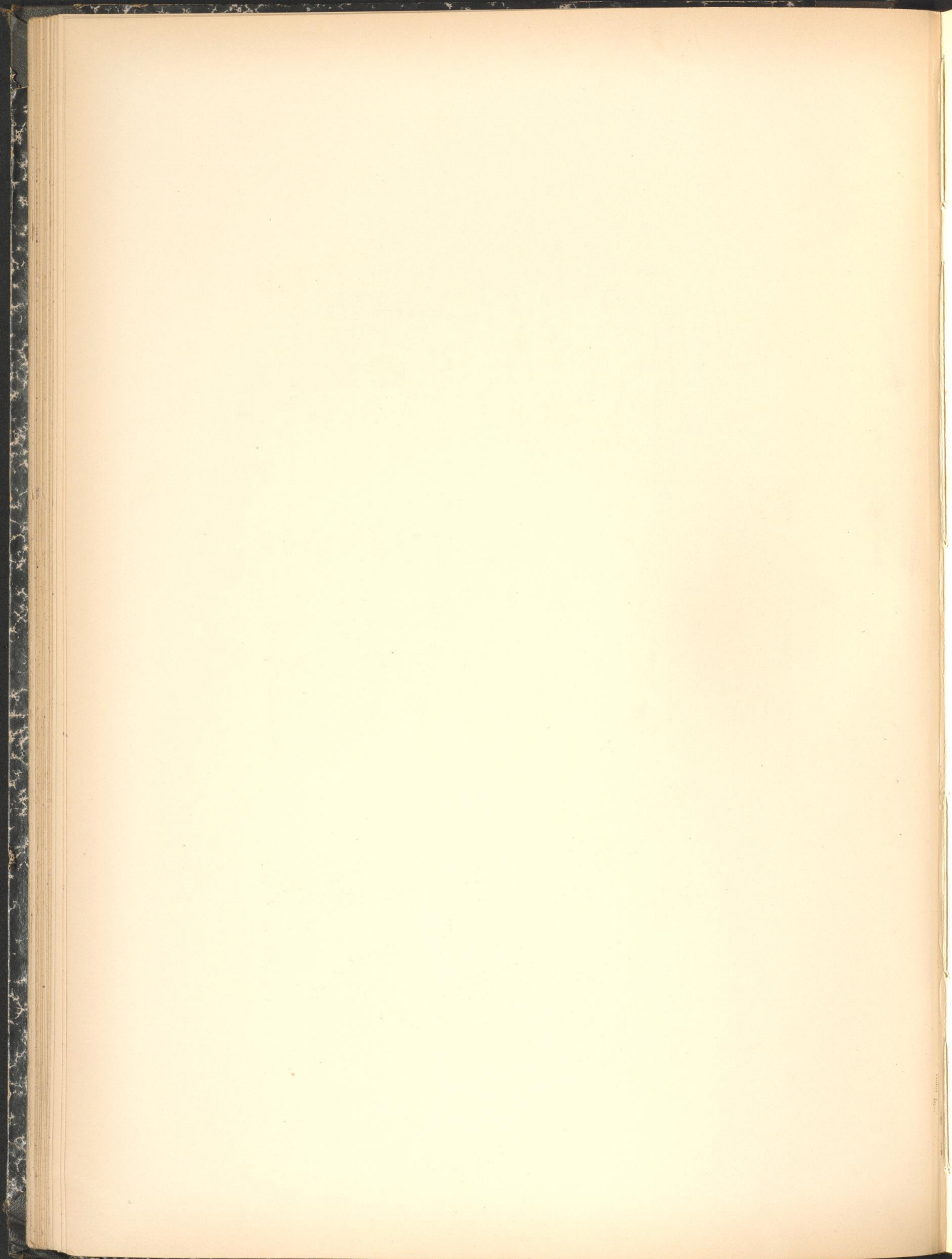


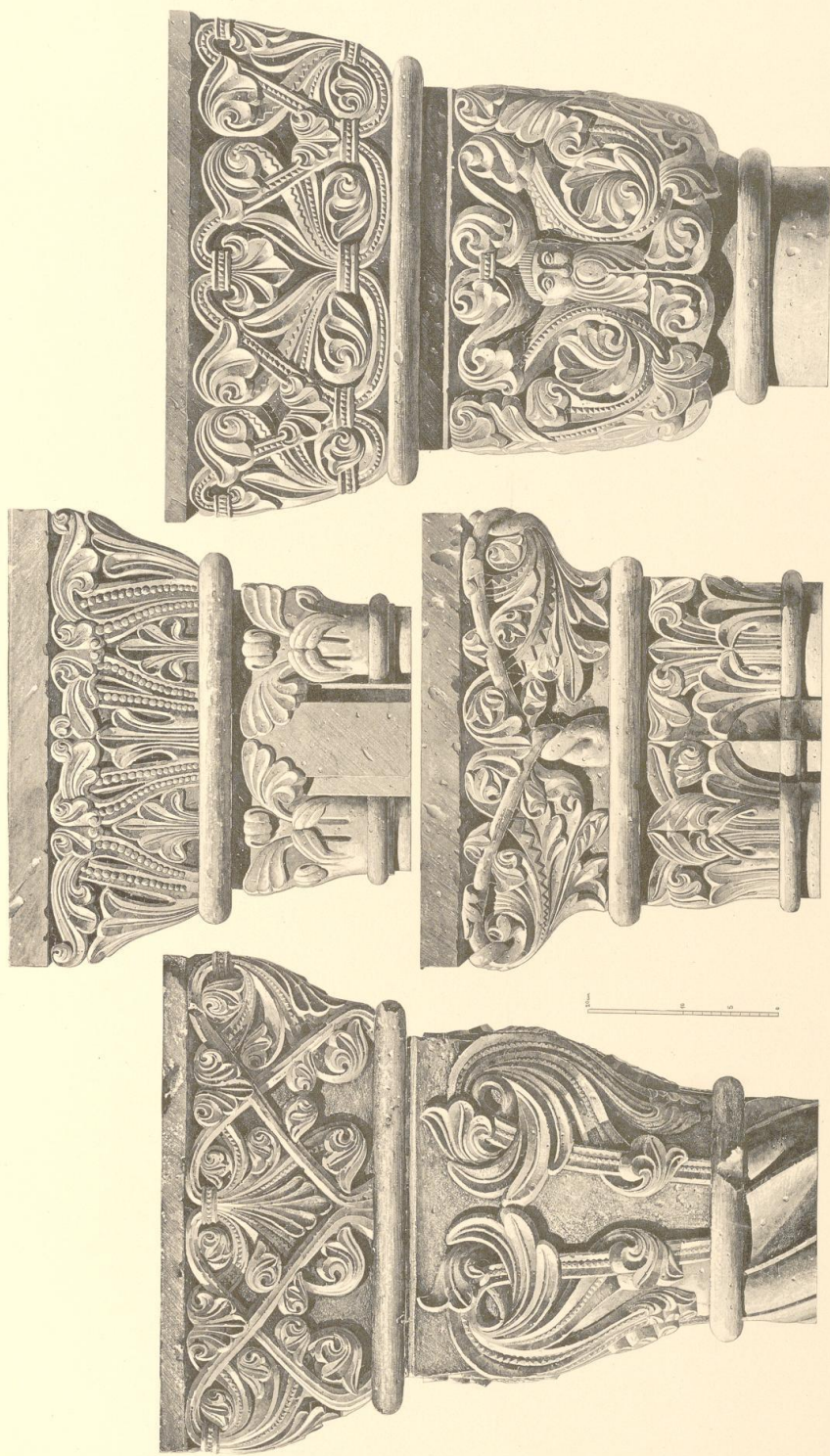
Hildesheim, St. Michael. Chorschranken.
Stucharbett.





Krypta der Kirche zu Konradsburg.





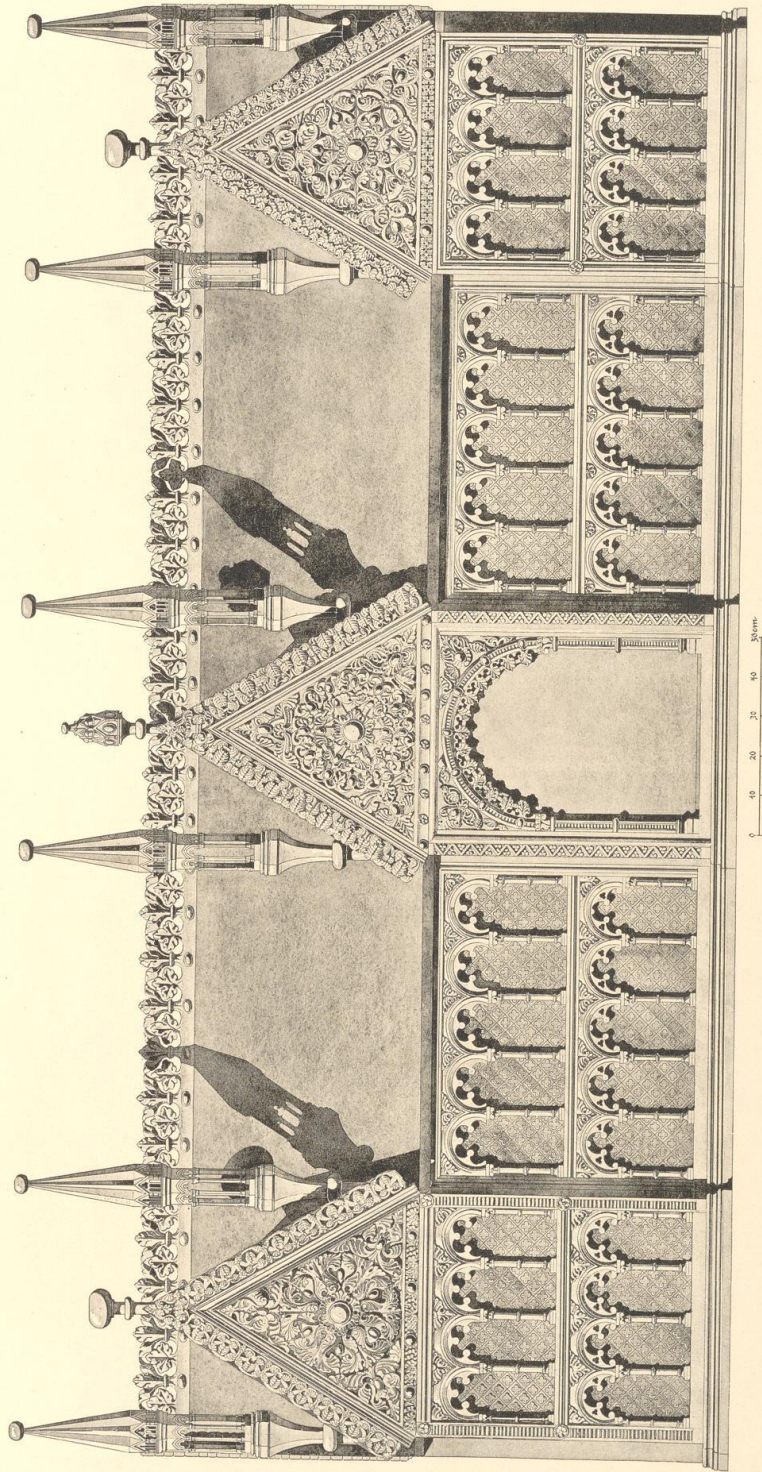
Krypta der Kirche zu Konradsburg. Säulen und Pfeilerkapitäl.



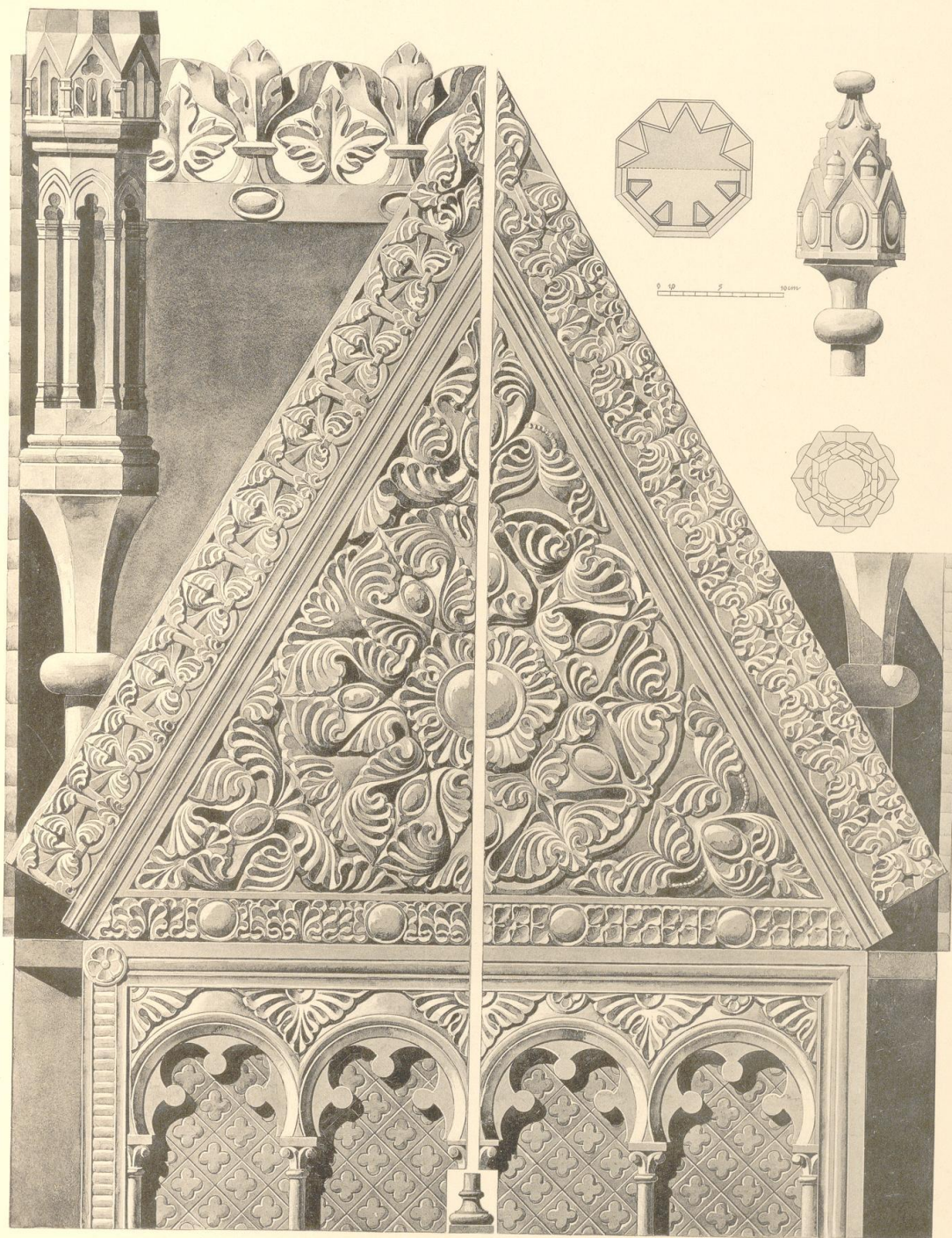
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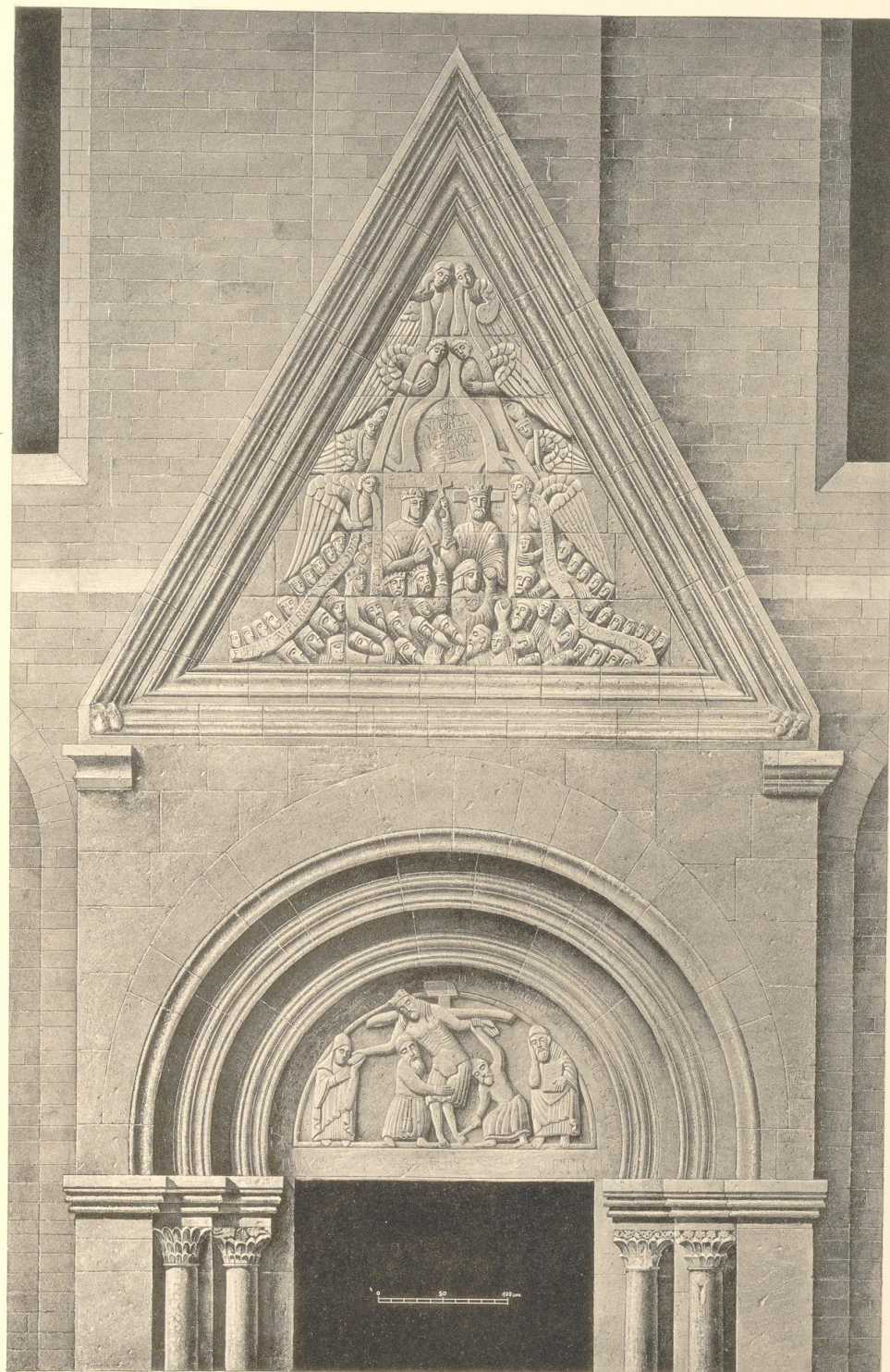
Krypta der Kirche zu Konradsburg.



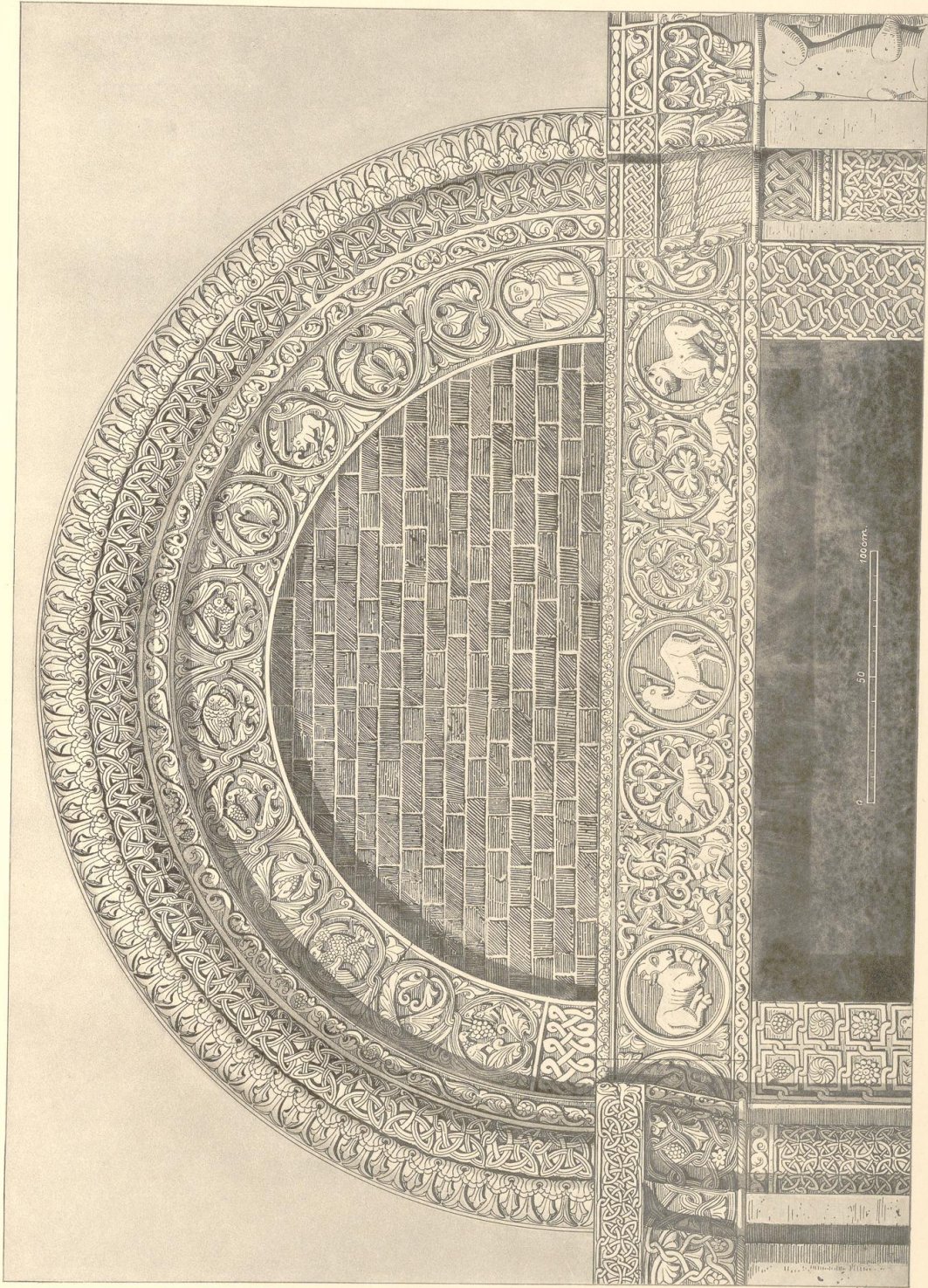
Loccum. Altaraufsatz.



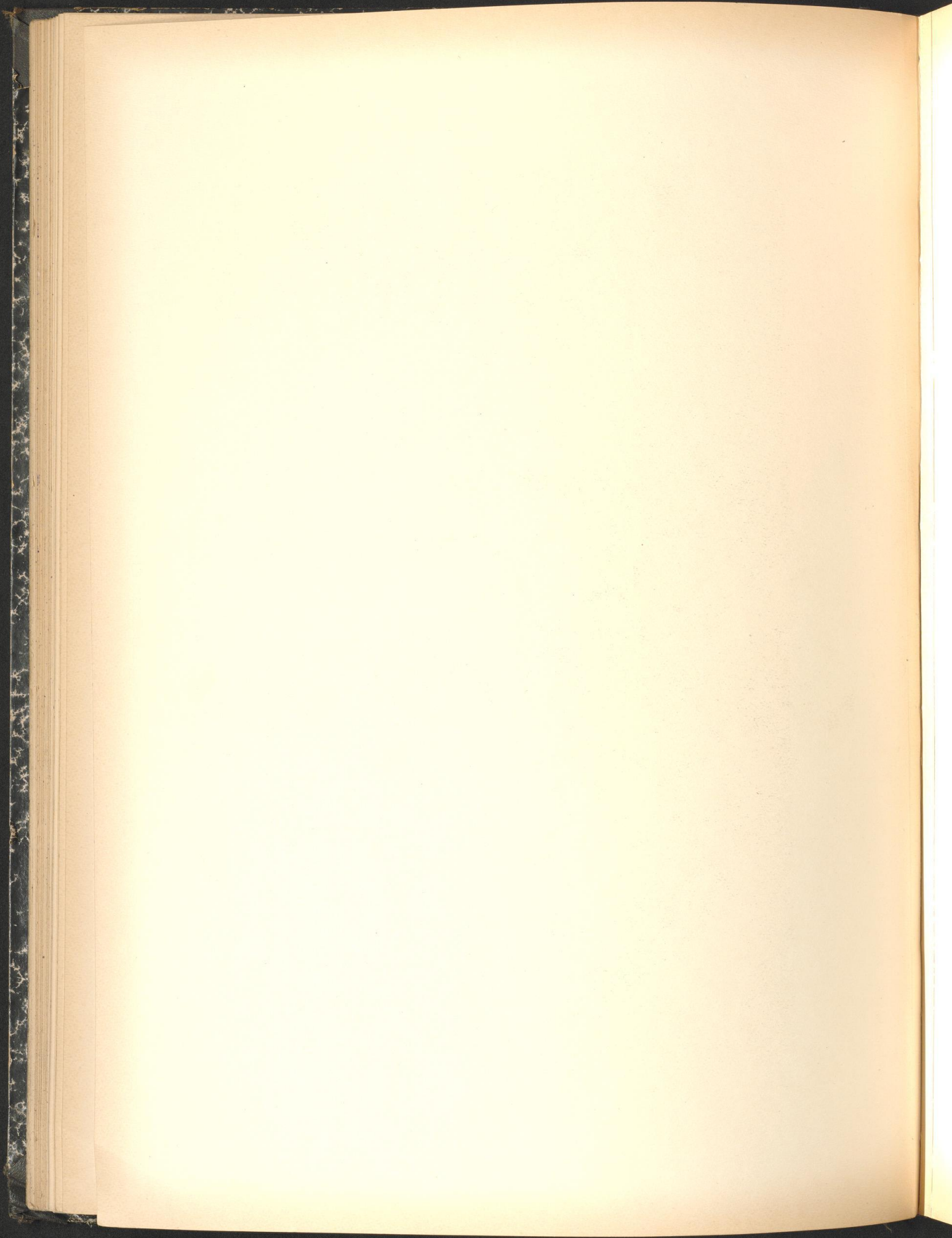
Loccum. Altaraufsatz.



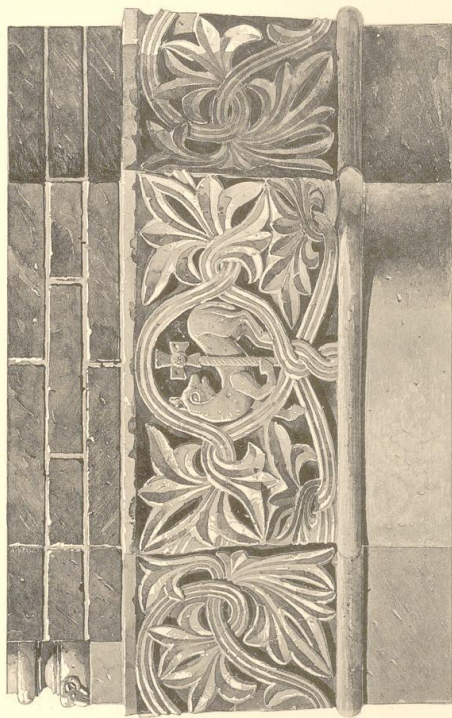
Ripe in Jütland. Portal.



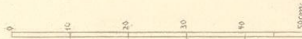
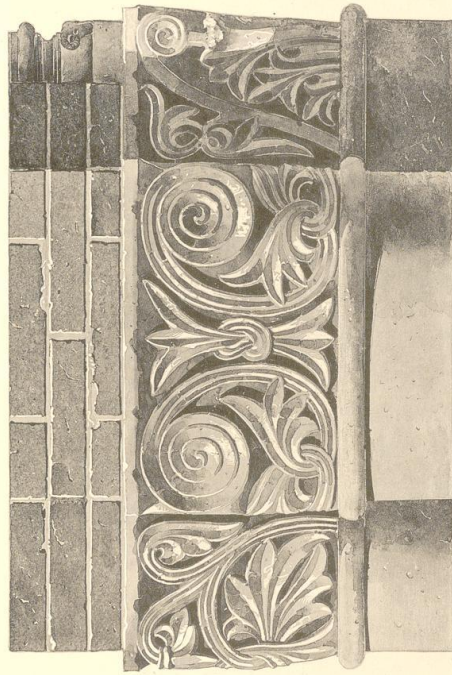
Mailand. S. Ambrogio, Portal.



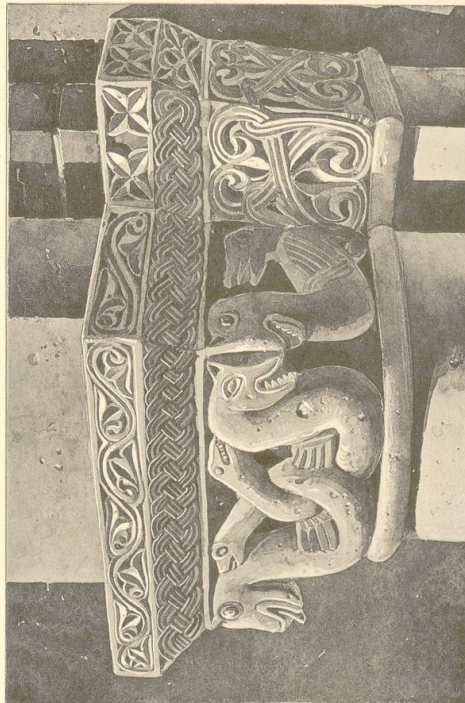
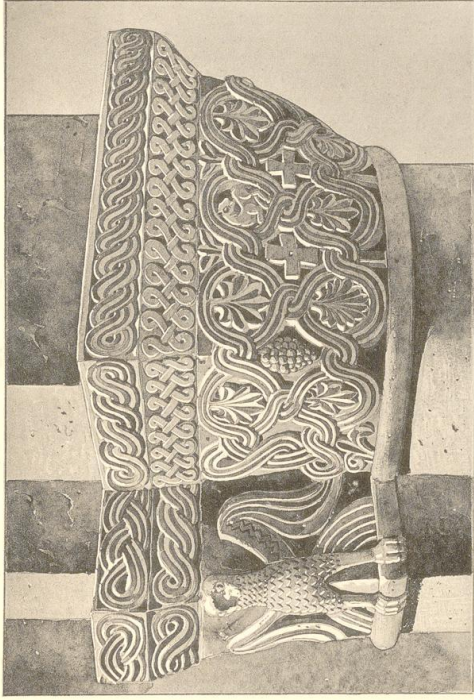
Germanische Frühkunst.



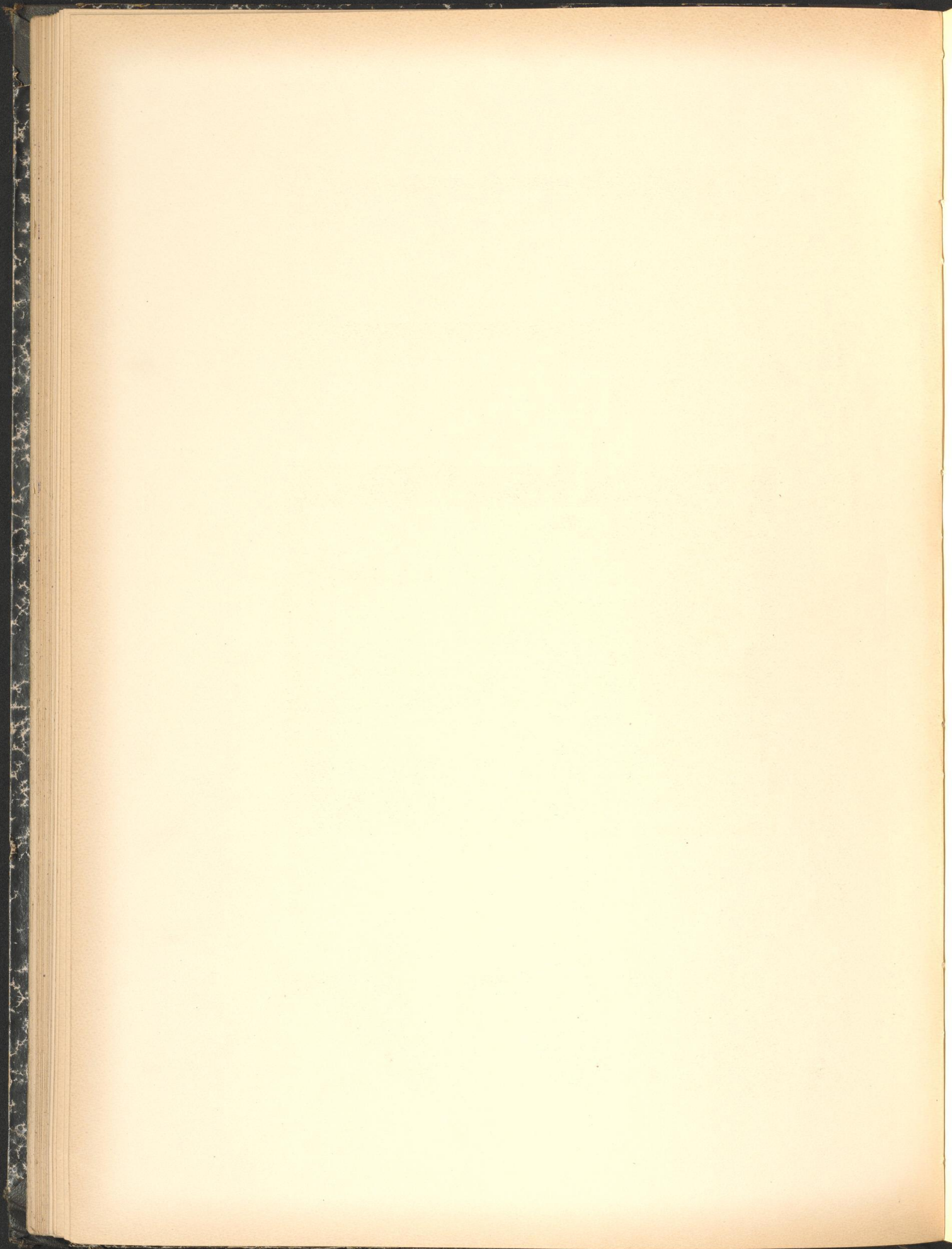
Tafel 26.

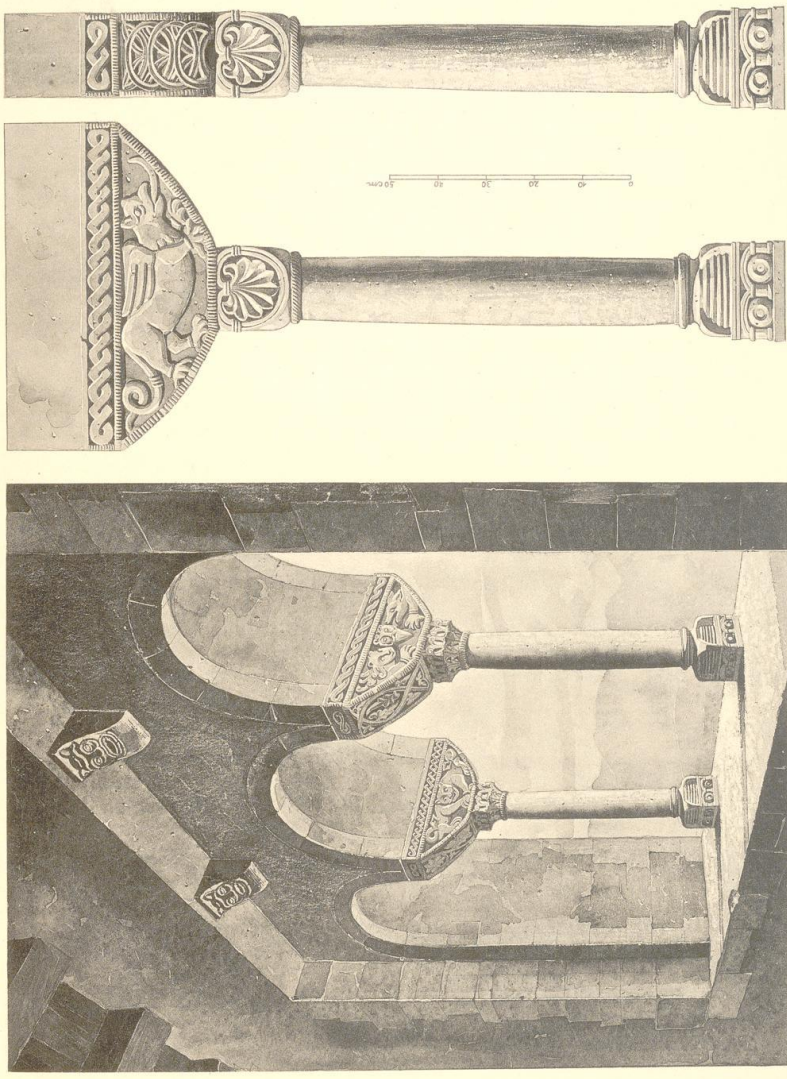
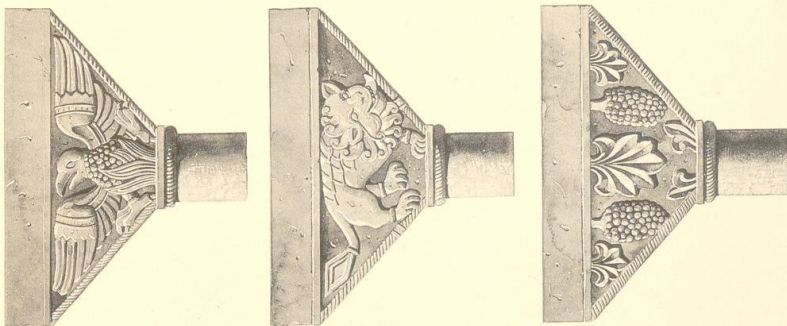


Mailand. S. Ambrogio, Pfeilerkapitäl.

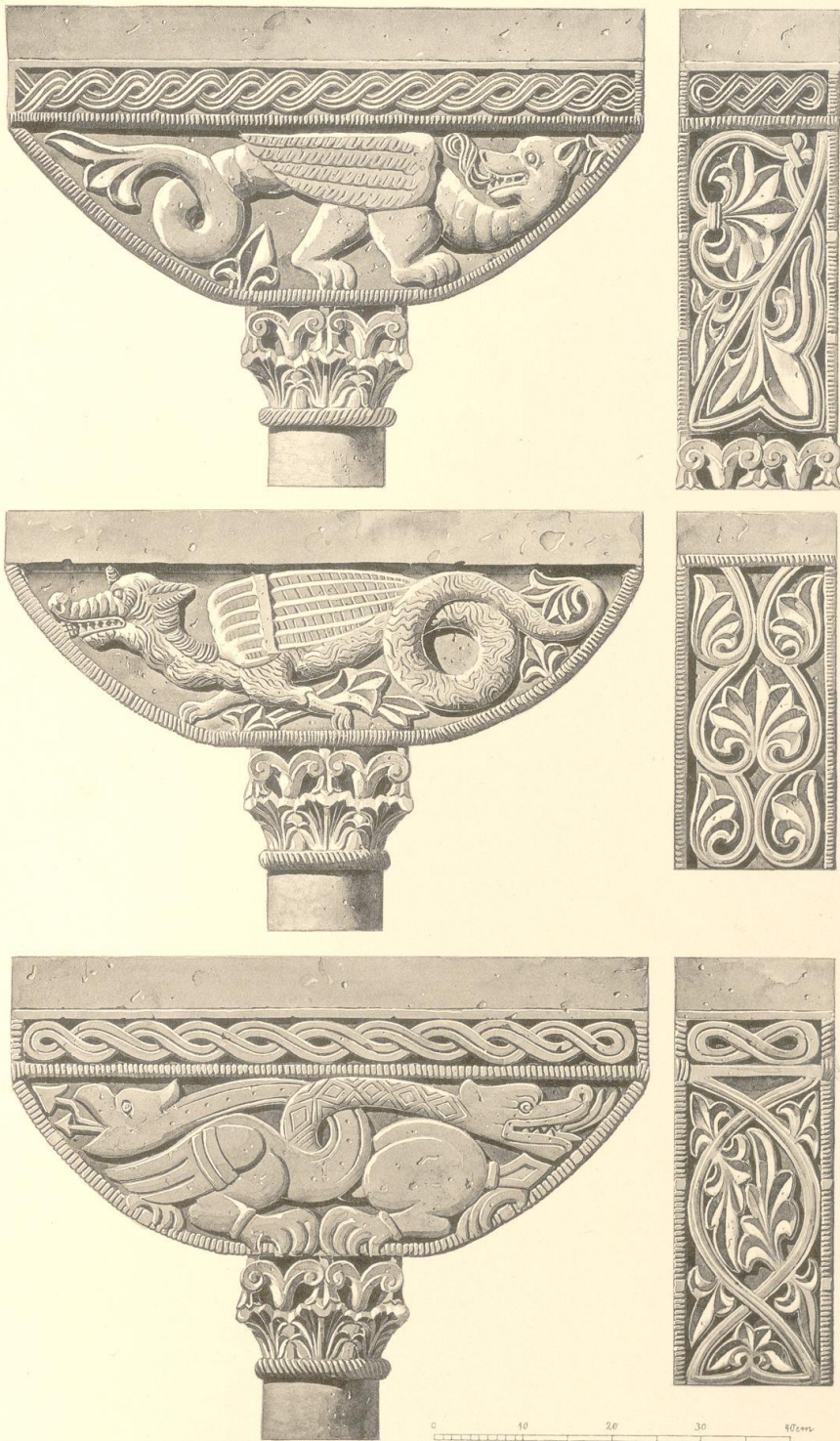


Mailand. S. Ambrogio, Pfeilerkapitäl.





Schloss Tirol, fenstersäulen.



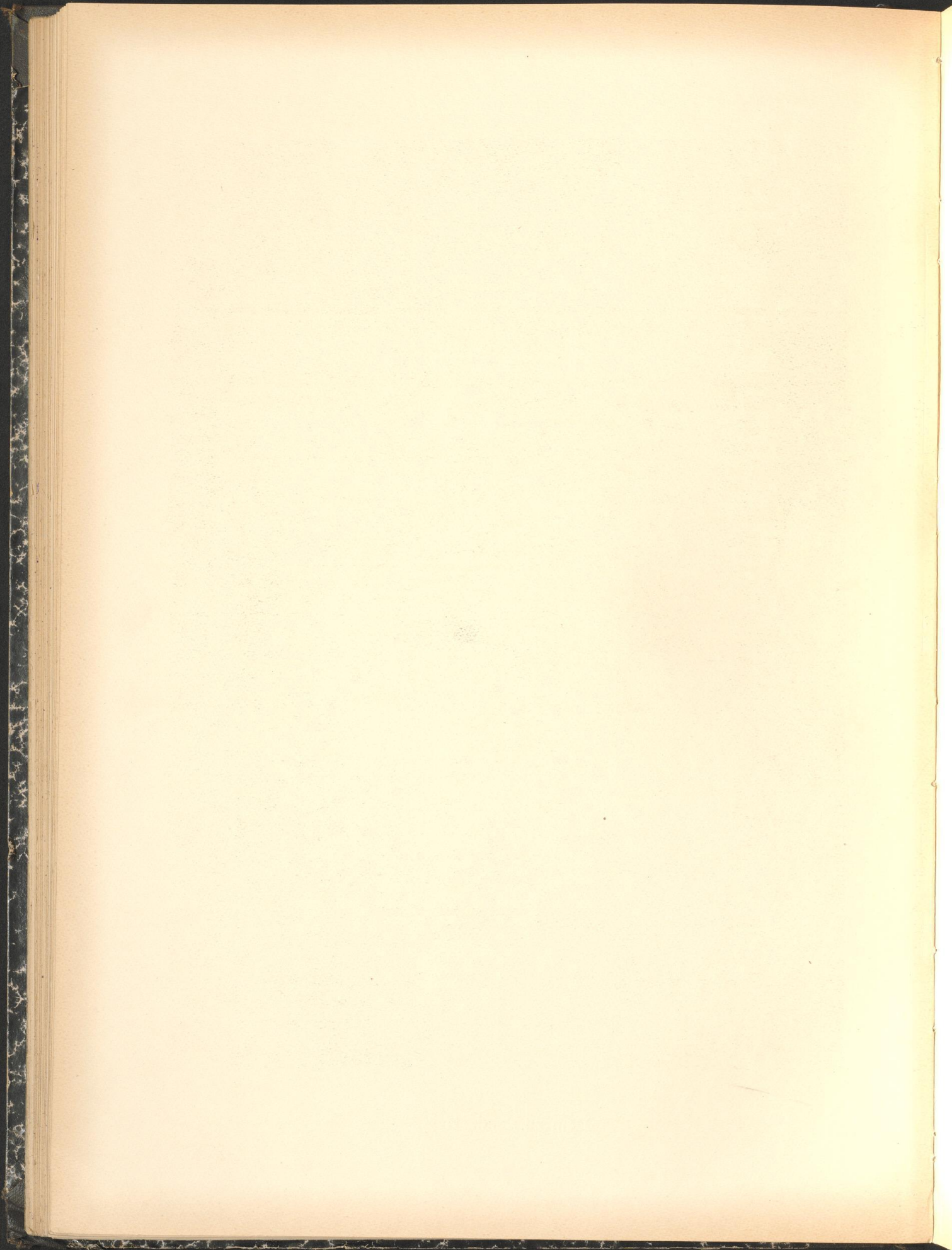
Schloss Tirol, fenstersäulen.



Goslar. Portalsäule vom Dom.

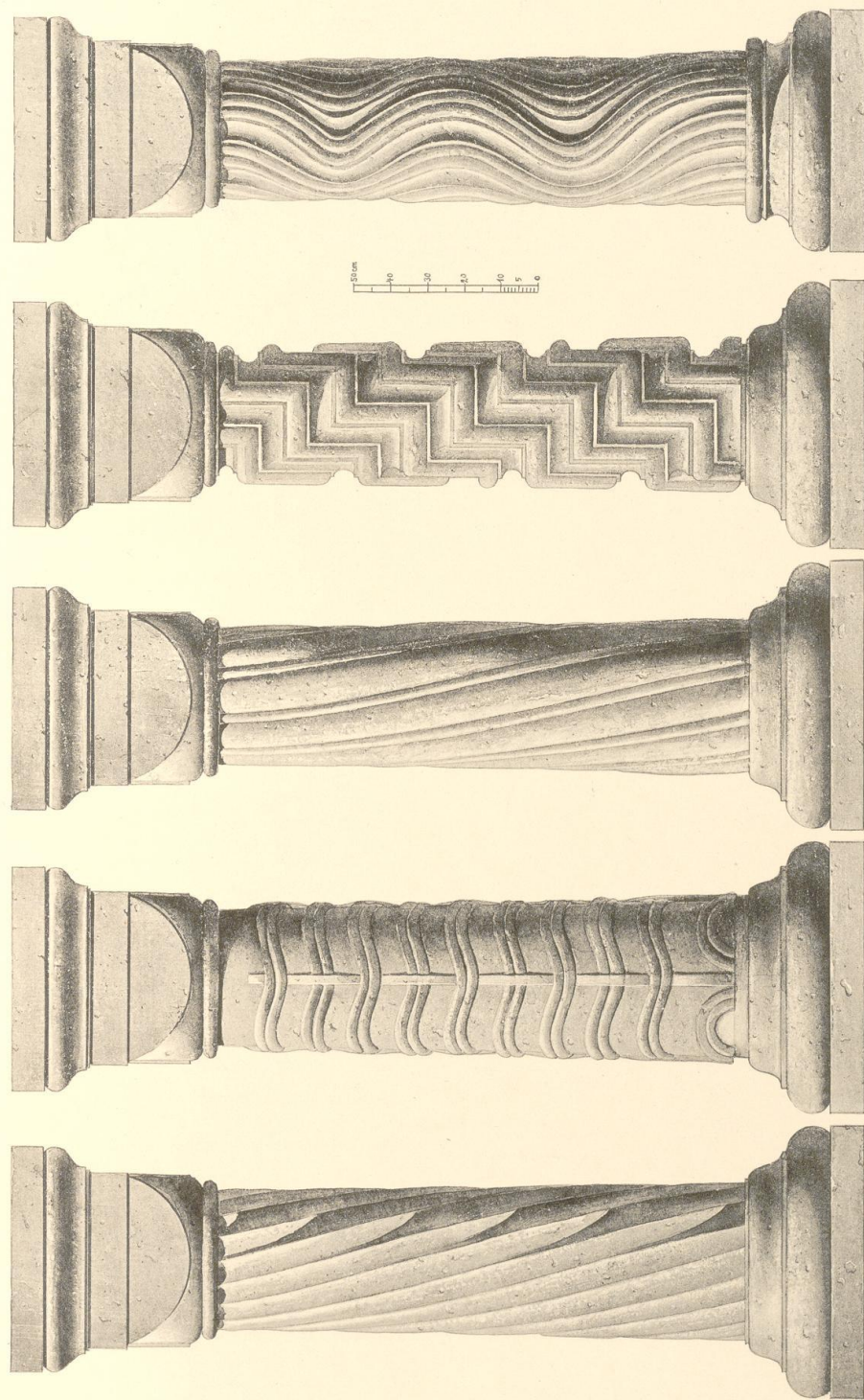


Dom zu Lund. Kapitäl.





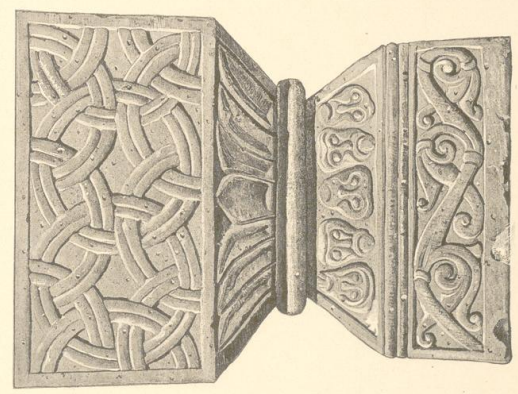
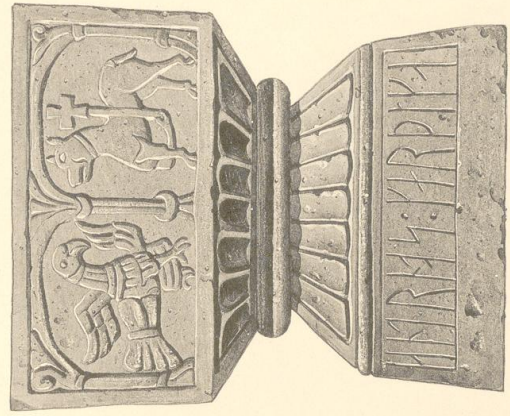
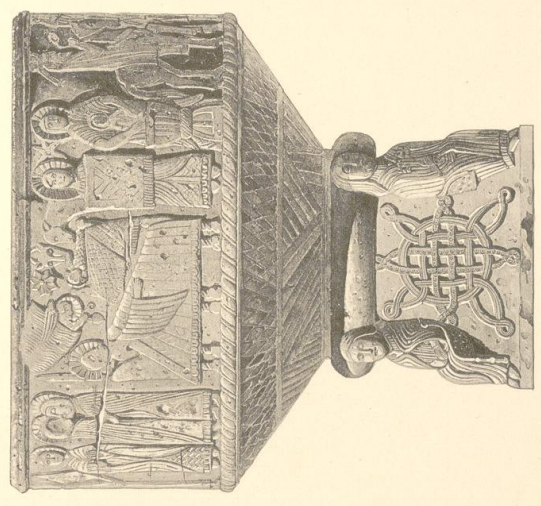
Dom zu Lund. Kapitäl.



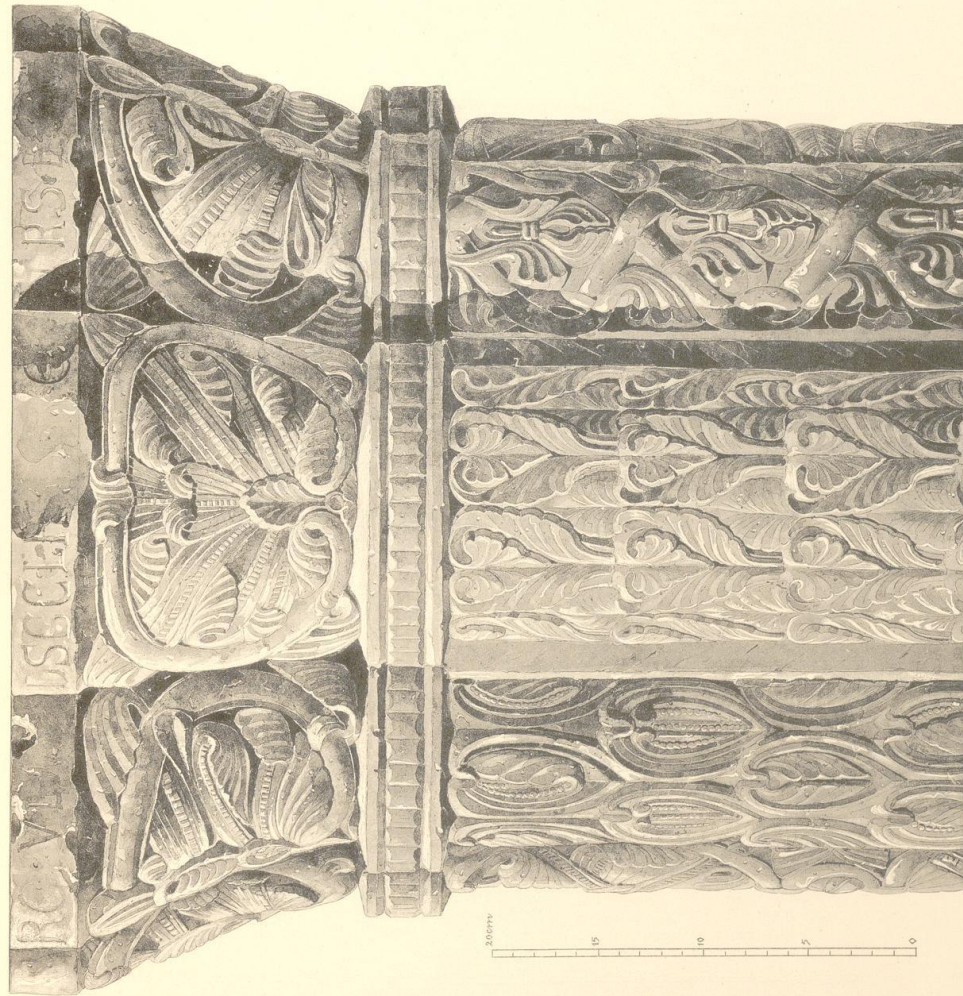
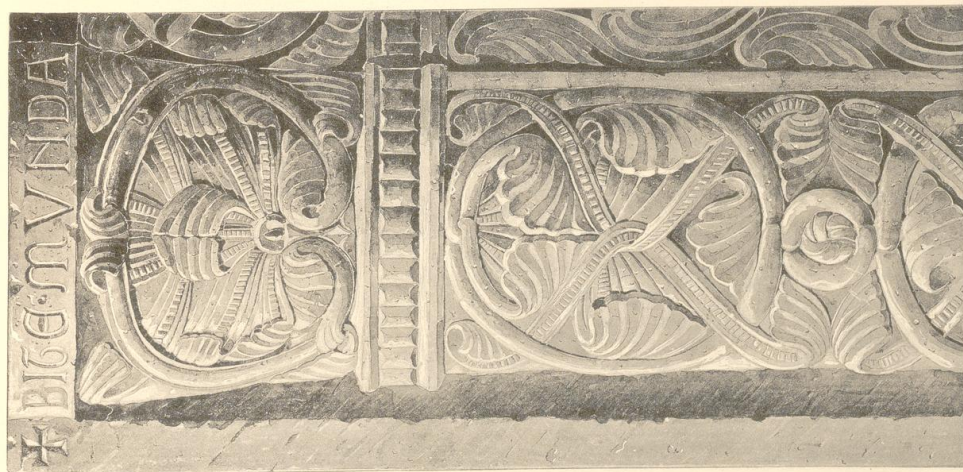
Dom zu Lund. Säulen der Krypta.



Dom zu Lund. fenster und Tympanon.



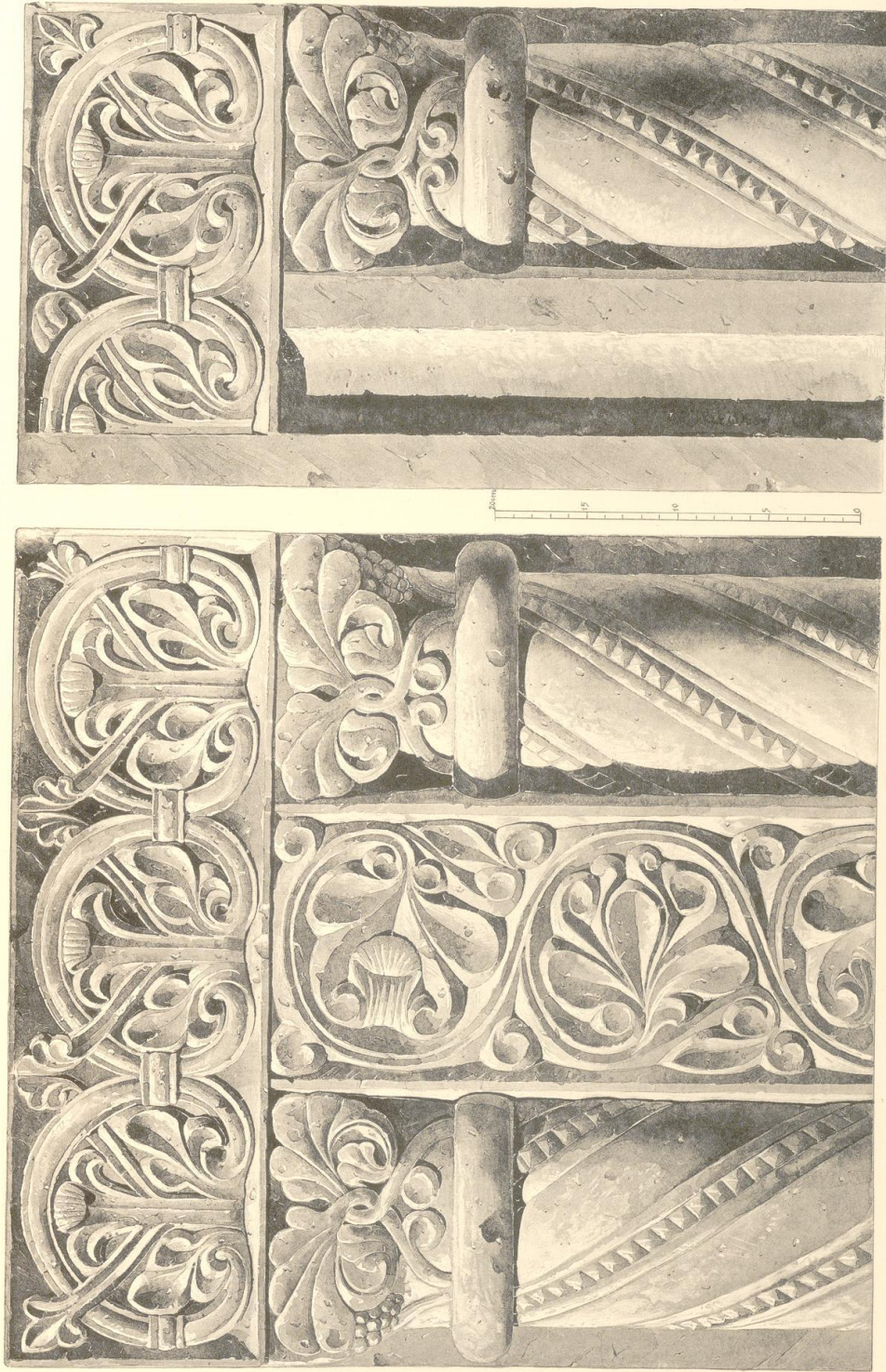
Stockholm. Nationalmuseum. Taufsteine.



Hmelunxborn. Píscina.

Germanische Frühkunst.

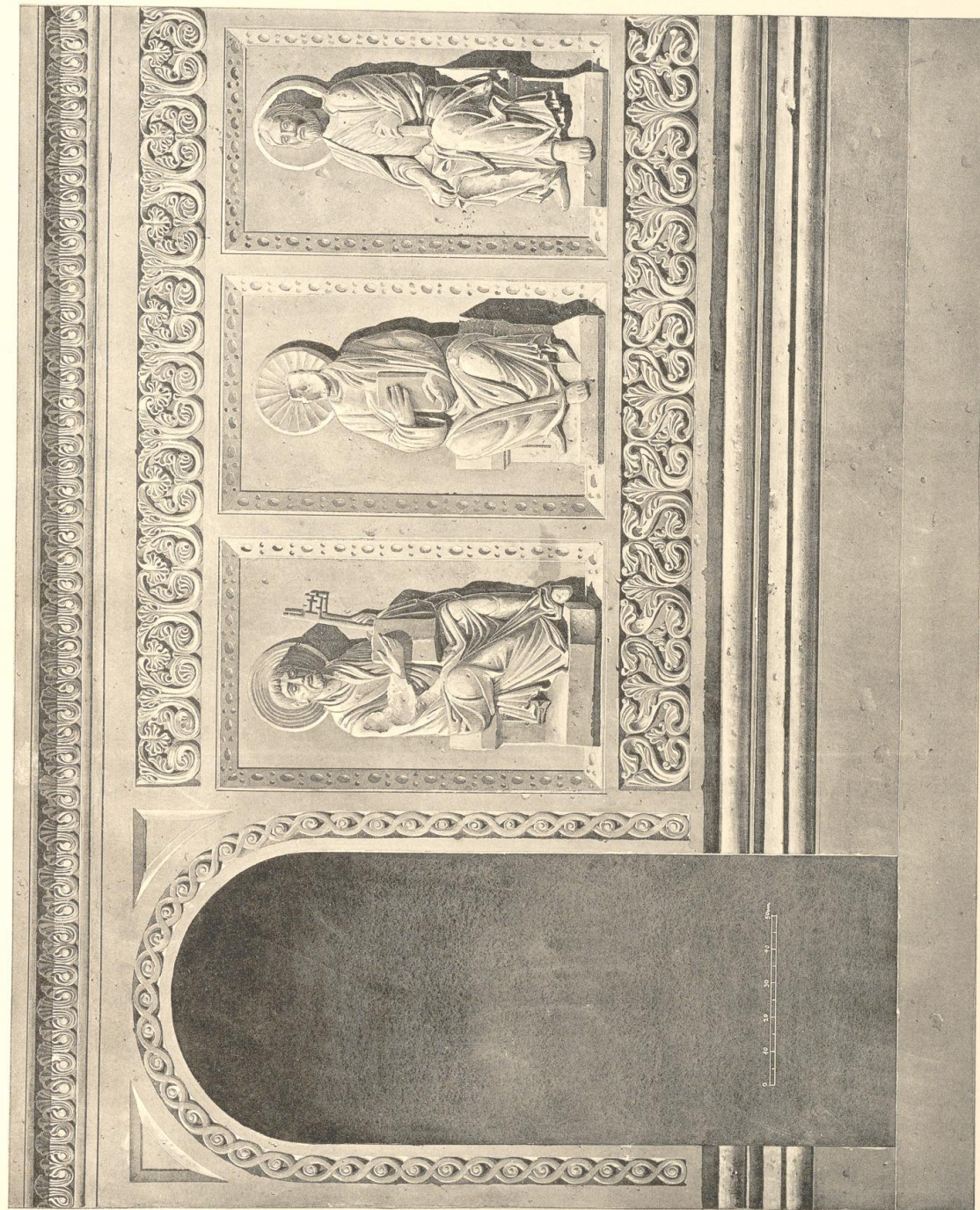
Tafel 37.



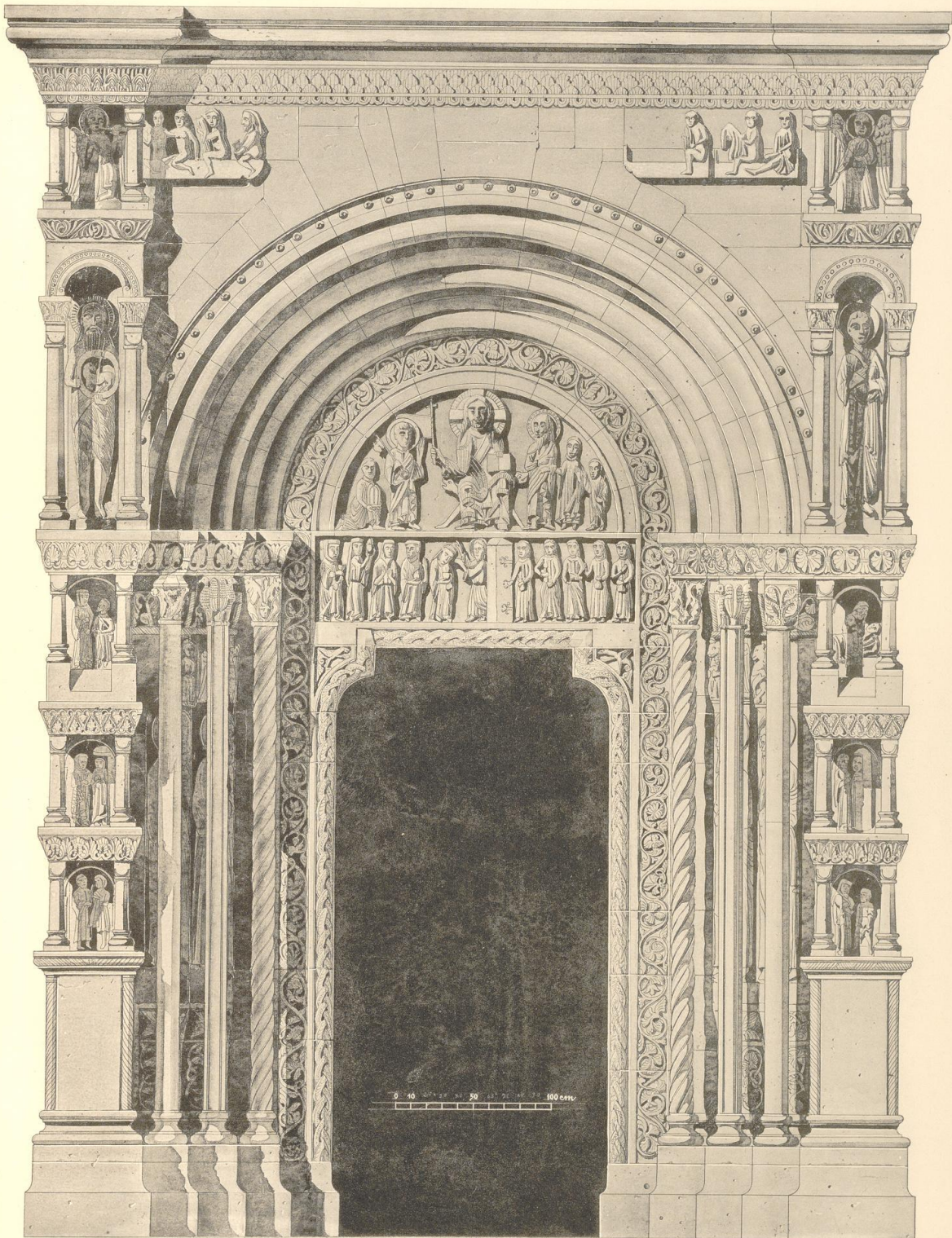
Amelunxborn. Piscina.



Huyseburg. Stützensausbildung.



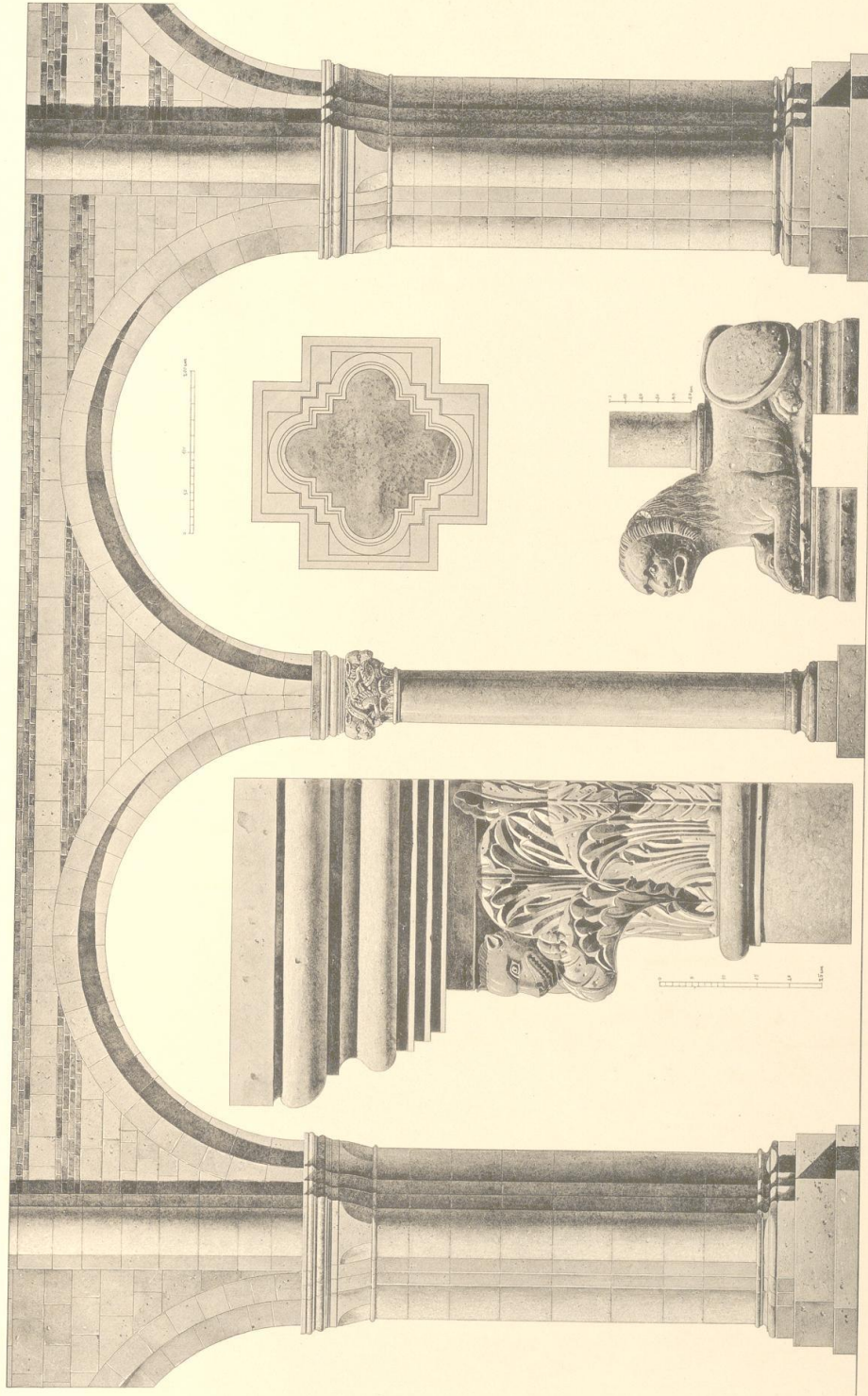
Hamersleben. Stuckwand.



Münster zu Basel. Portal.

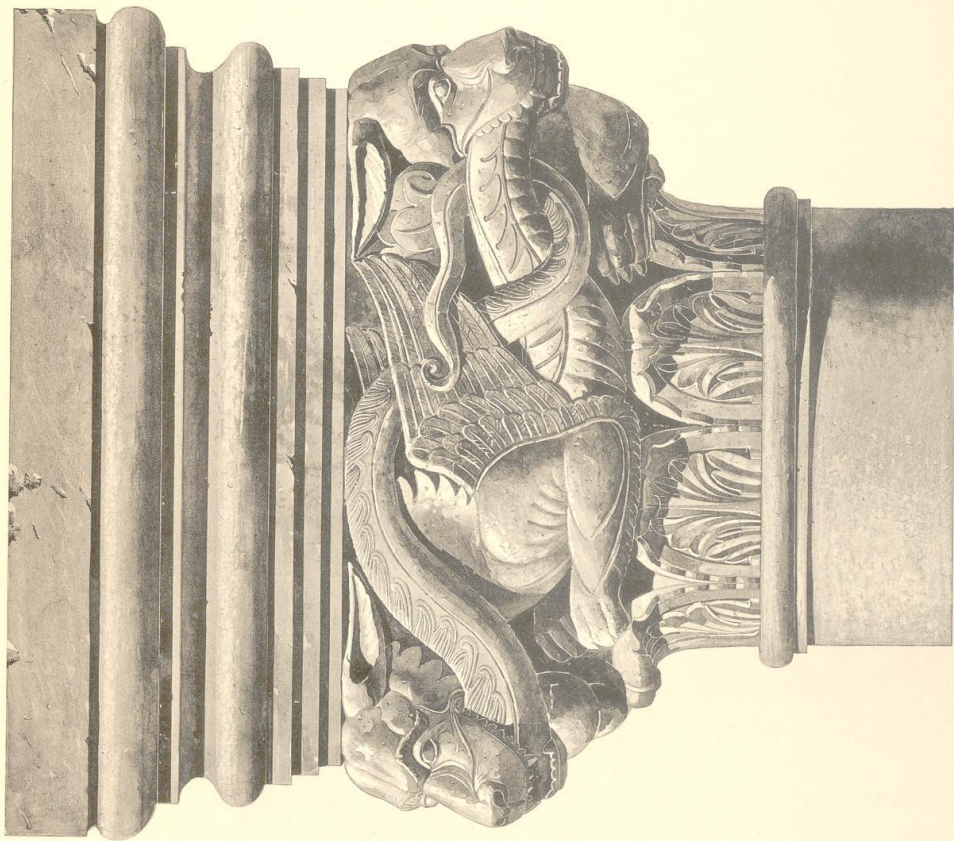


Verona. Dom. Hauptportal.

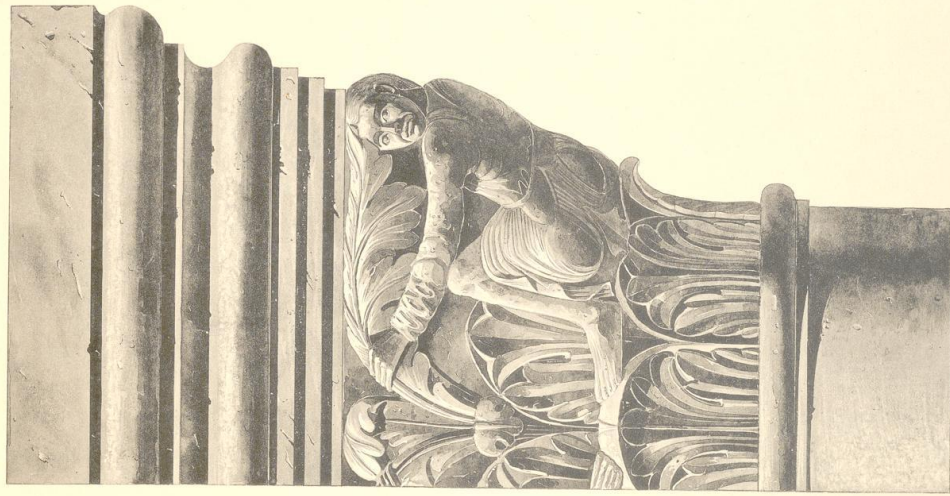


Verona. S. Zeno. Pfeilerbildung.

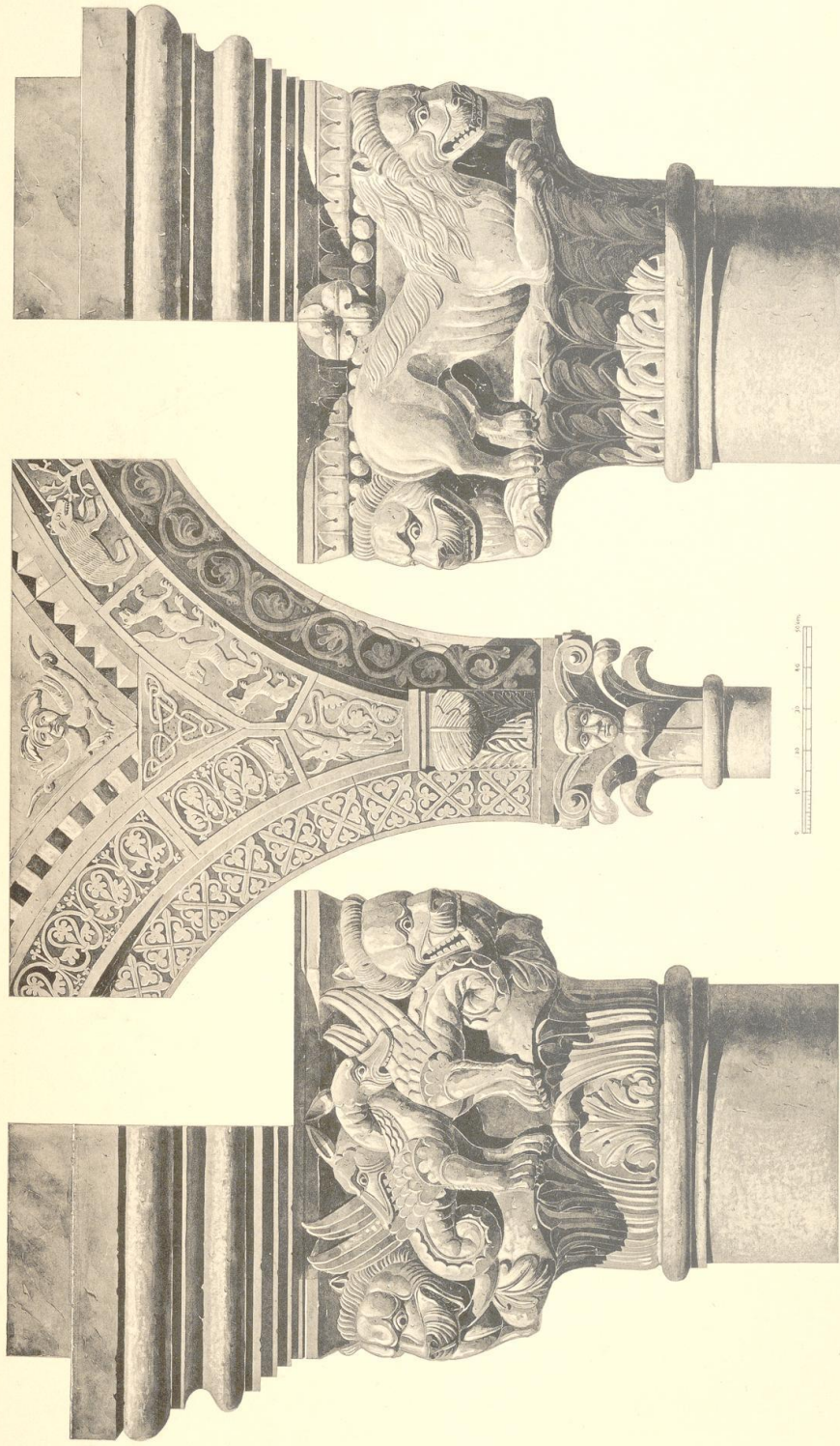
Germanische Frühkunst.



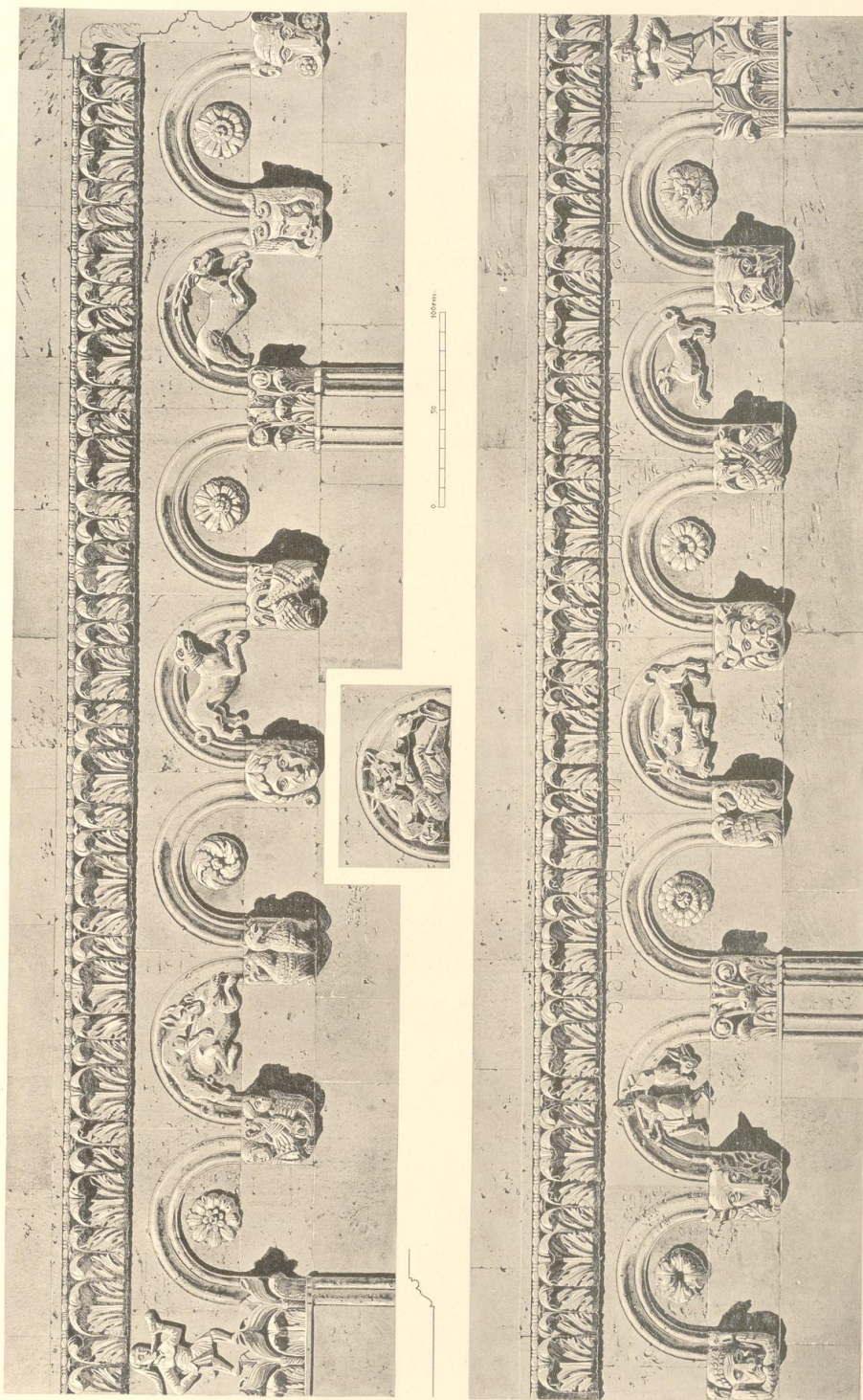
Tafel 43.



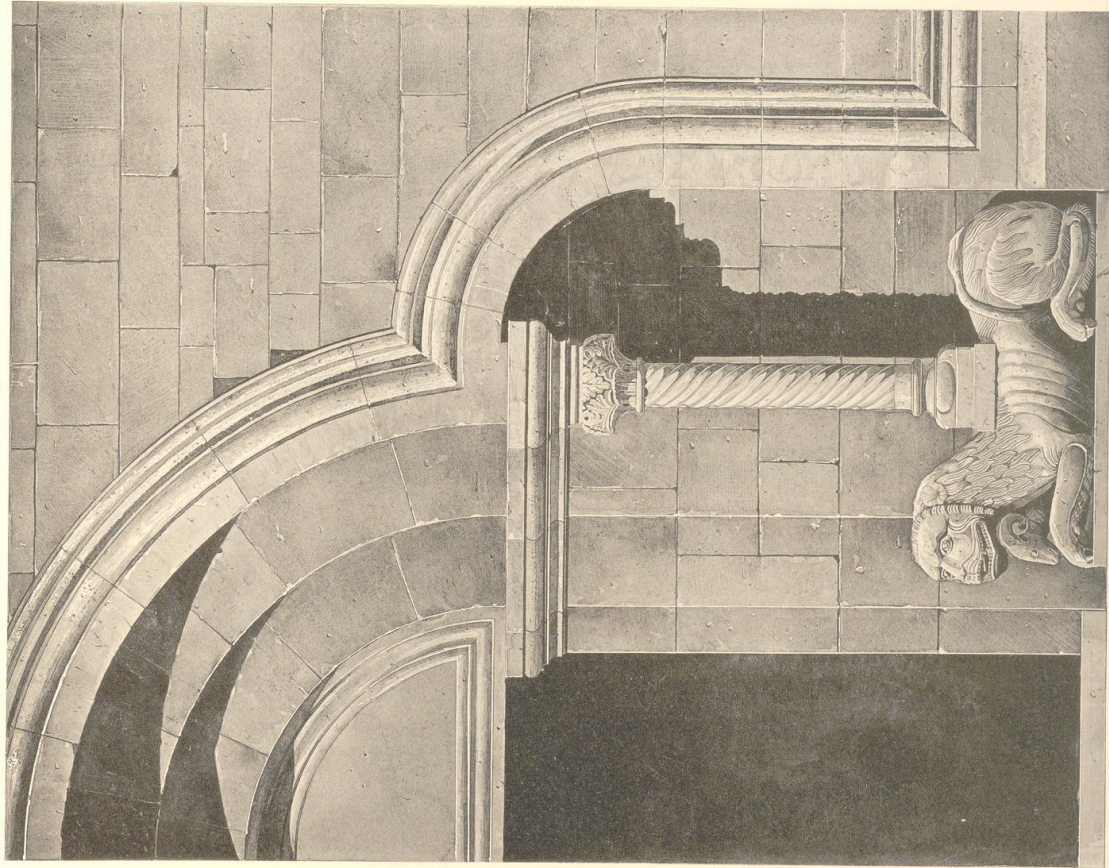
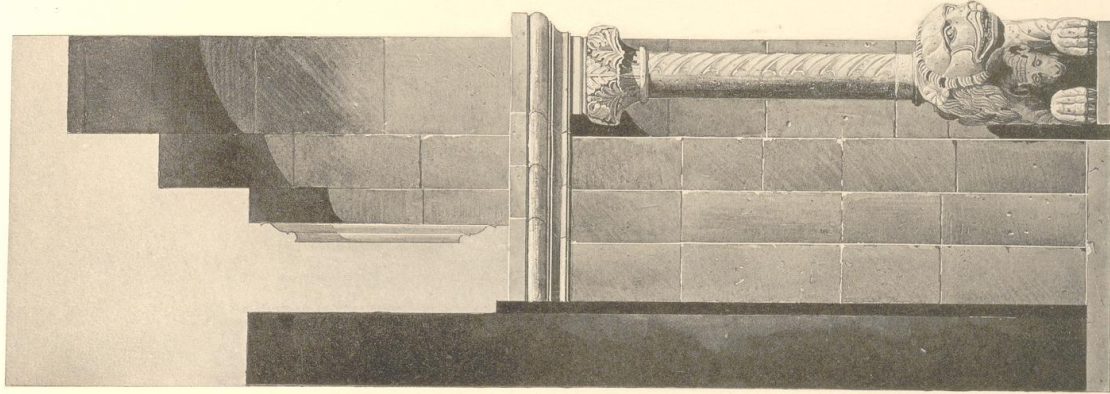
Verona. S. Zeno. Kapitäl.



Verona. S. Zeno. Kapitäle und Bogenanfang.



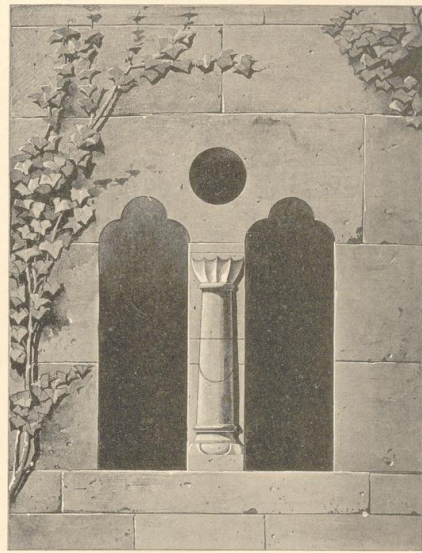
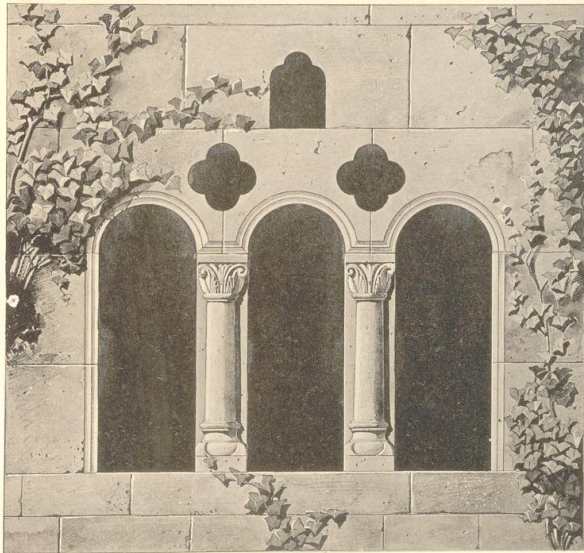
Königsmutter. Bogenfries der Apsis.



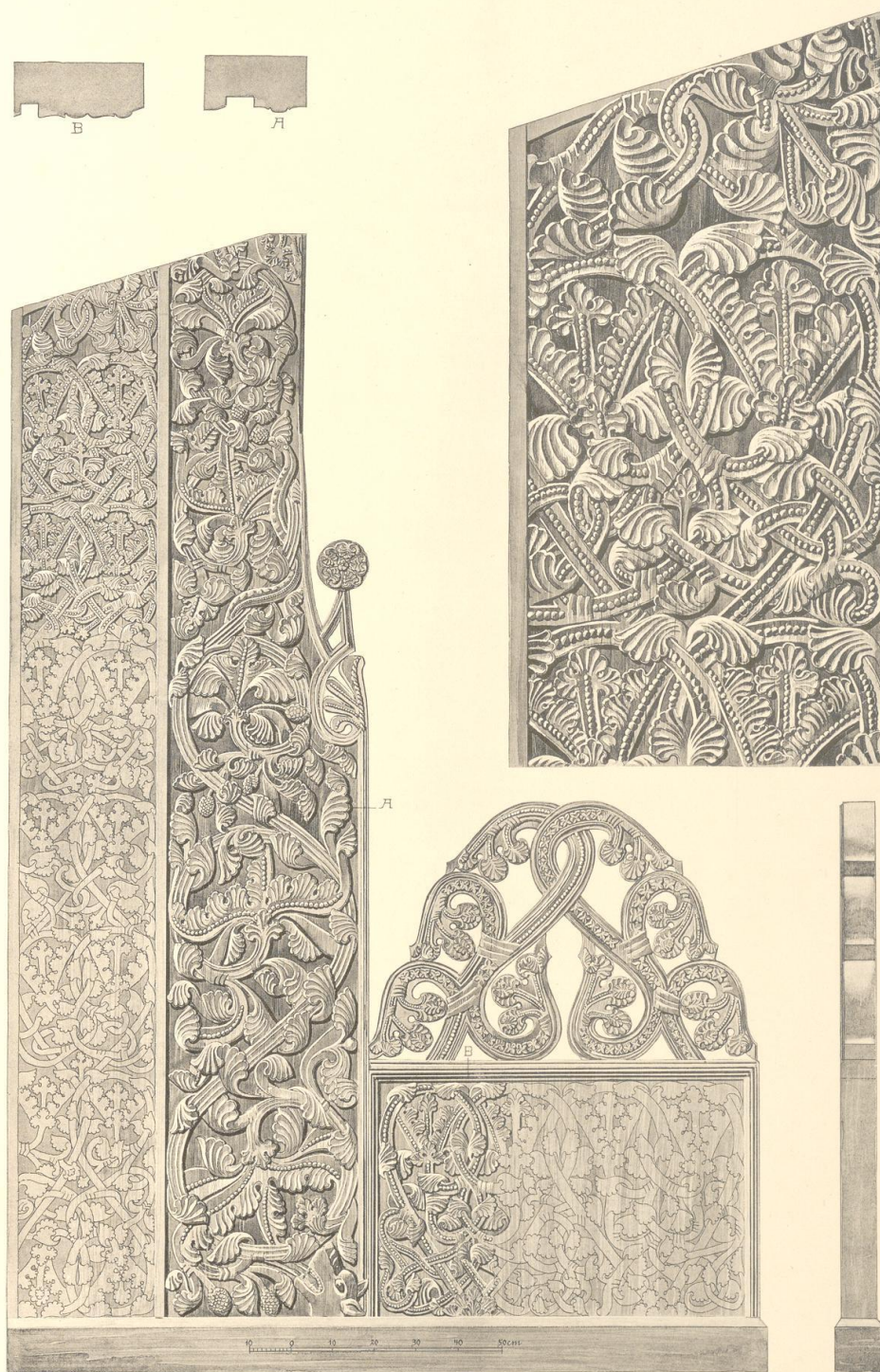
Königslutter. Portal.



Königslutter. Säulen des Kreuzganges.



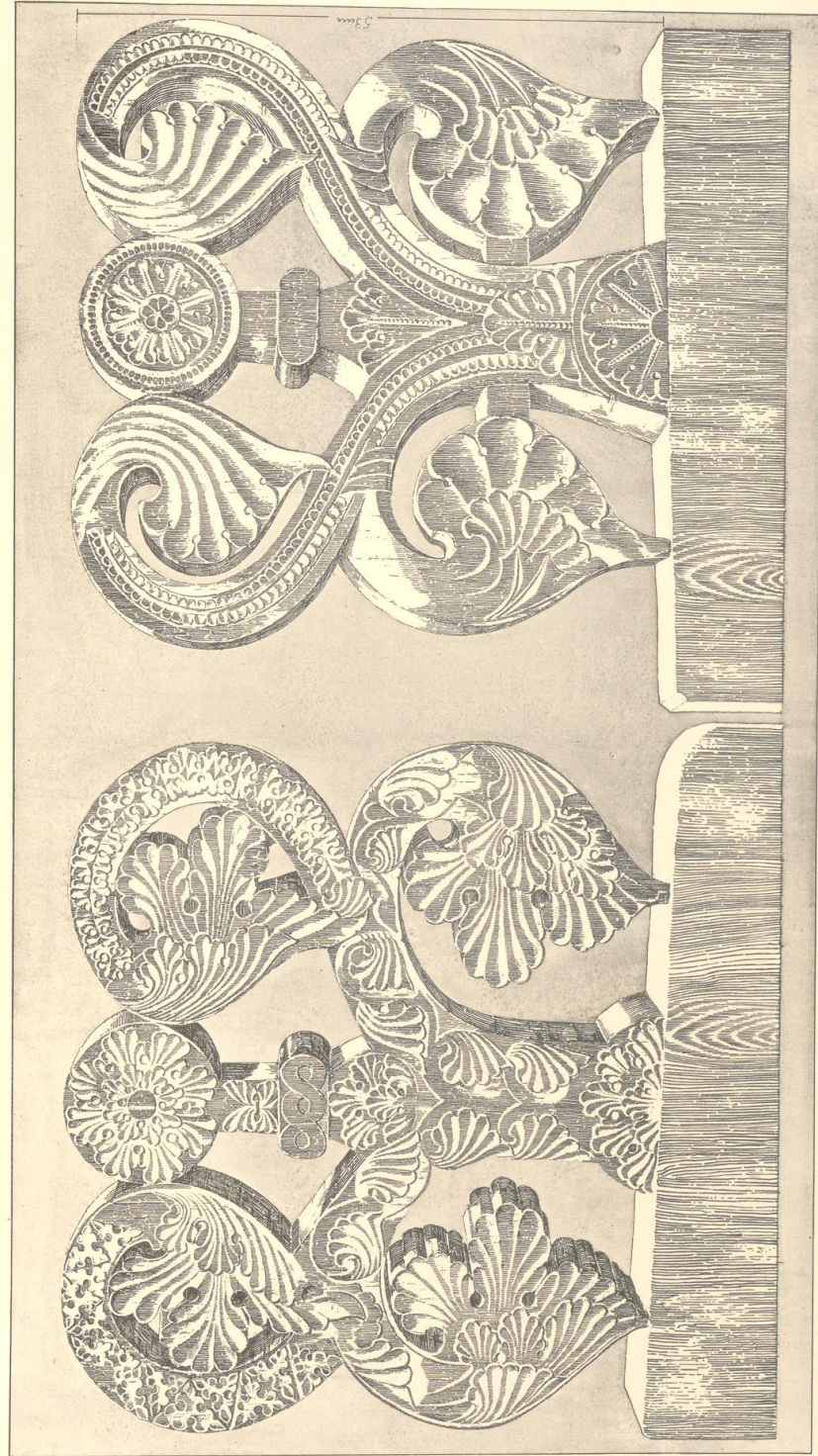
Königslutter. Kreuzgang.



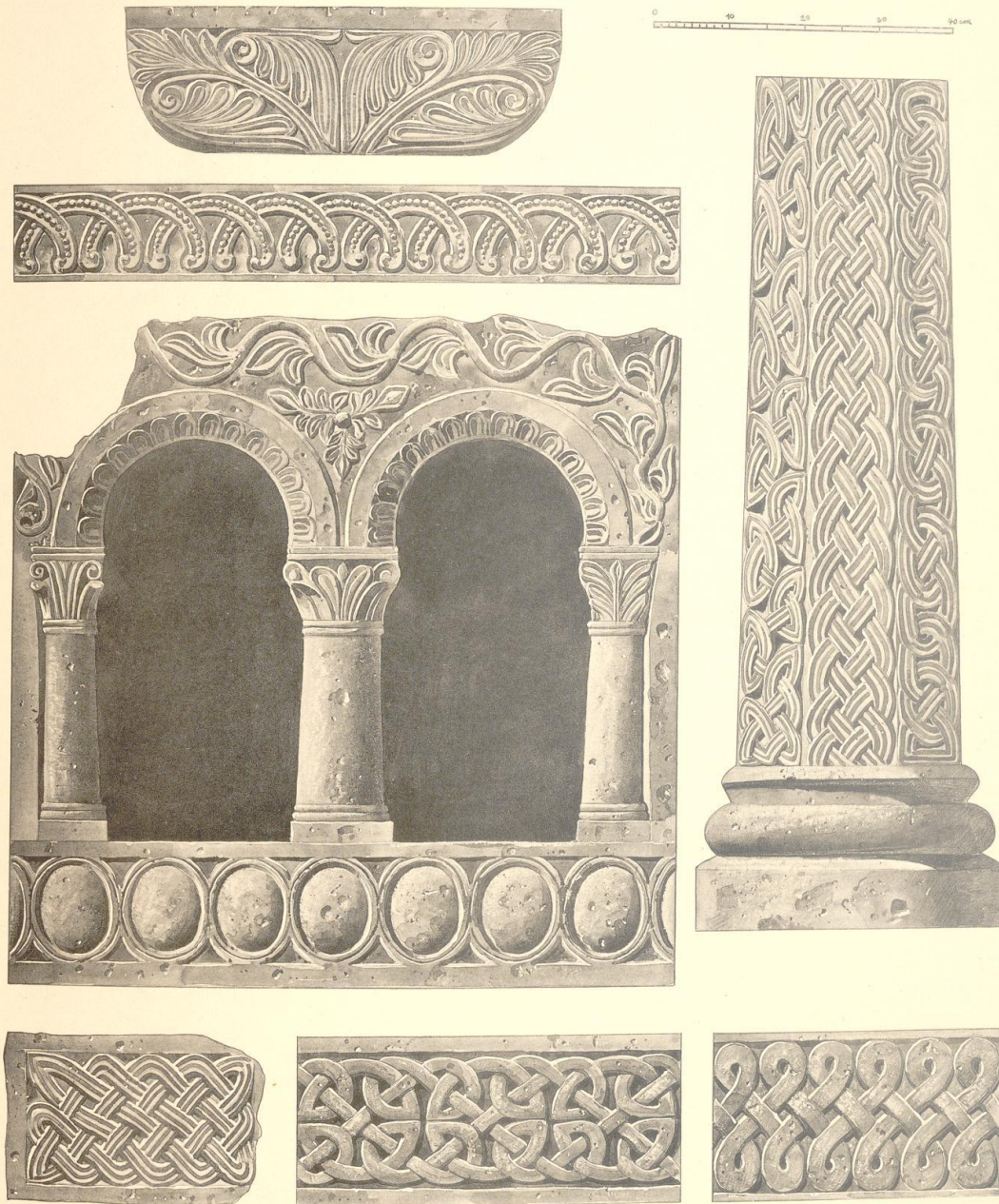
Klosterkirche zu Loccum. Chorgestühl.



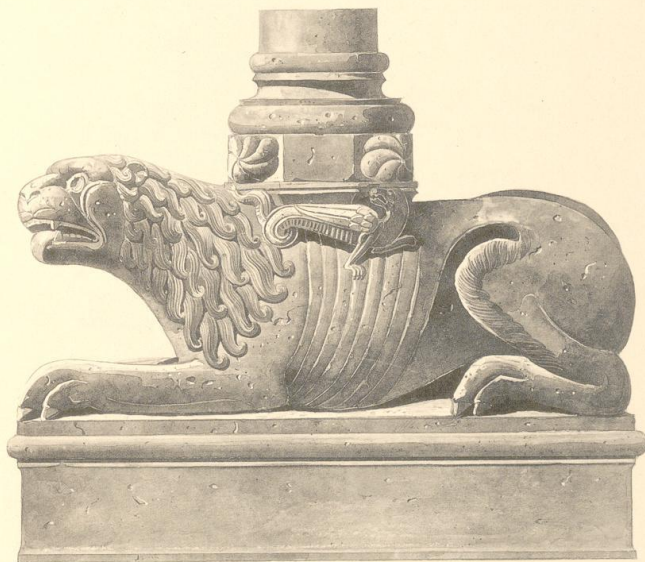
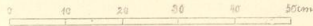
Klosterkirche zu Loccum. Chorgestühl.



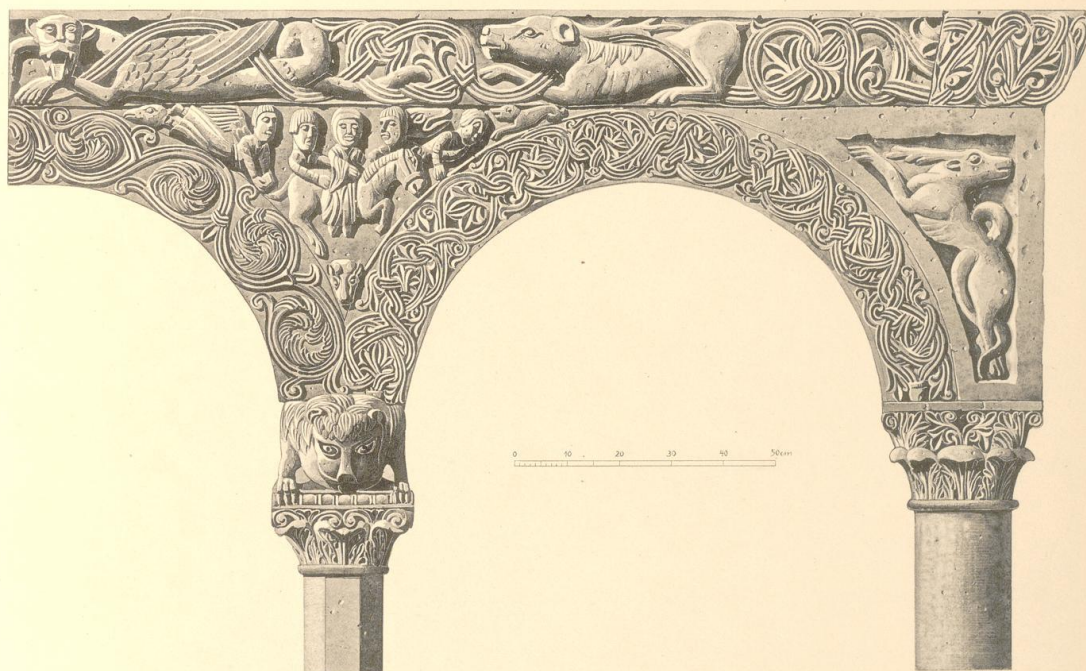
Klosterkirche zu Loccum. Chorgestühl.



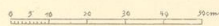
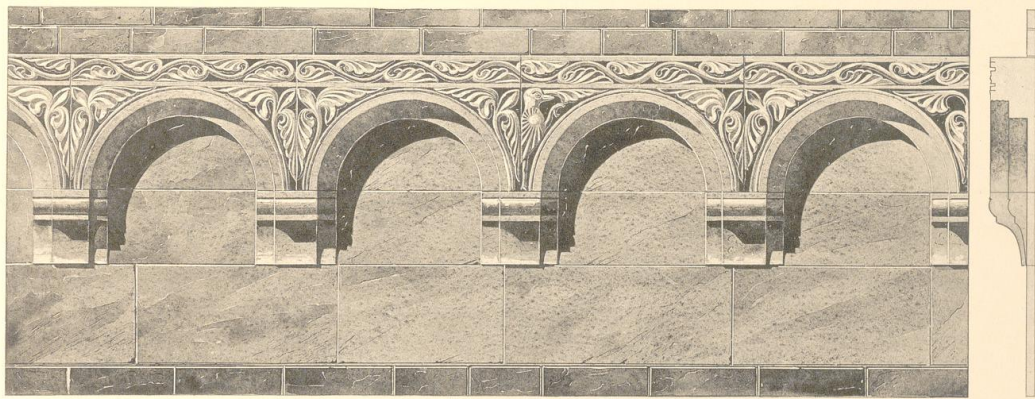
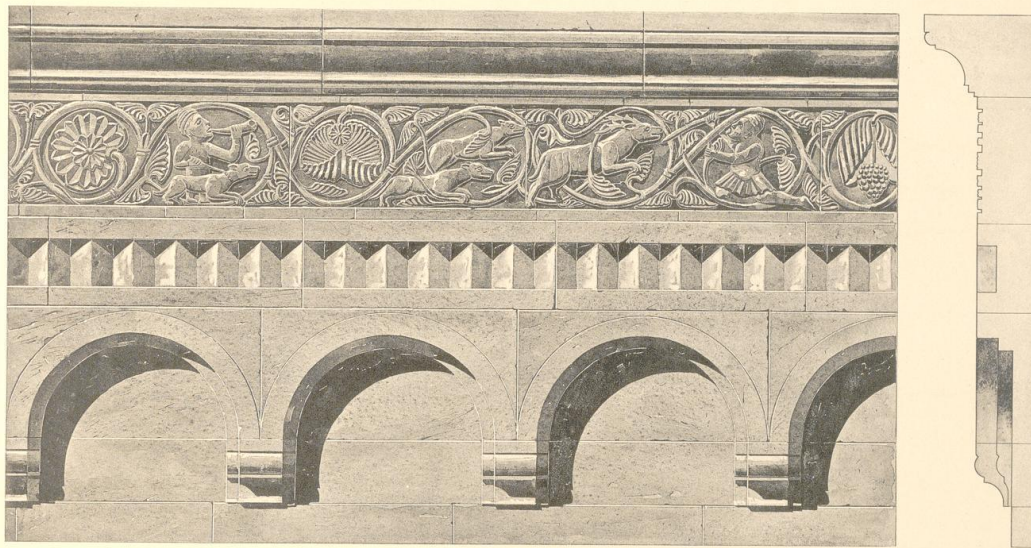
Brescia, Museum. Bruchstücke.



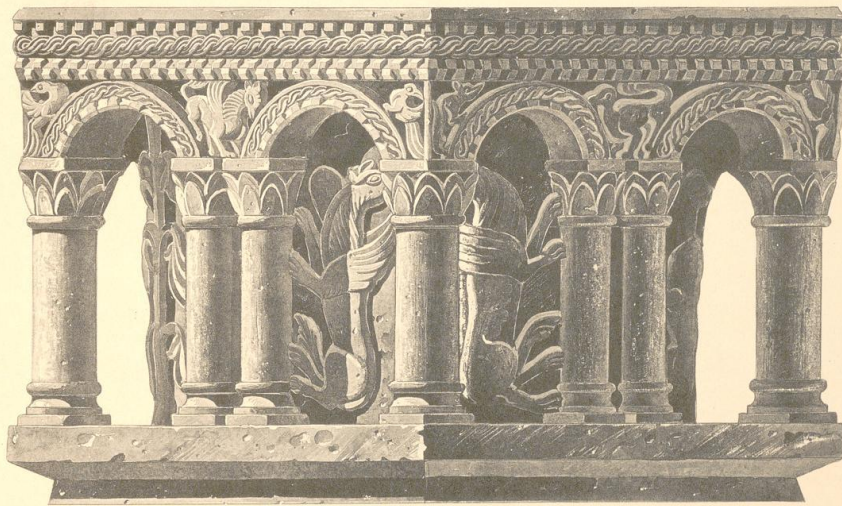
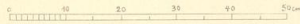
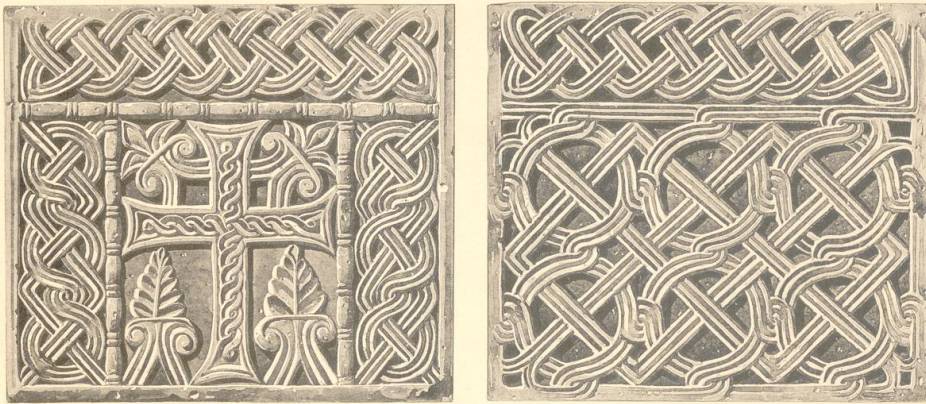
Modena und Parma. Portallöwen.



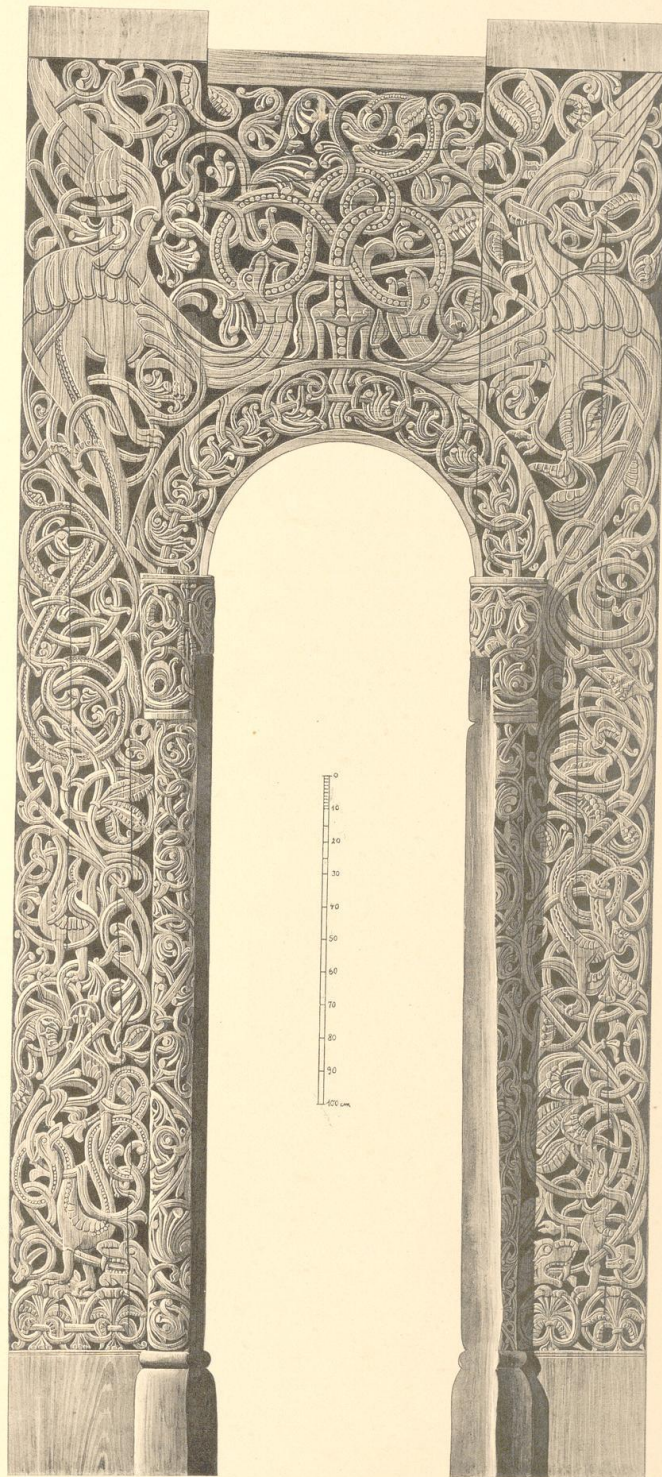
Mailand. S. Ambrogio. Ambo.



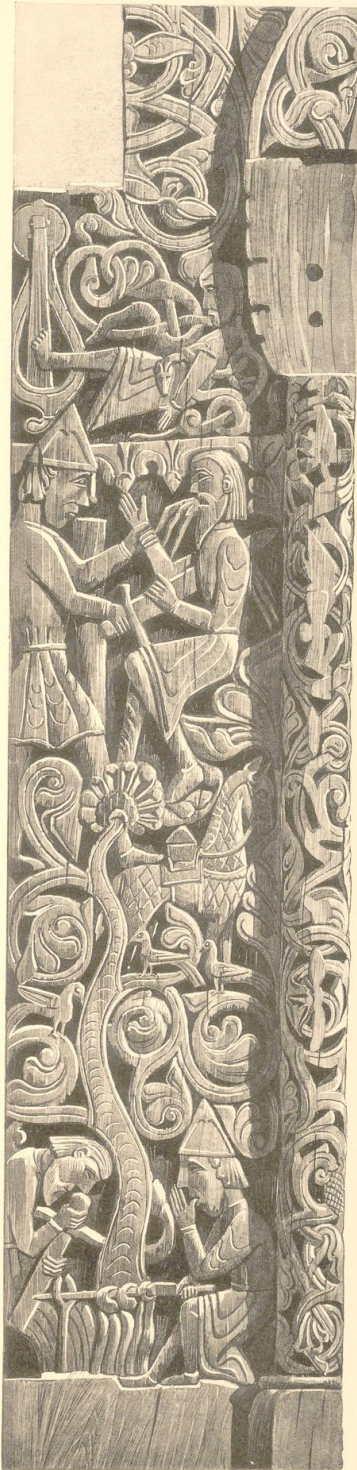
Verona. friese.



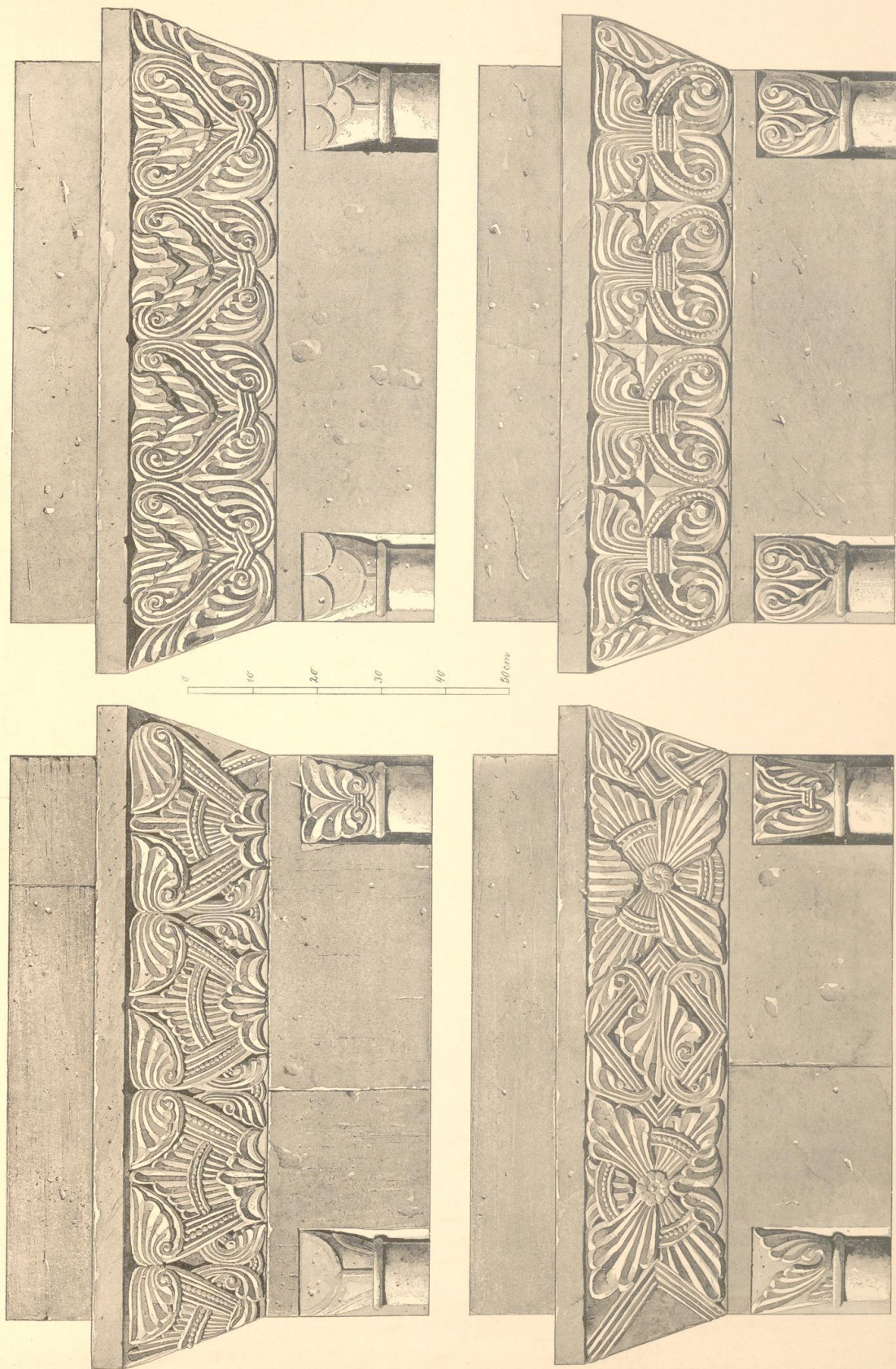
Venedig. Brunnen im städtischen Museum.



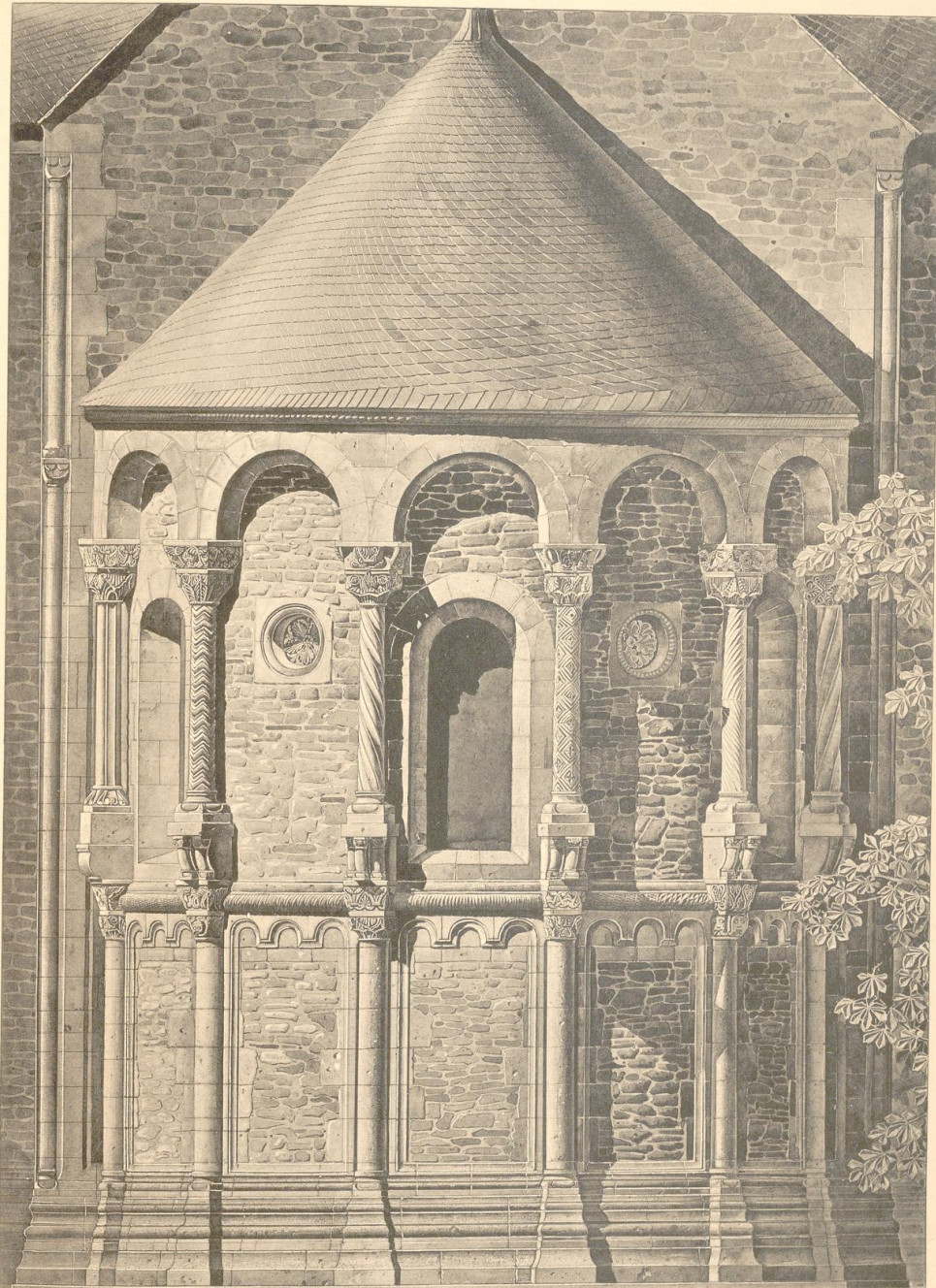
Portal der Saulandkirche, Telemarken.



Portal der Kirche zu Hyllestad in Säterdal.



Klosterkirche Neuwerk zu Goslar. Kämpfer.



Klosterkirche Neuwerk zu Goslar. Hpsis.

