



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Germanische Frühkunst

120 Tafeln in Lichtdruck mit erläuterndem Text

Zweite Abteilung enthaltend Tafel 61 - 120

Mohrmann, Karl

Leipzig, 1907

Tafeln

[urn:nbn:de:hbz:466:1-97538](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-97538)



Norwegen. Türbeschläge.

1. 2. 3. Bergen Museum. 4. Reinli (Valdero). 5. 6. Hurum.

06
K34
M33-2



Eu 1446
K c III / 110

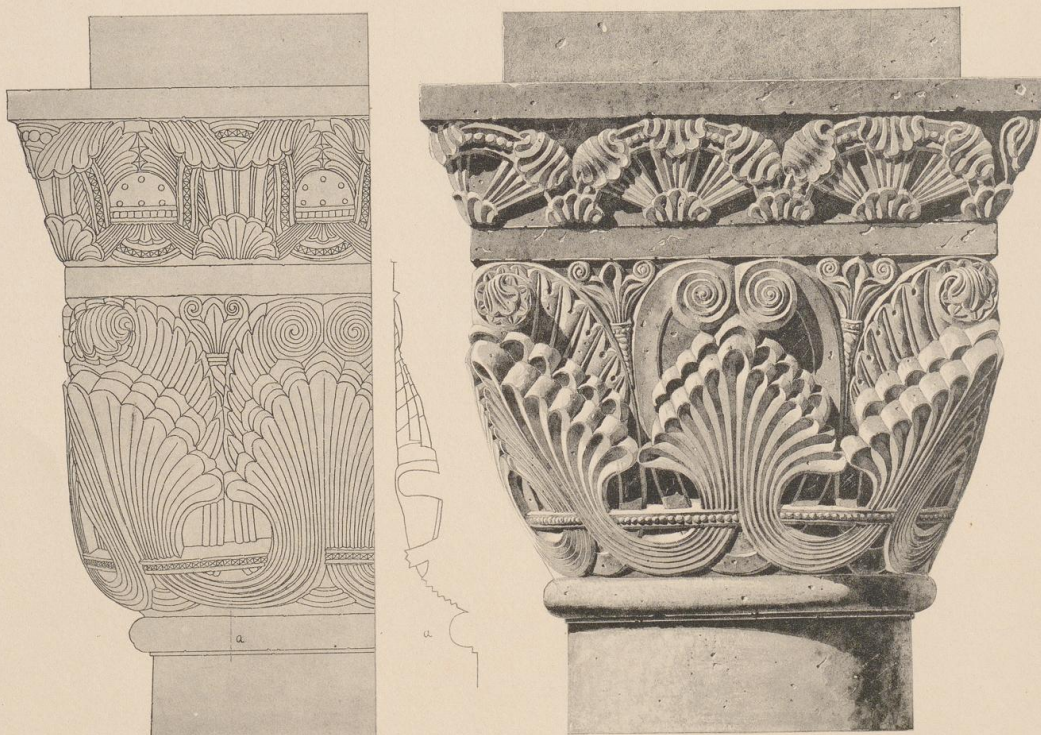
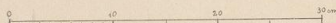


Hildesheim. St. Michael. Kapitäl.

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EV 1446
K C IV / M10



Hildesheim. St. Michael. Kapitäl.



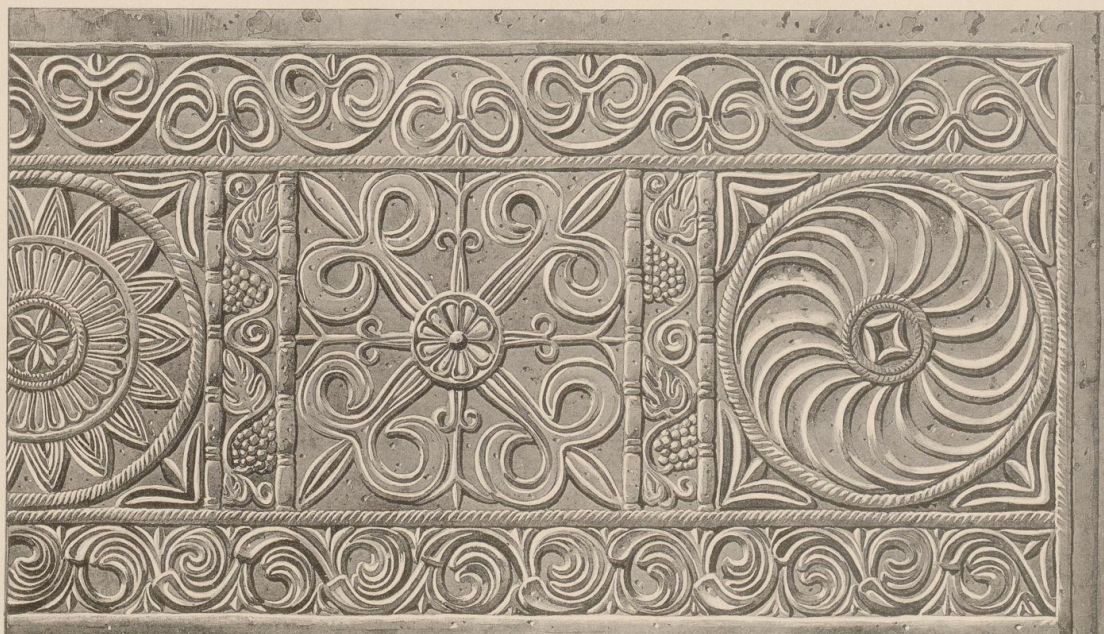
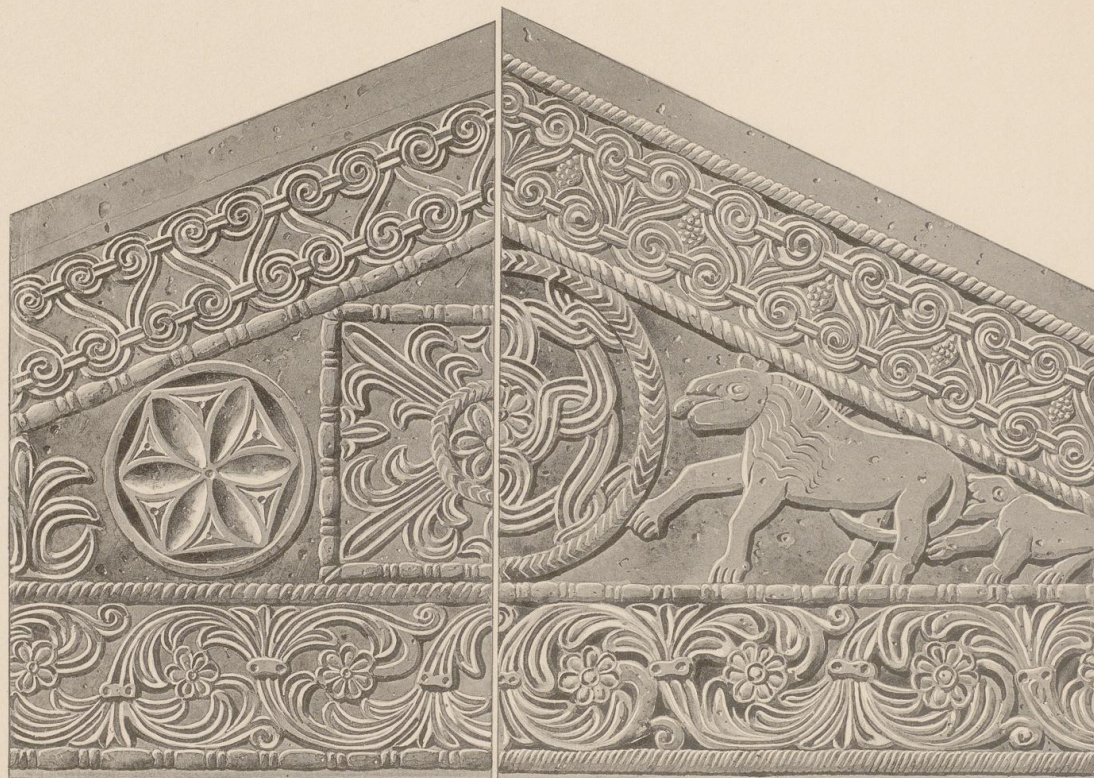
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Cividale. S. Maria della valle. Bruchstücke.



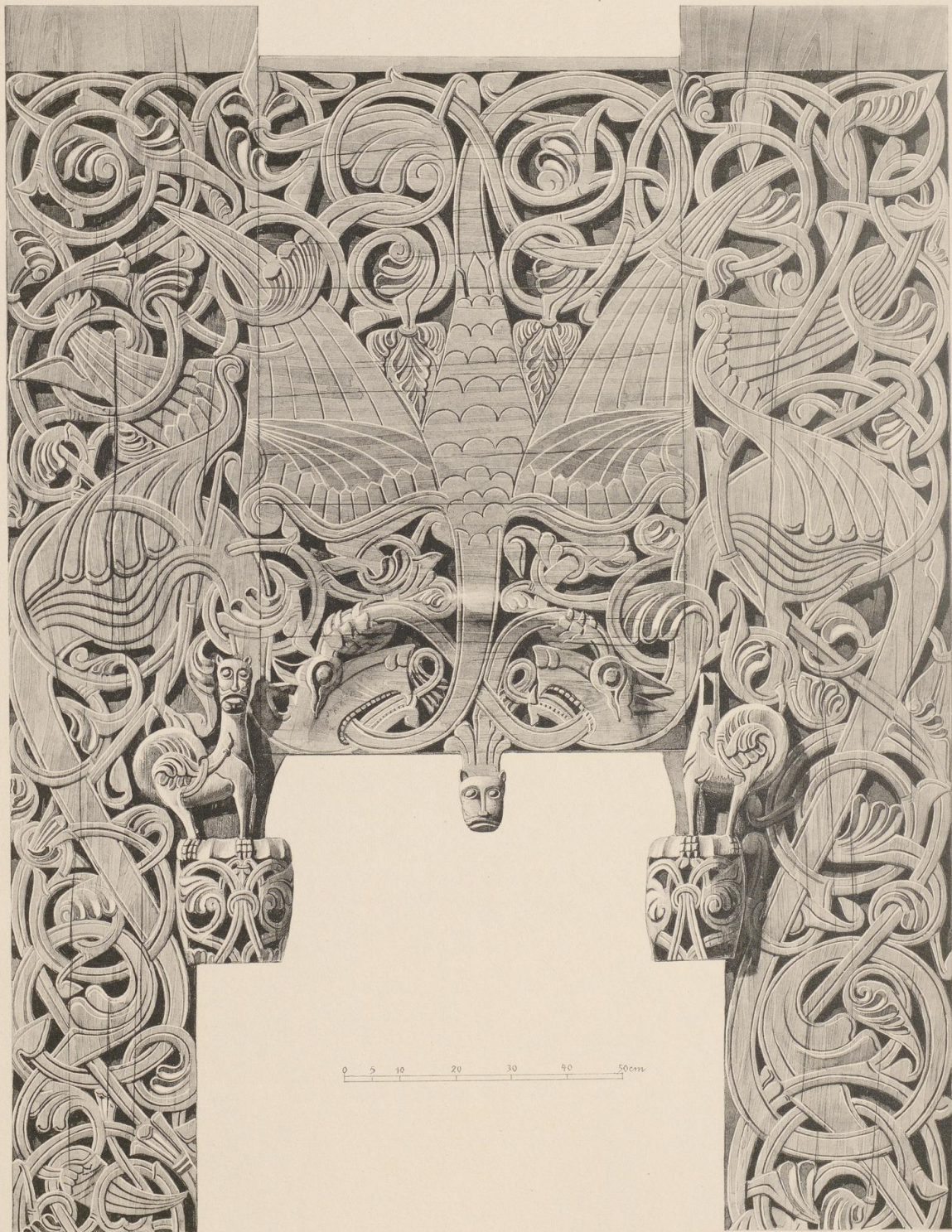
Eu 1446

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Portal der Kirche zu Tuft. Sandsvaer. Stift Christiania.
Jetzt: Christiania, Universität.



FK 1446

K III / M10

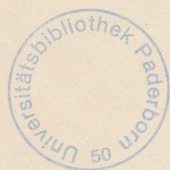
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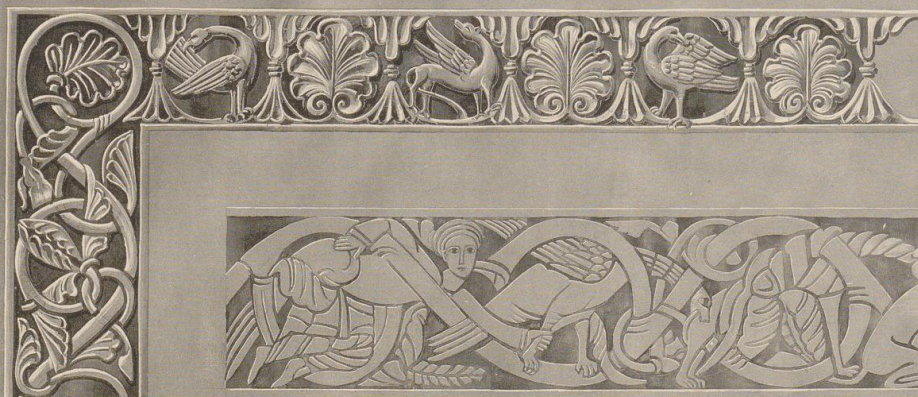
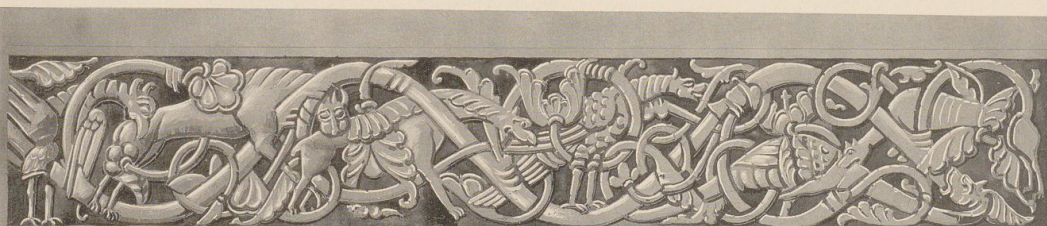


Dom zu Modena. Krypta. Kapitäle.



Eu 1446
u cIII / M10

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M33-2



Kopenhagen. Museum. Einzelformen von Goldaltären.



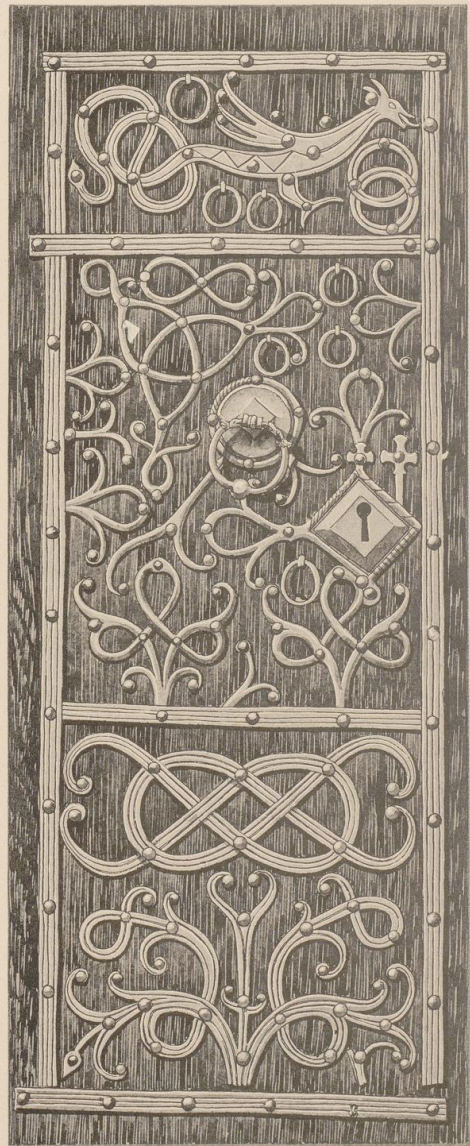
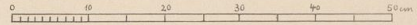
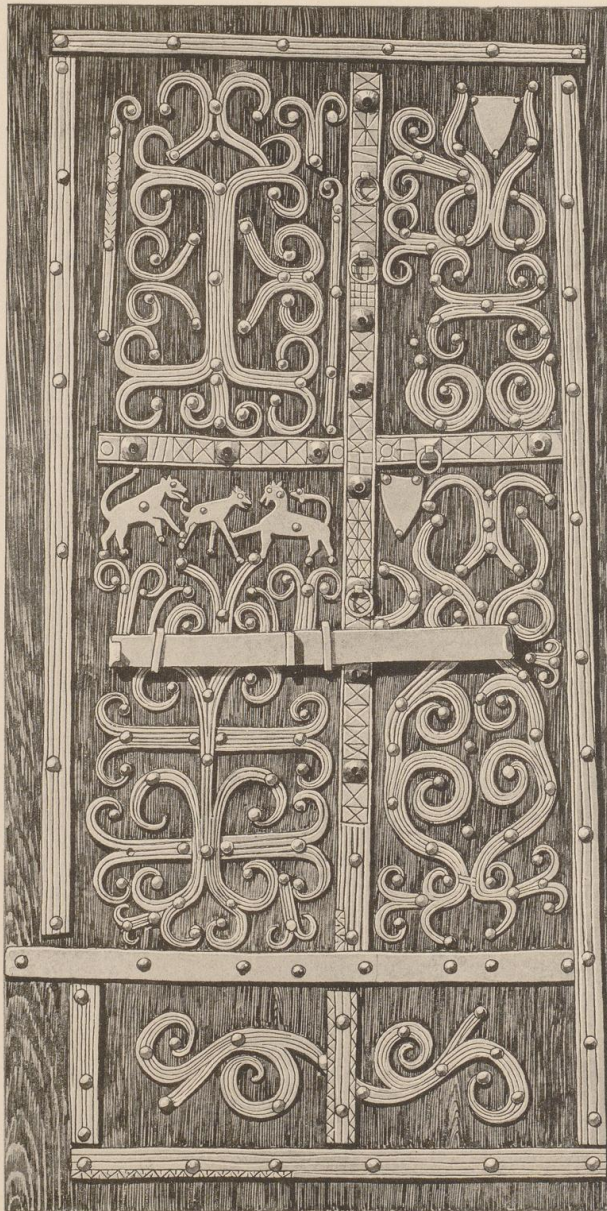
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Stockholm. Nationalmuseum. Türen.



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Maastricht. St. Servatius. Bogenfelder.



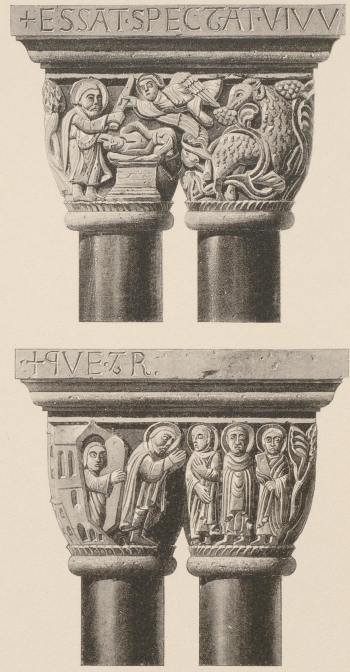
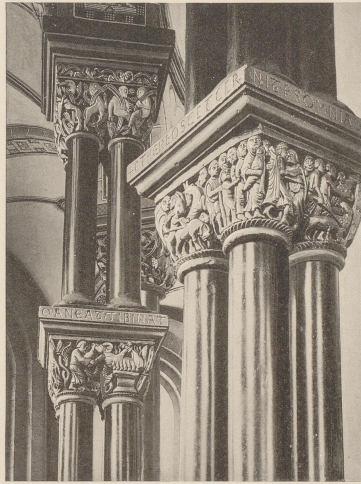
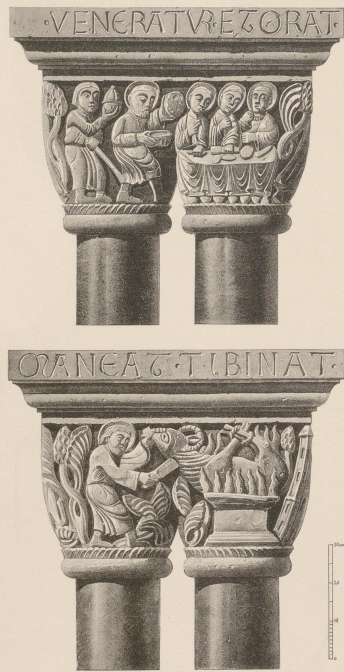
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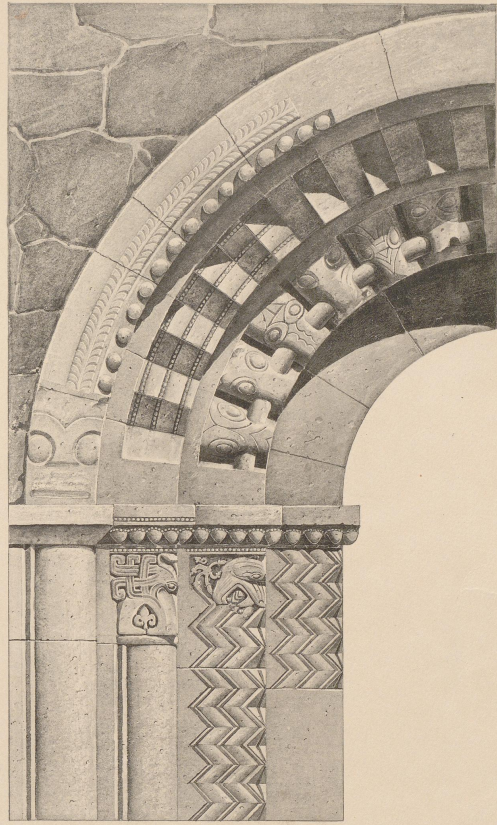
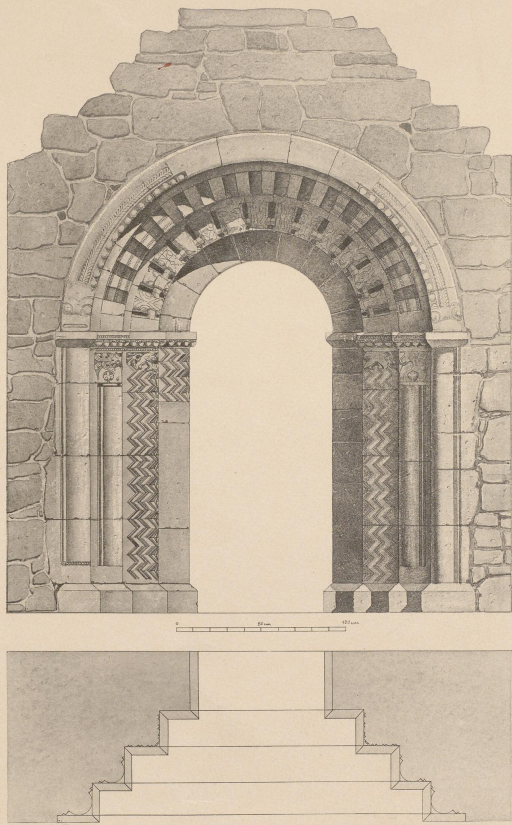
Maastricht. frauenkirche. Kapitäl.

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Ev 1446

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Clonmacnoise, Irland. Portal der Nonnenkirche.

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Eu 1446
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Edinburg. Nationalmuseum. Grabsteine.

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Schlosskirche zu Quedlinburg. Kapitälé und Kämpfer.

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u ciii / n10



Hecklingen. System des Langschiffes.



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98cm

Tür aus Island (jetzt Kopenhagen, Nationalmuseum).



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u cIII / M10



Goslar. frankenbergerkirche. Arkade auf der Empore.



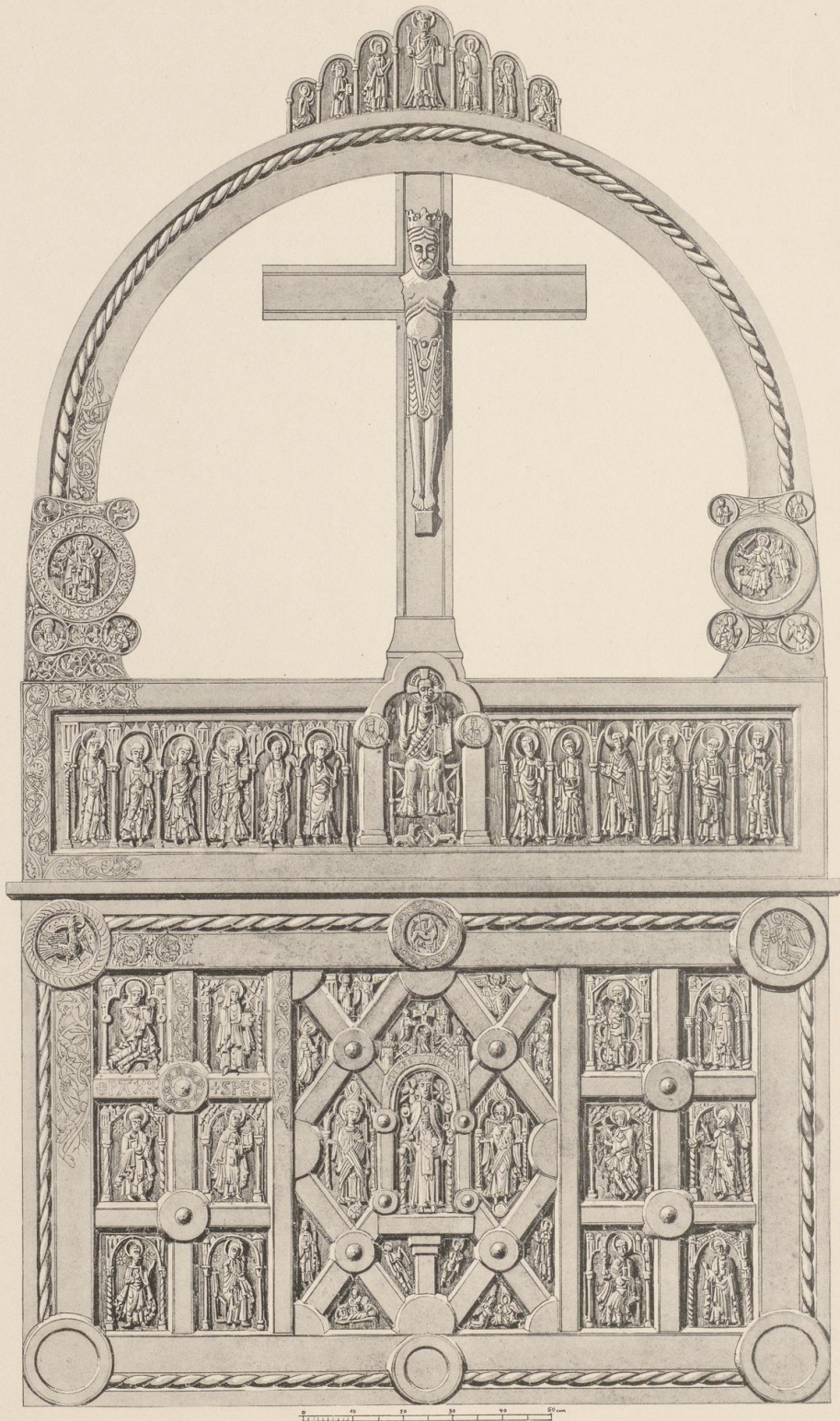
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u c III / M10



Kopenhagen. Nationalmuseum. Goldaltar.



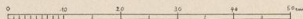
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Eu 1446

V C III / M10



Maastricht. Frauenkirche. Kapitälabwicklung.



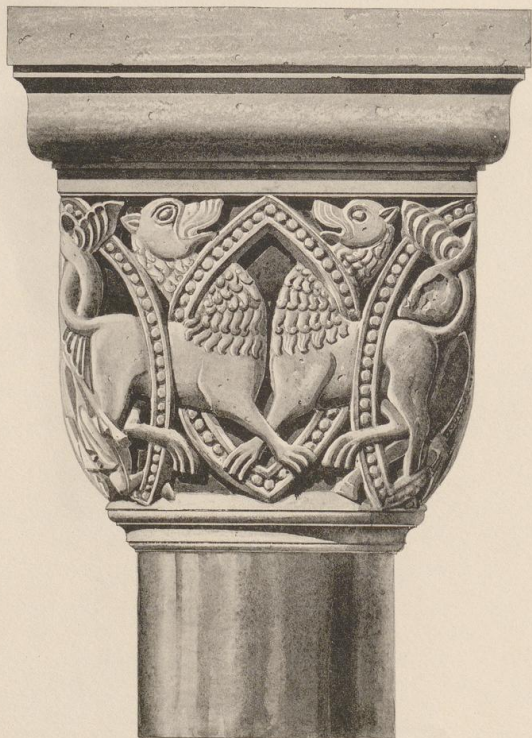
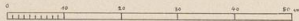
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Ek 1446

K C III / M 10



Maastricht. frauenkirche. Kapitälabwicklung.



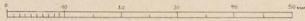
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K CIII / M 10



Maastricht. Frauenkirche. Kapitalabwicklung.



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K C III / M10

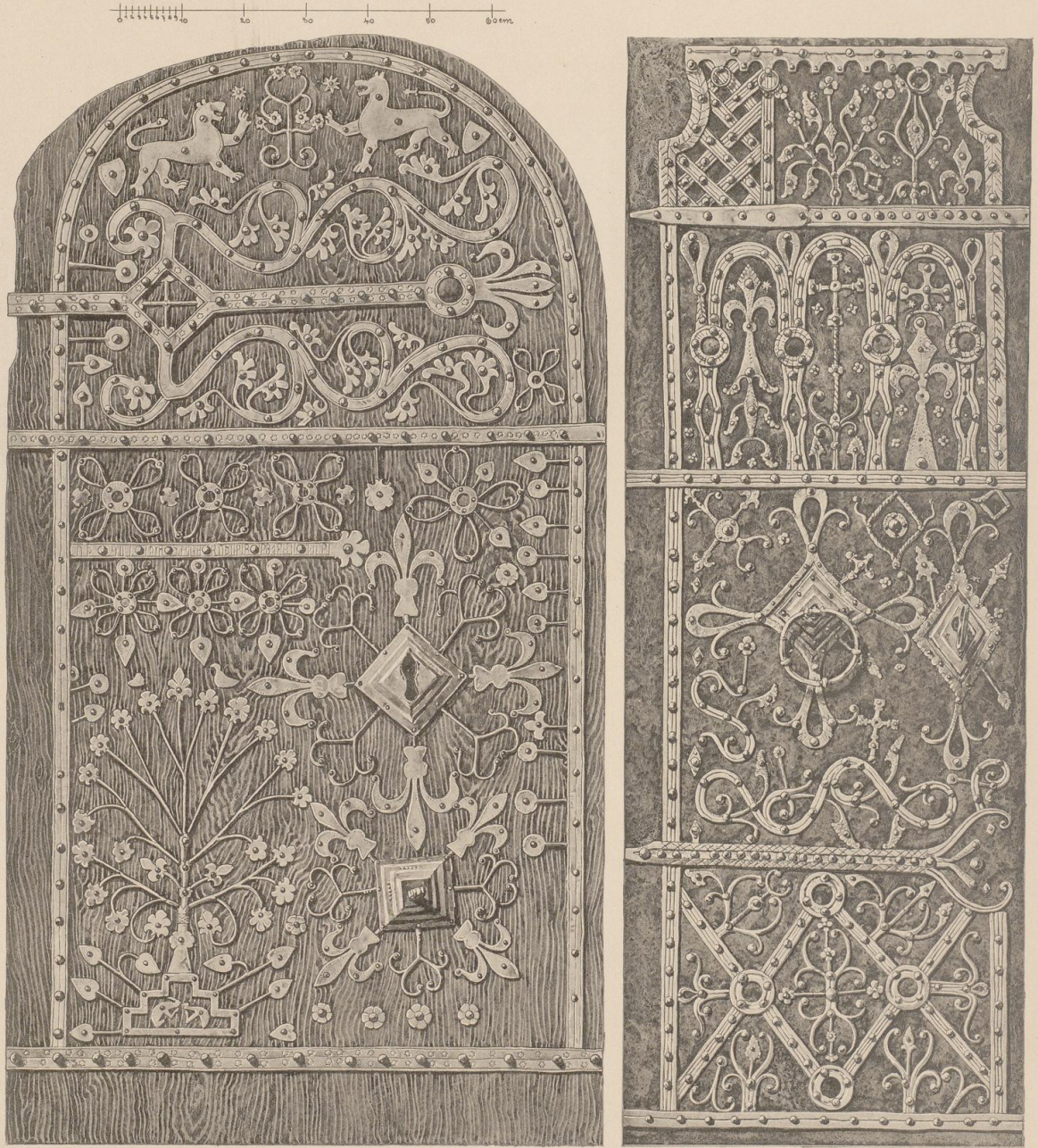


Maastricht. frauenkirche und St. Servatiuskirche. Kapitäl.

EV 1446
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Stockholm. Nationalmuseum. Türen.



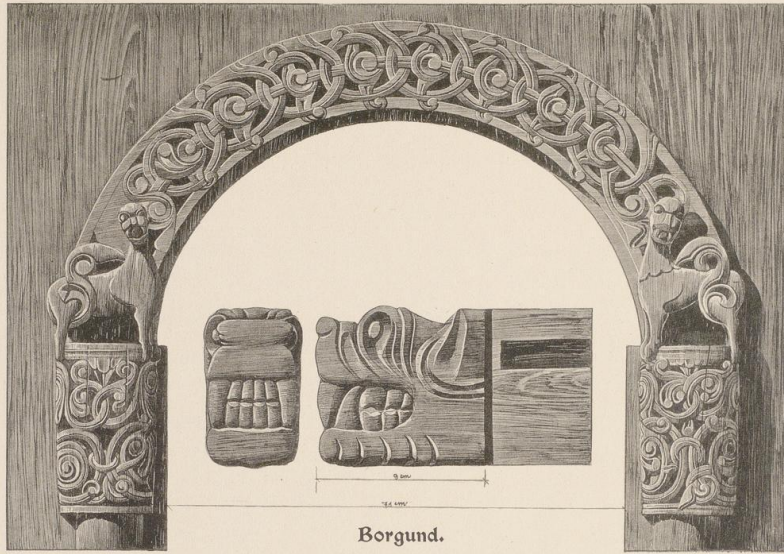
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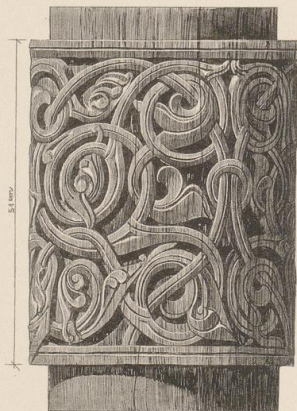
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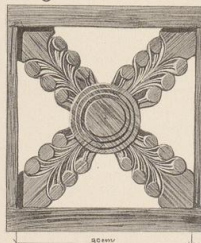
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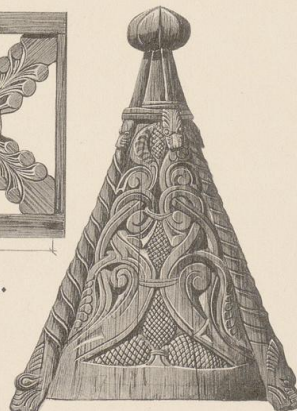
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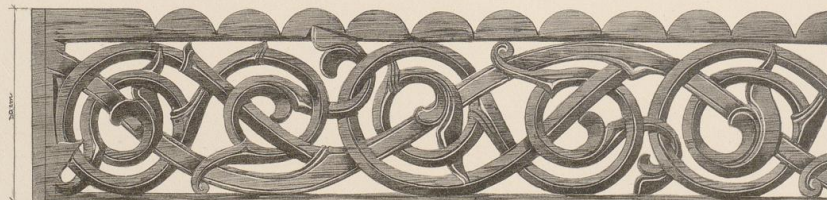
Lomen.



Lomen.



Hedal.



Lomen.

Stabkirchen zu Borgund, Lomen, Hedal. Einzelteile.



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U C III / M 10

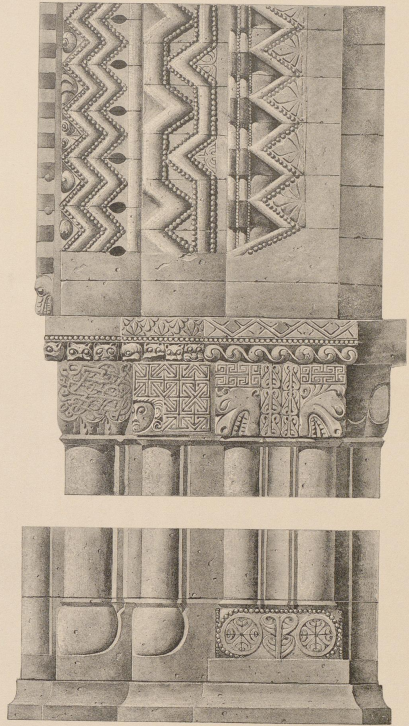
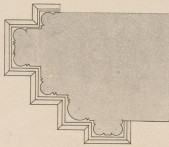
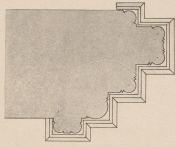
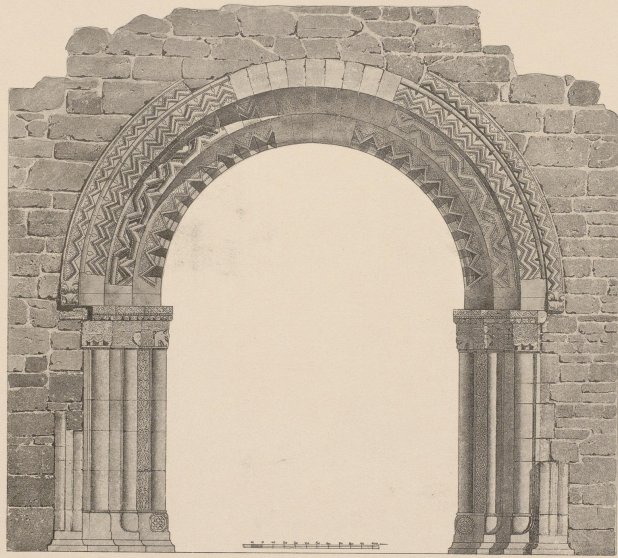


Annaghdown. Irland. Chorfenster.

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UK 1446
U c III / M10

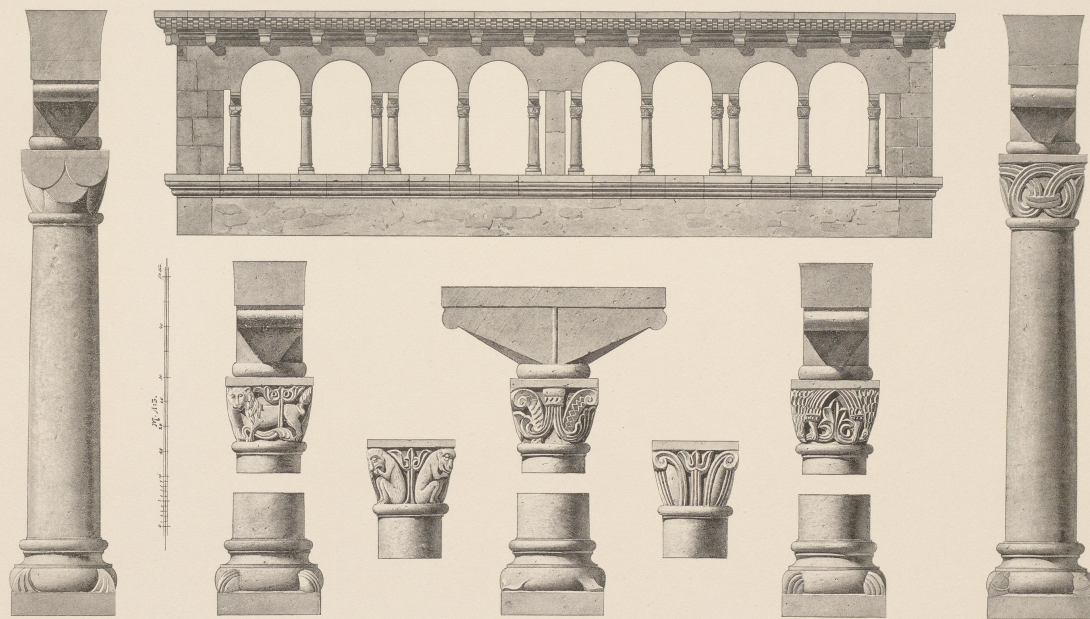


Clonmacnois, Irland. Portal der Nonnenkirche.

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EK 1446
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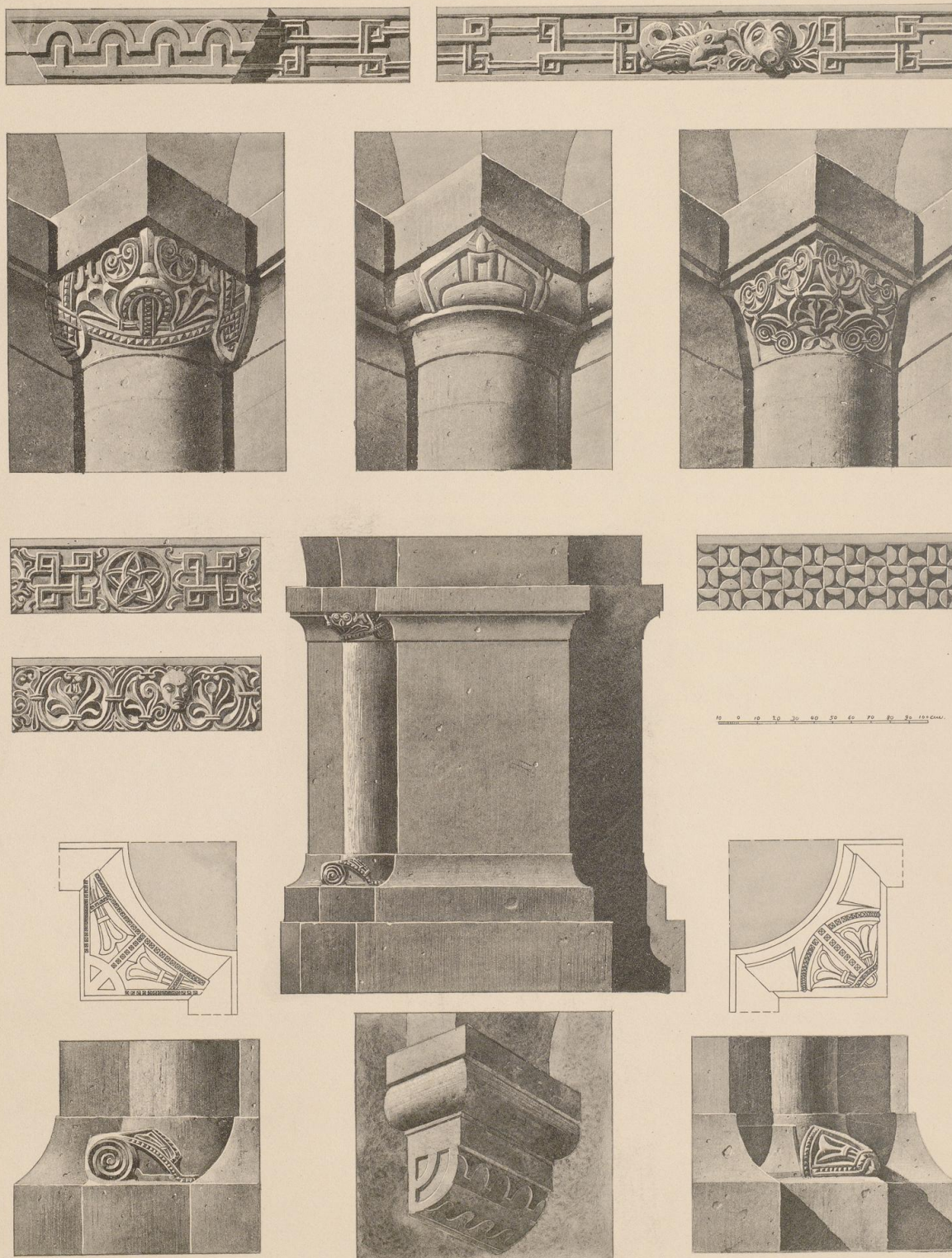


Kirche zu Schwarzheldorf. Umgang.

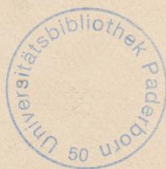
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K CIII / M 10



Pforzheim. Schlosskirche. friese und Pfeiler.



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U C III / M 10



Dom zu Parma. Kämpfer.



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PK 1446

U C III / M10



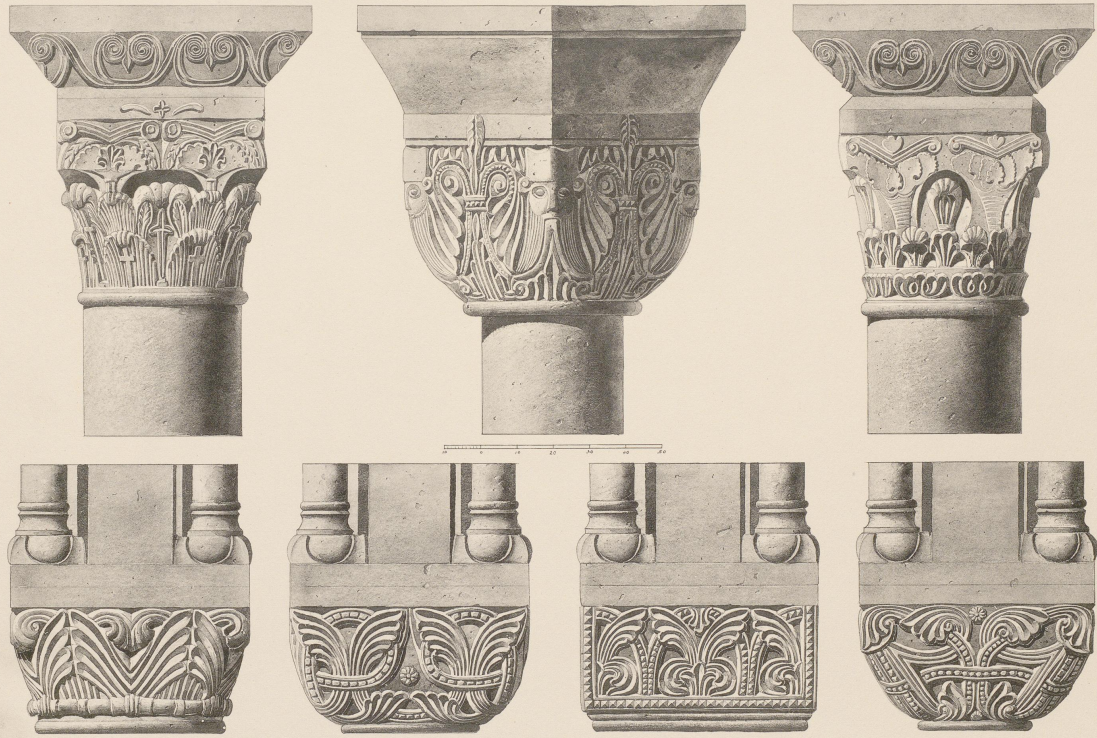
St. Michael. Hildesheim. System.

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EK 1446

U C III / M 10



Klosterkirche zu Drübeck. Kapitäle und Kragsteine.

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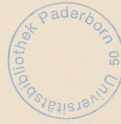


EL 1446
K C IV / M 10



Como. S. Abbondio. fenster.

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K84
/133-2



EK 1446
K C III / M10

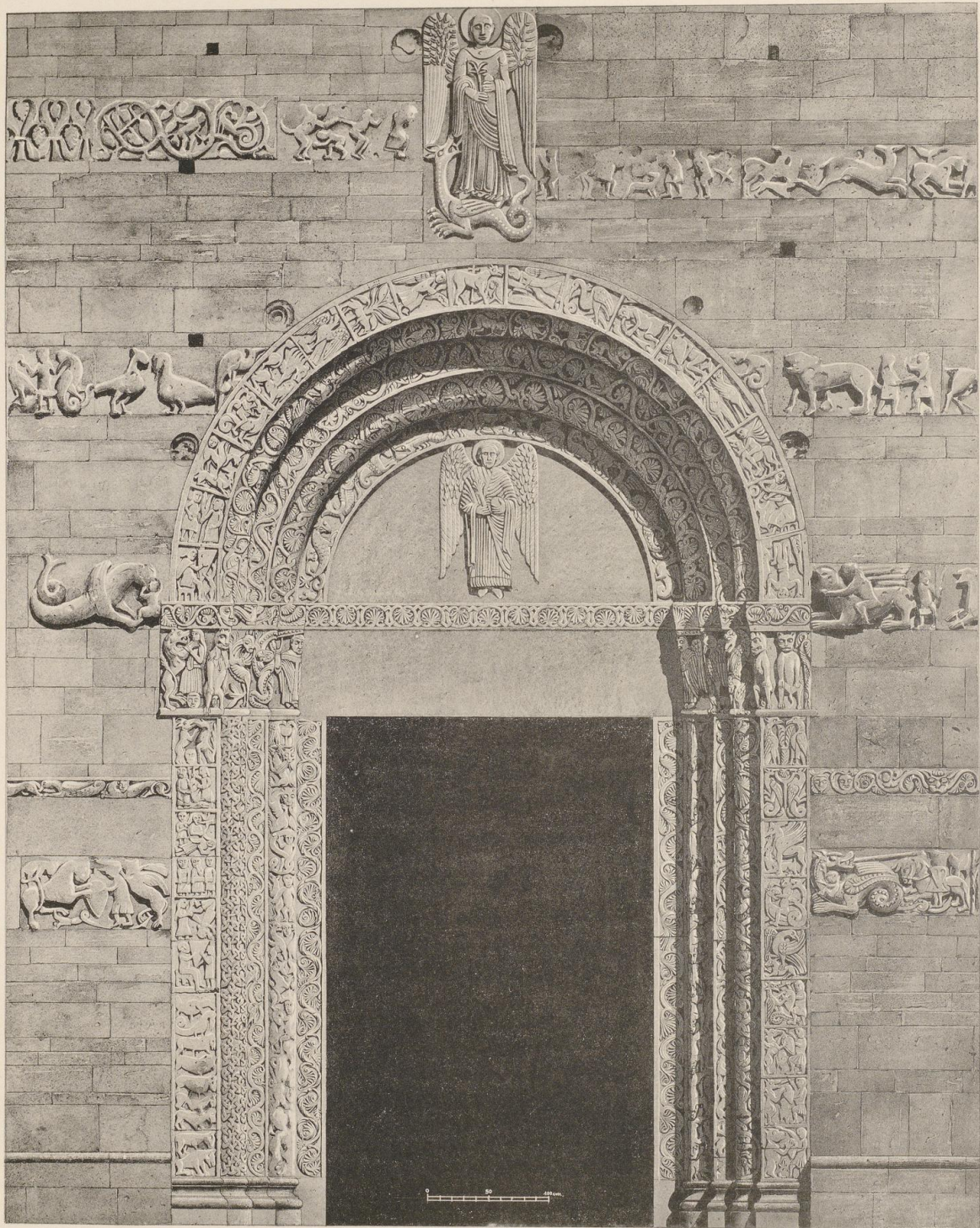


Bologna. S. Stefano. Kapitäle und Kämpfer.



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Pavia. S. Michele. Portal.



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Ek 1446
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Schloß Tirol. Portal im Rittersaal.



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EU 1446

U CIII/M10



Riechenberg. Säulen der Krypta.

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Ex 1446
K C III / M10



Maria Laach. Kloster. Heußere Bauformen.



EU 1446
K C III / M 10

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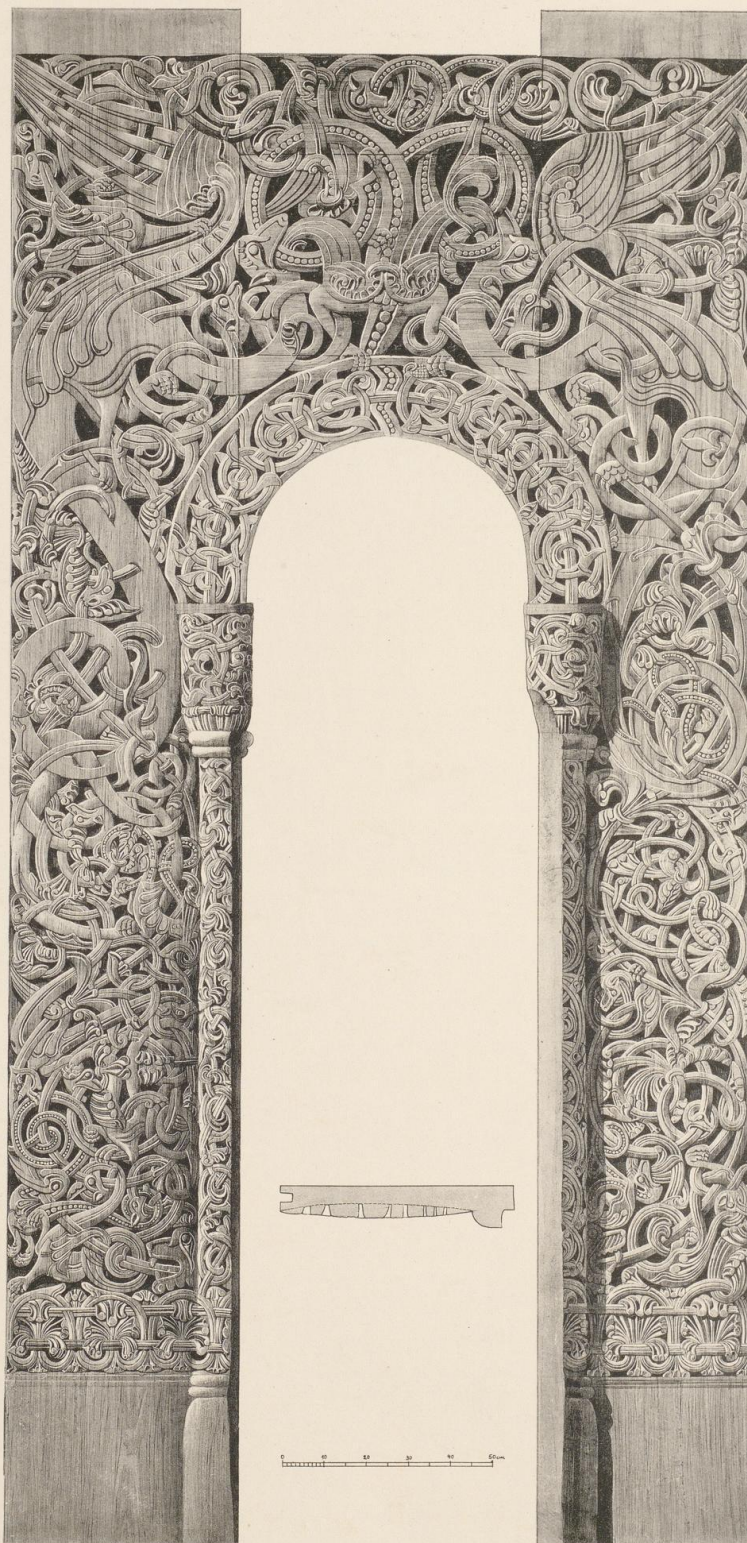


Hopperstad. Holzüberdachung in der Kirche, sog. Kapelle.

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KBY
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Ek 1446
Ek CIII / M10



Portal der Kirche zu Hurum.



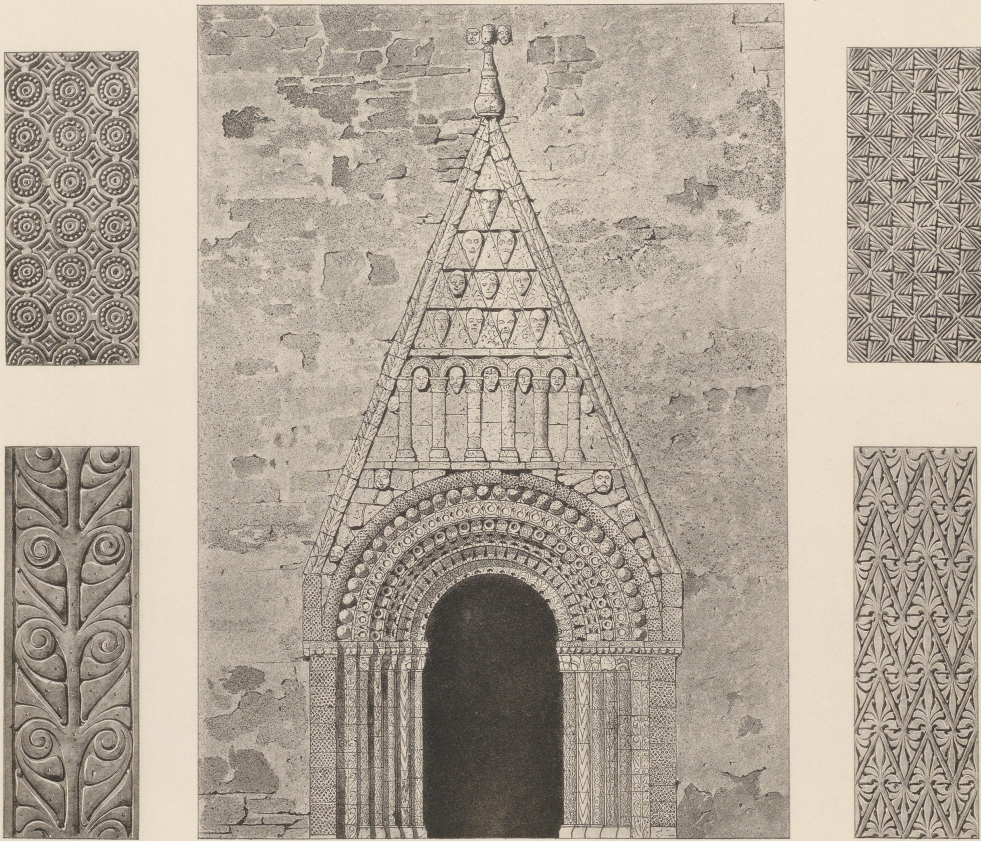
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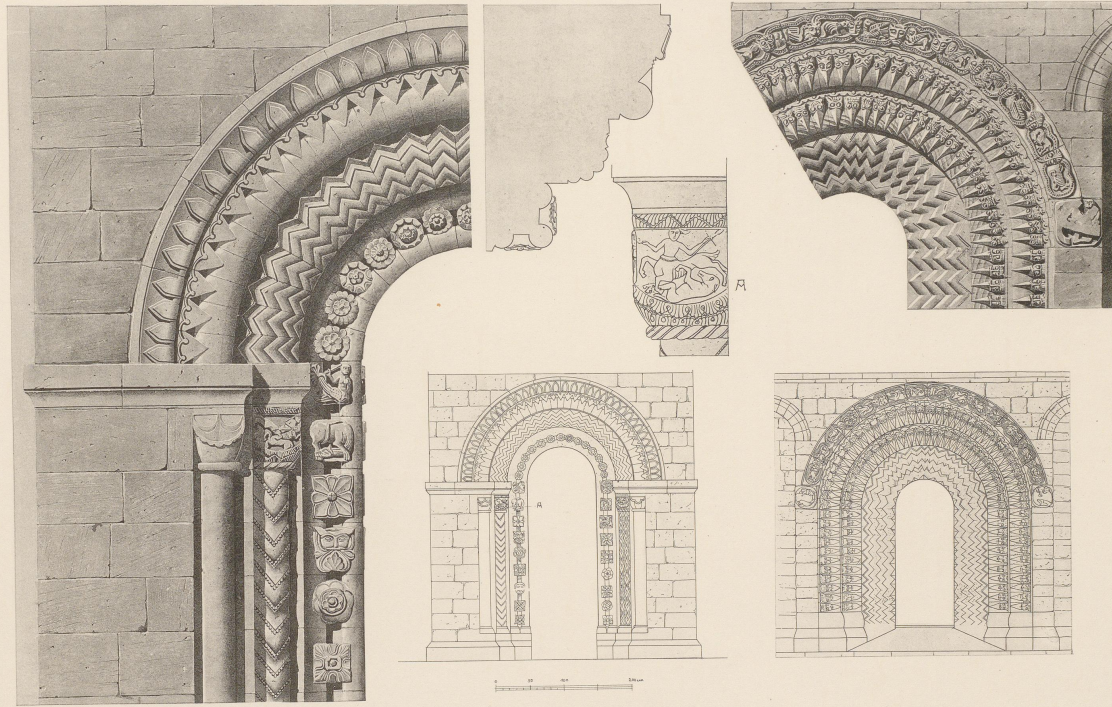


Portal der Kirche zu Clonfert (Irland).

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EK 1446
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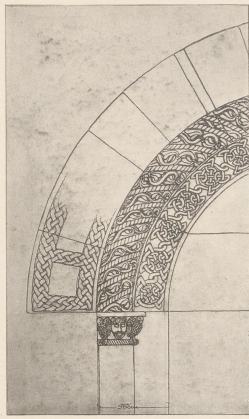


Iffley bei Oxford. Portal und fenster.

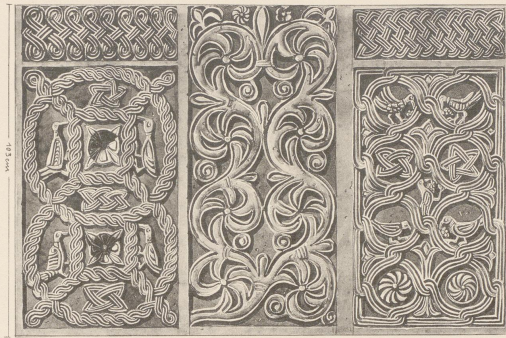
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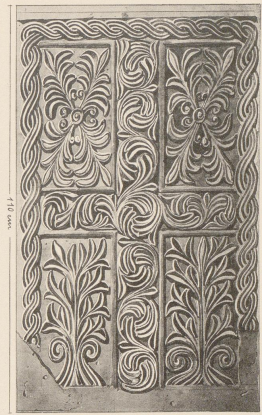
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1

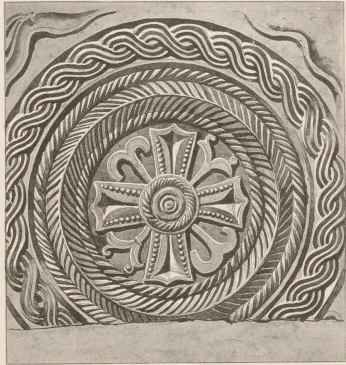


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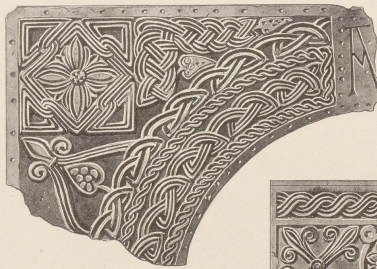


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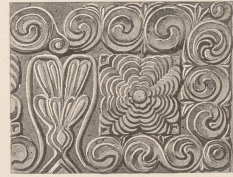
1. u. 2. S. ABBONDIO zu COMO. 3. u. 4. MODEZZA.
5. POLA. 6. PARCIZO. 7. MVRANO.



4



5



6



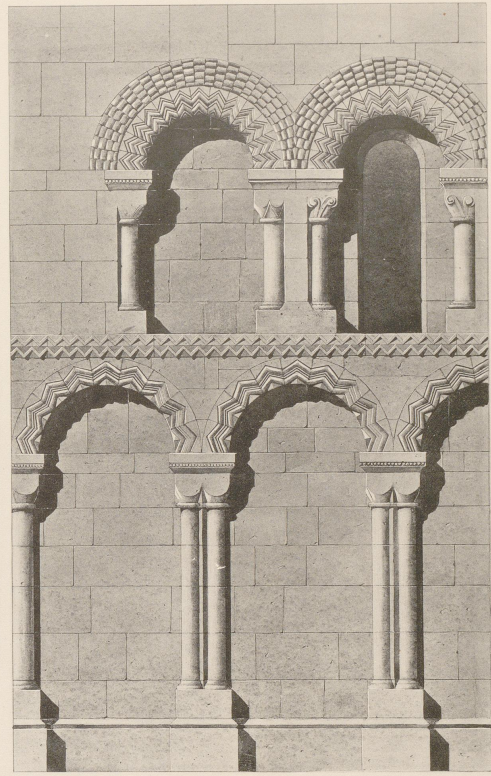
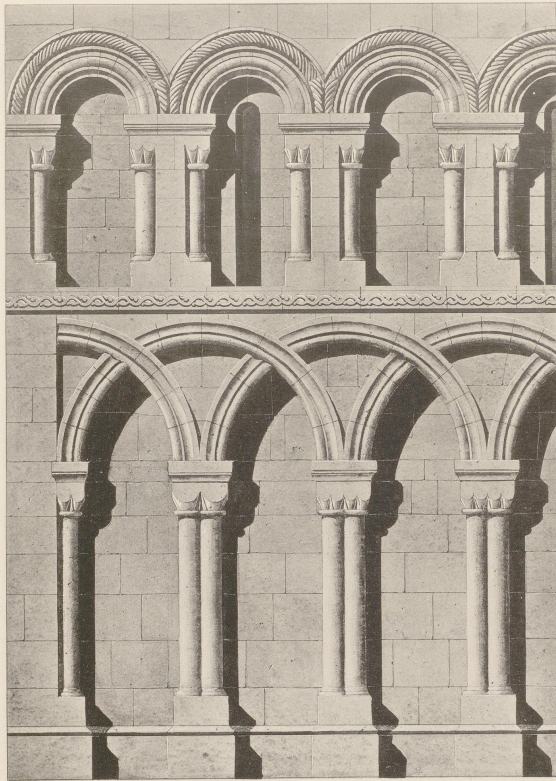
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Longobardische Flächenornamente.

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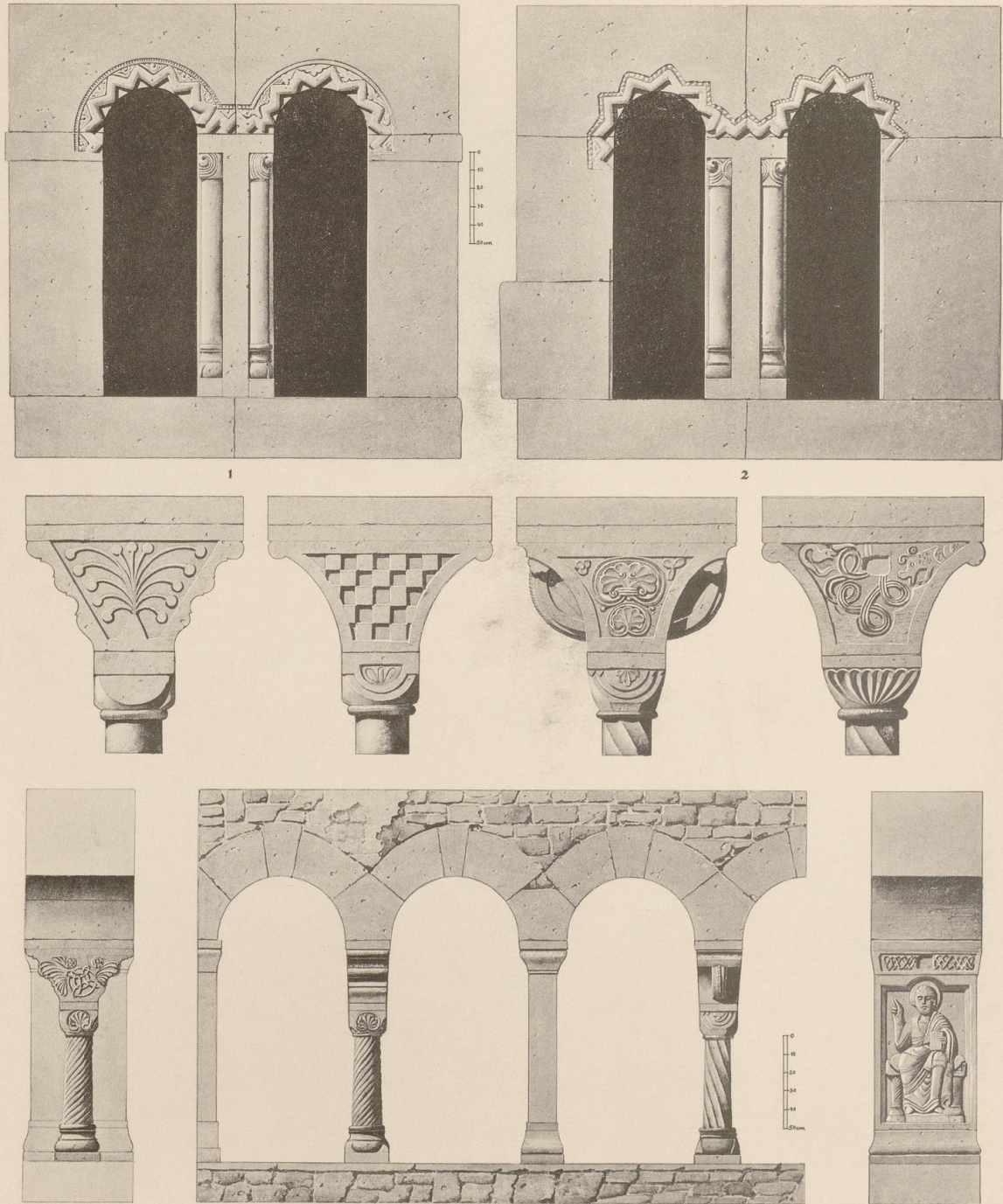


Leuchars (Schottland). Gliederung des Chores.

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Ex 1646
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1 und 2 Wildenburg b. Amorbach. Würzburg. Kreuzgang des Neumünsters.



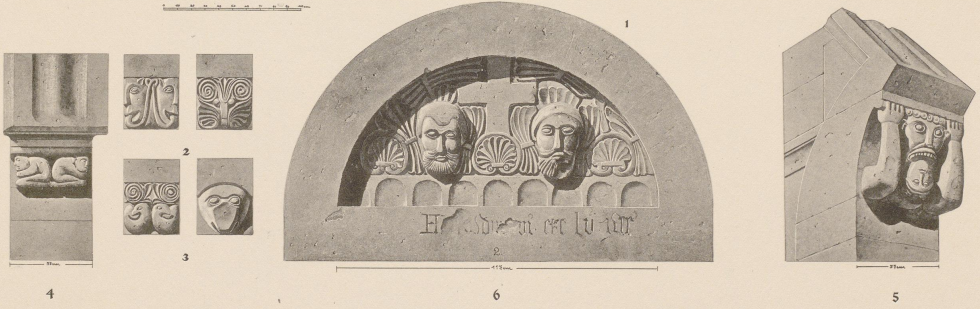
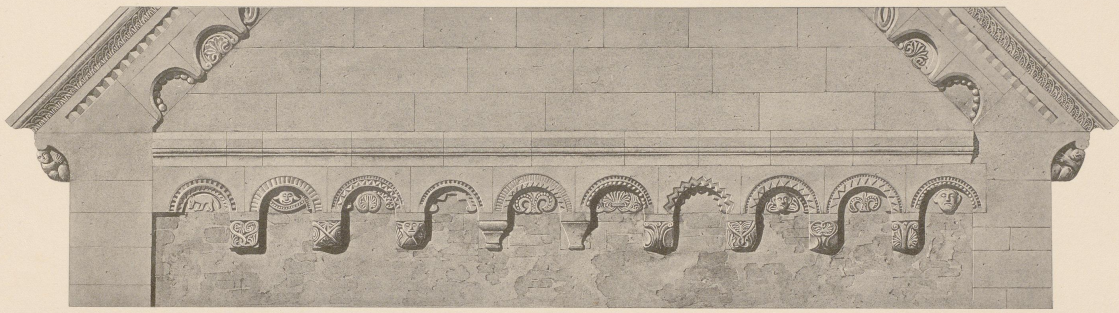
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1-5 Wölschingen. Bogenfries und Kragsteine.
6 Würzburg, Museum. Tympanon.

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1, 3, 6 Klosterrath b. Hachen. Kapitäle und Basis der Krypta.
2, 5, 8 Köln, Museum. Kapitäle und Taufstein. 4, 7, 9 Bonn, Museum, Kapitäle.



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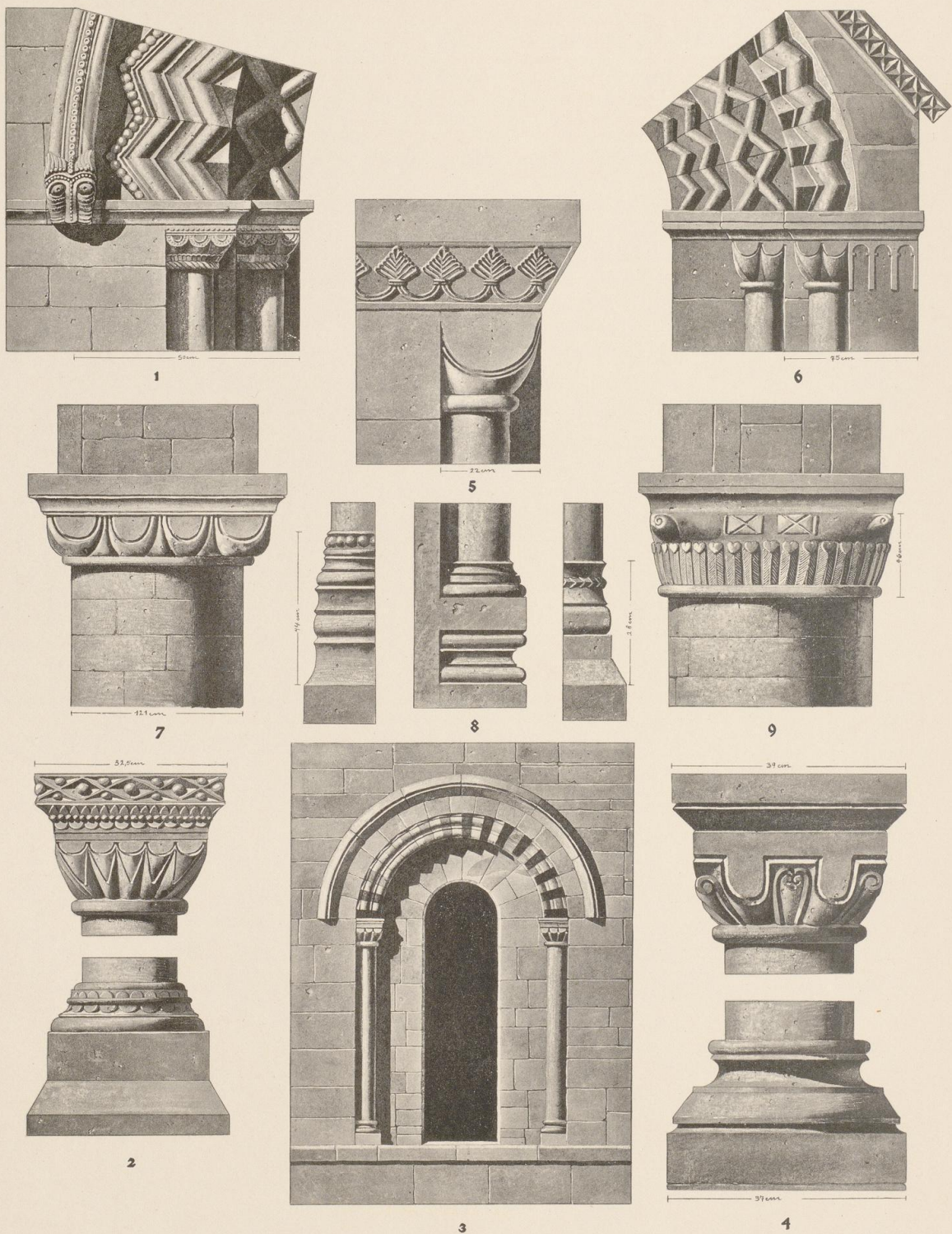


1, 2, 3 Kloster Gröningen. 4, 5, 6 Quedlinburg, Schloßkirche.
Kapitälé und Bogenanfang.

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1-4 Dom zu Dronthelm. 5-9 Dom zu Stavanger. Einzelformen.



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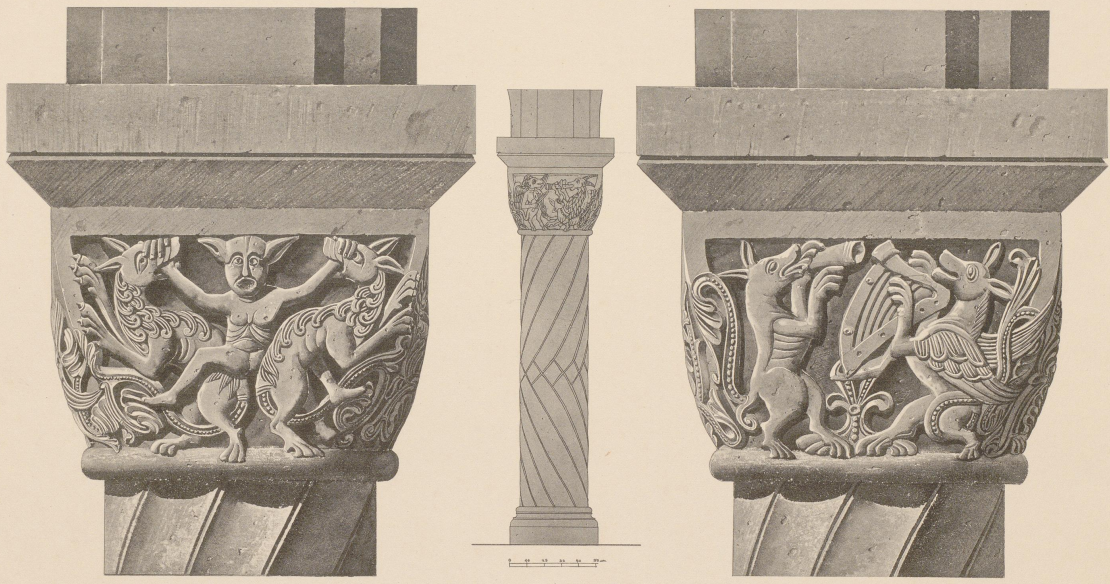


Irische Steinkreuze. 1 und 3 Monasterboice. 2 Gosforth. 4 Clonmacnoise.

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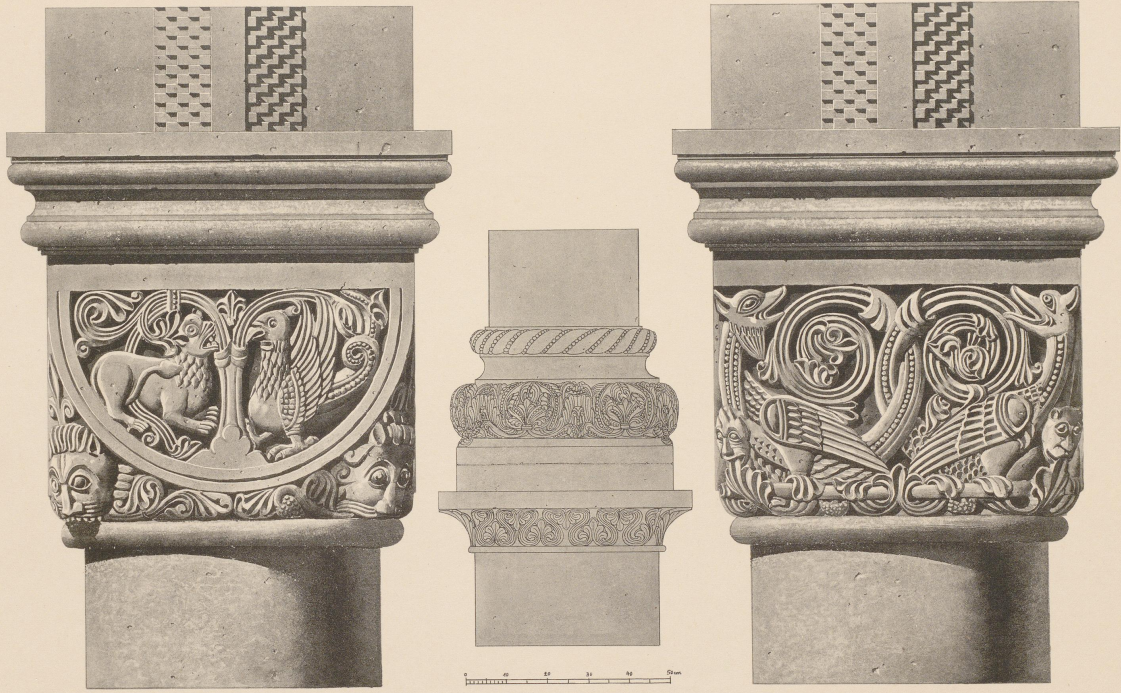


Canterbury. Krypta, Kapitäl.

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EK 1446
K CIII/M10

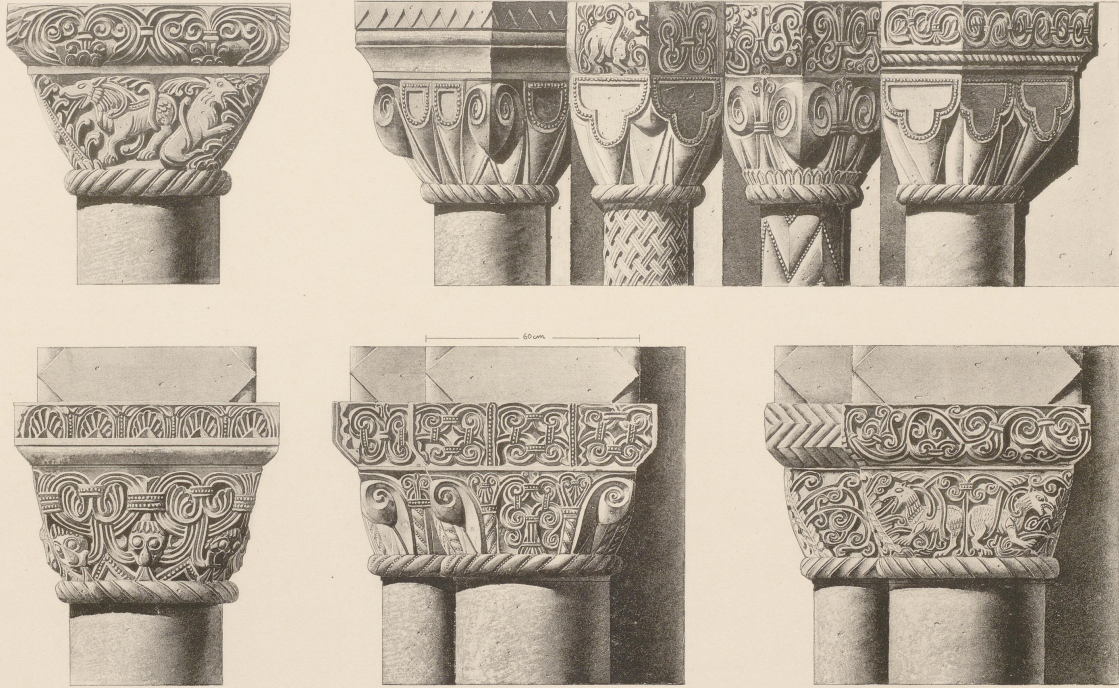


Hamersleben. Kapitäl und Basis.

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K CIII / M 10

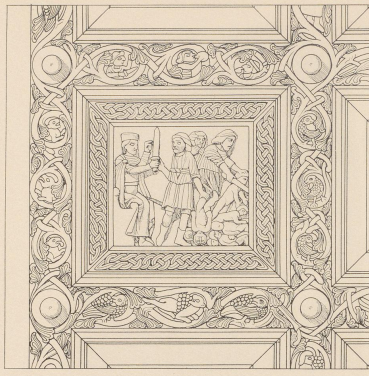


Northampton. Peterskirche, Kapitäl.

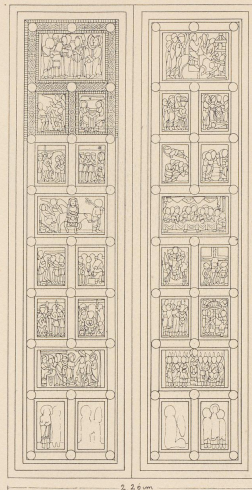
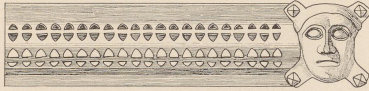
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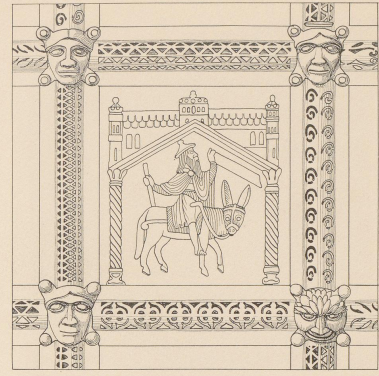
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K CIII/M10



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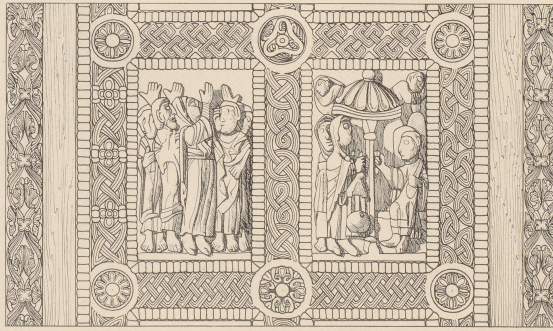
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2



4



4a



3



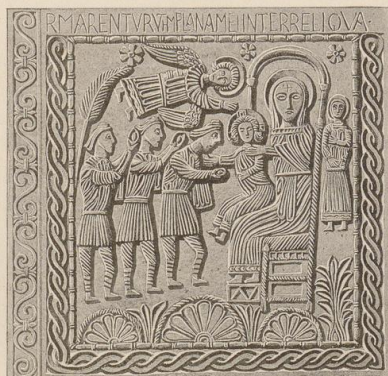
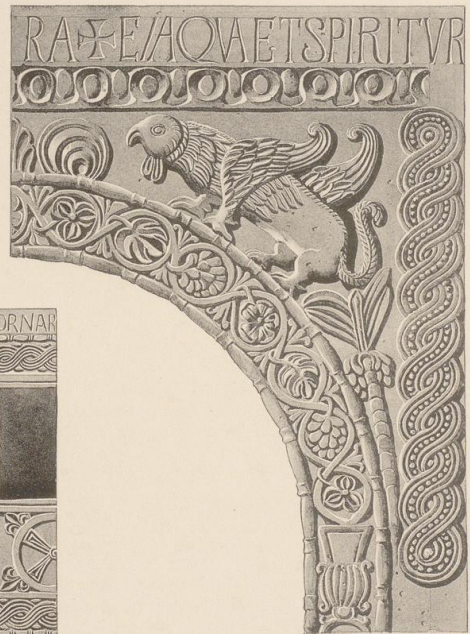
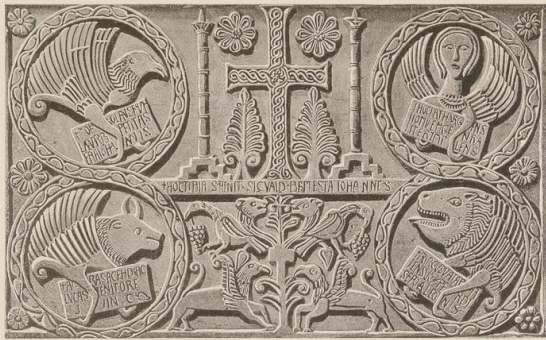
4b

1 Dom zu Spalato, Holztür. — 2 und 3 Maria im Kapitol zu Köln, Holztür.
4, 4a, 4b S. Zeno, Verona. Bronzetür und Leistenfriese.

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Cividale 1, 2, 3, 4 Baptisterium des Callistus. — 5, 6, 7 Sarkophag des Herzogs Pemmo.



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EU 1446

UC III / M10

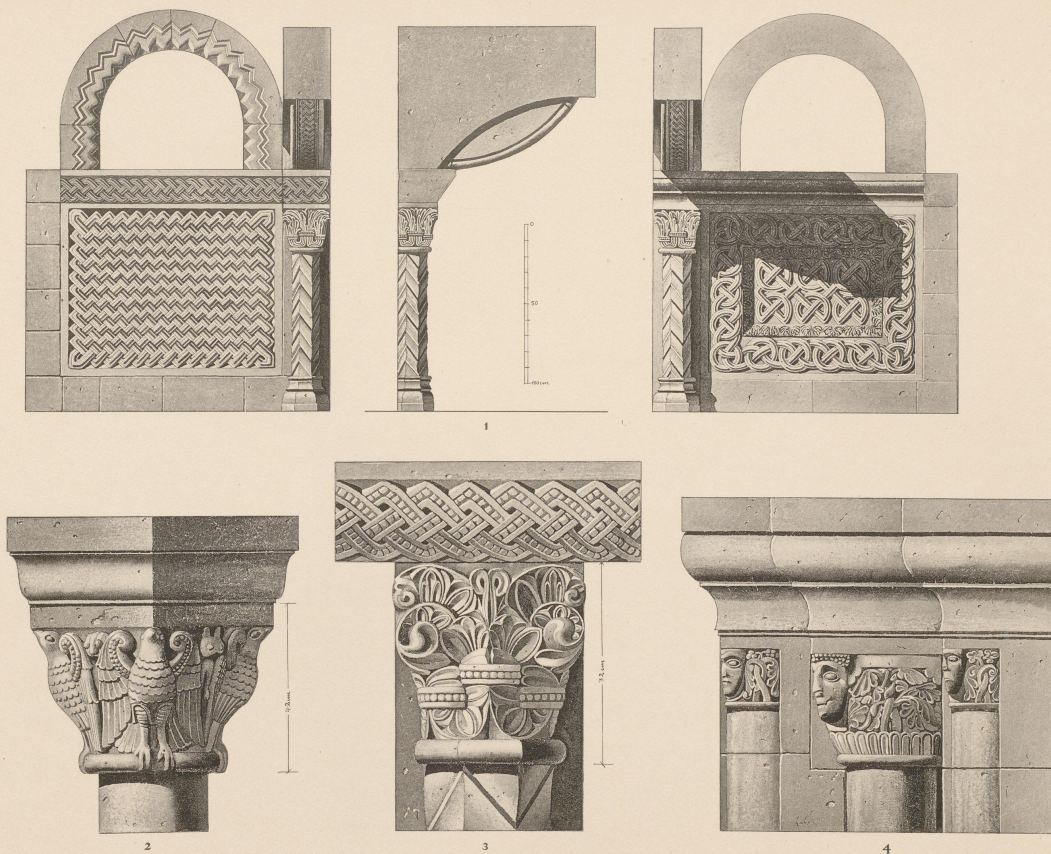


Gotland (Visby) 1 Holzbohlen. 2 Husleger. 3 Grabstein.
Stockholm, Nationalmuseum, 4 und 5 Steinplatten.

06
K34
M33-2



EU 1446
K CIII/1110

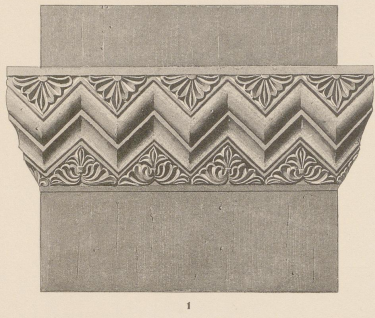


Gelnhausen (Kaiserpfalz) 1 Kamin. 2 und 3 Kapitäl.
Peterskirche, 4 Südportal.

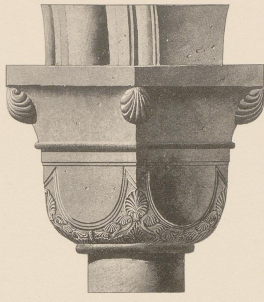
06
K84
M33-2



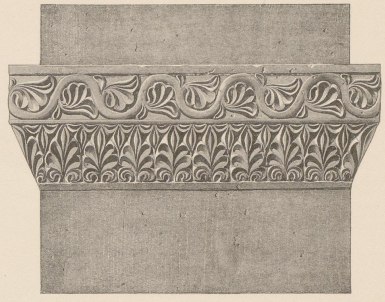
E K 1116
K C III / M10



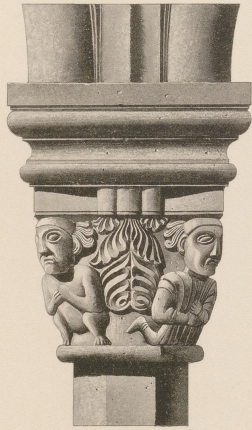
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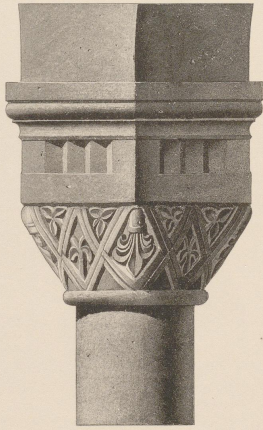
2



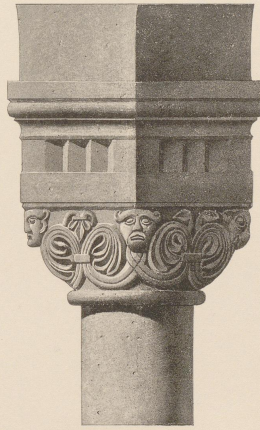
3



4



5



6



7

1 und 3 Kloster Reichenau, Pfeilerkapitäl. — 2 Thalbürgel, Kapitäl.
4, 5, 6, 7 Schlosskapelle zu Eger, Kapitäl.

06

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1 und 2 Stiftskirche zu Wunstorf.
3, 4, 5, 6 Stiftskirche zu Königslutter, Kapitale und Kämpfer.

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Dom zu Drontheim. Einzelformen.



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M 33-2

EK 1446

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Edinburg, Museum, 1, 2, 3 Grabkreuze. 4 und 5 Steinsarg.
Dublin, Museum, 6—9 Grabkreuze.



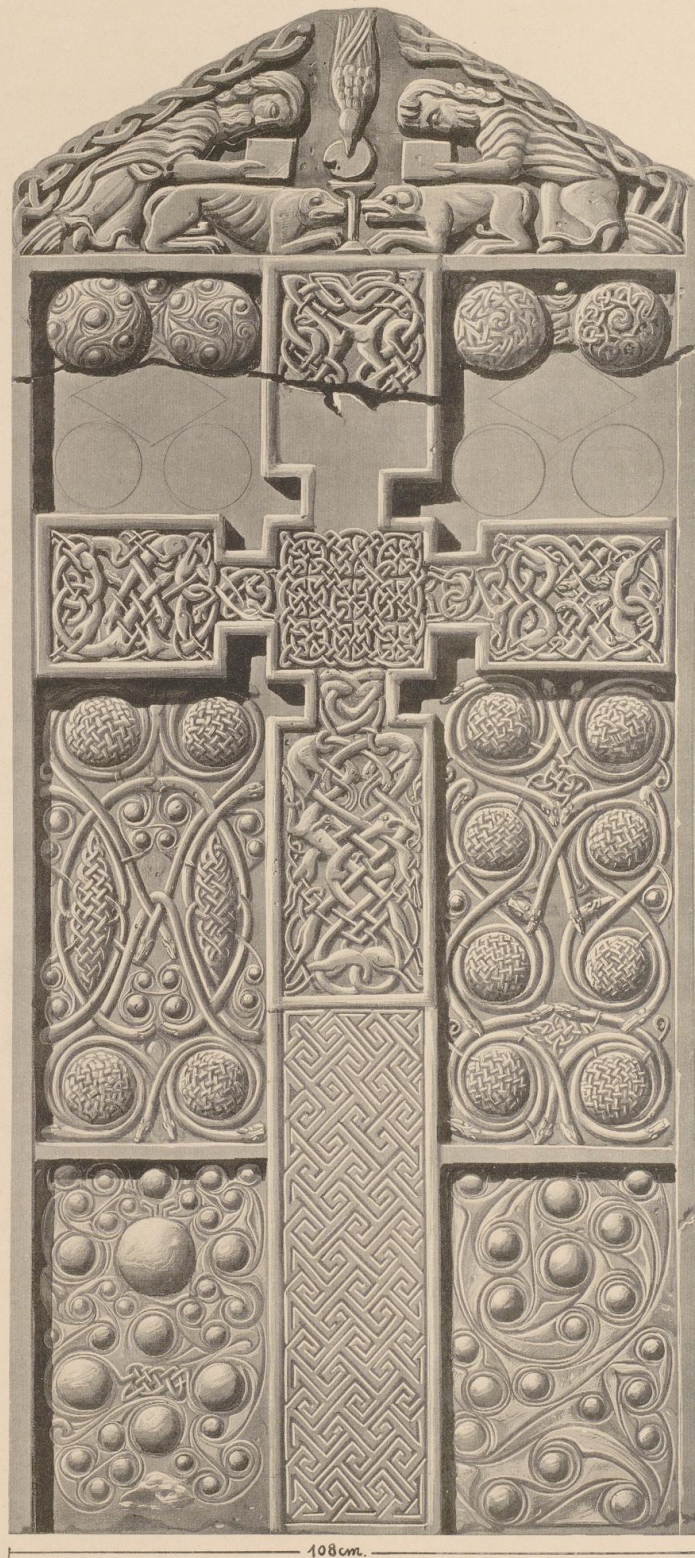
EU 1446

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Steinkreuz. Roskilde, Irland.



EK 1446

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