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Die Architekturformen des klassischen Alterthums mit besonderer Berücksichtigung der Säulenordnung und Gesimsbildung

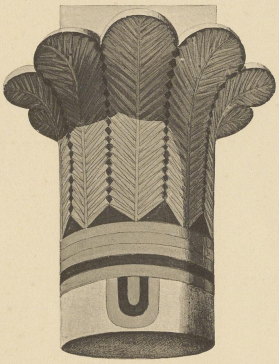
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Berlin, 1896

Tafeln

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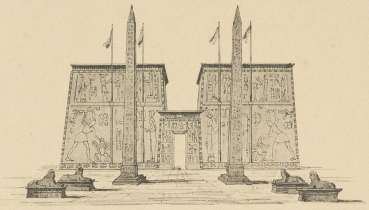
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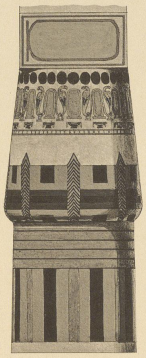
PHILAE erb. 664 v. Chr.



PHILAE



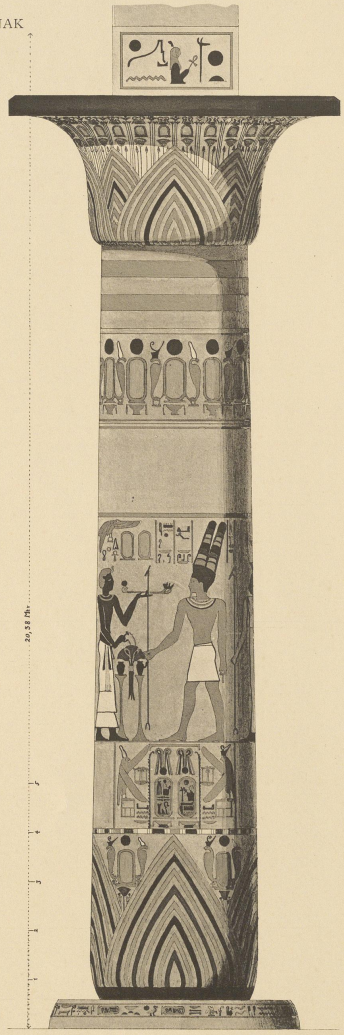
TEMPEL in LUXOR.



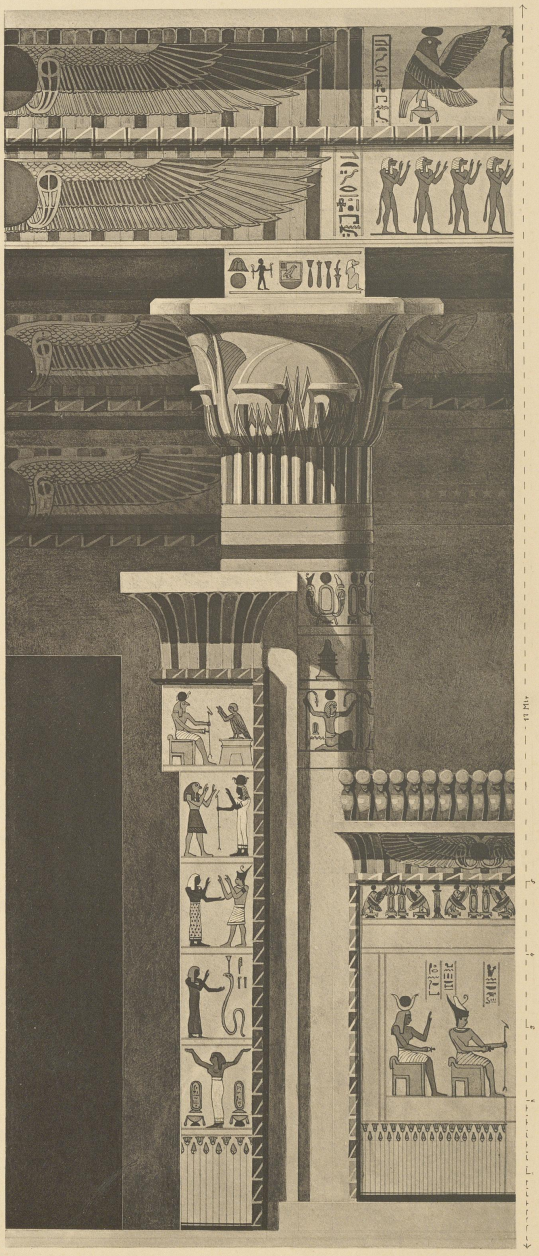
KARNAK



Aus einem GRABE in THEBEN.



GROSSE SÄULENHALLE zu KARNAK
erb. 1443 v. Chr.



TEMPEL zu EDFU erb. 257 – 237 v. Chr.

AEGYPTISCHE ARCHITEKTURFORMEN.

(Lepsius u. Description de l'Egypte.)

1

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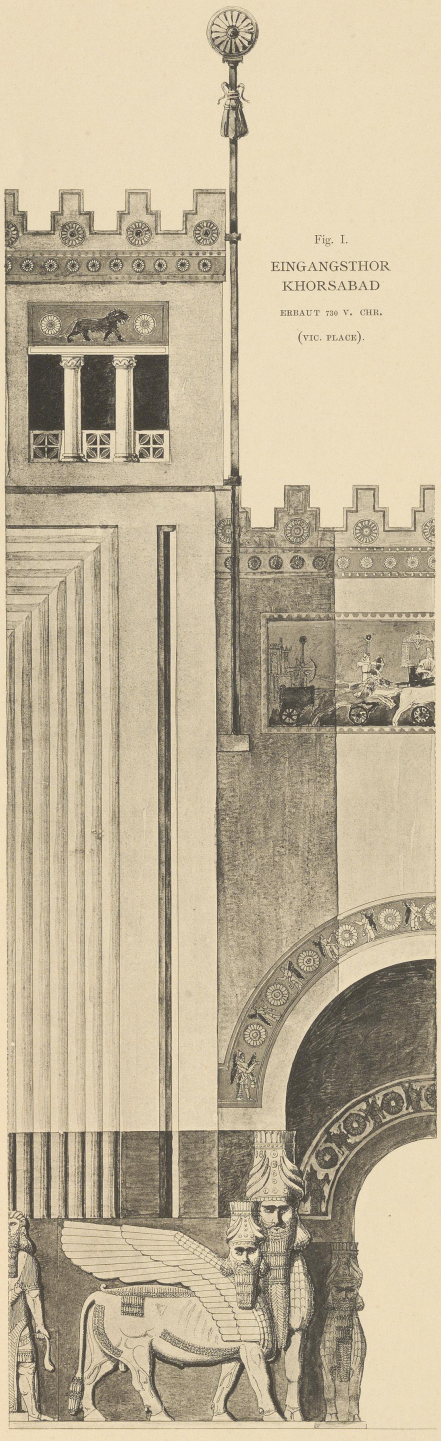
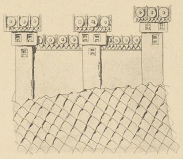


Fig. I.
EINGANGSTHOR
KHORSABAD
ERBAUT 730 V. CHR.
(VIC. PLACE).



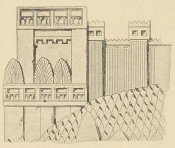


Fig. IV.
RELIEFS AUS NINIVE
(LAYARD).

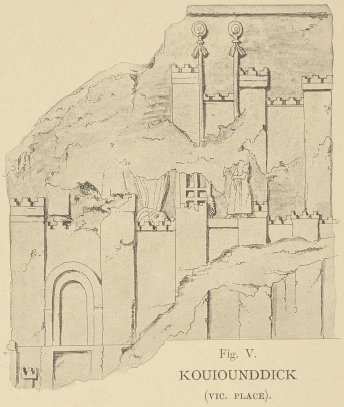


Fig. V.
KOUIOUNDDICK
(VIC. PLACE).

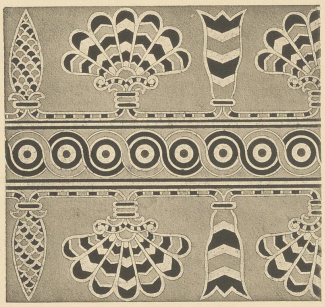


Fig. VI.
GEBR. GLASIRTER STEIN
AUS NIMROUD
(LAYARD).

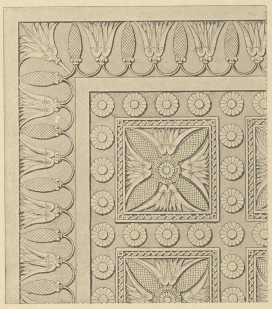


Fig. VII.
RELIEF AUS KOUIOUNDDICK
(LAYARD).

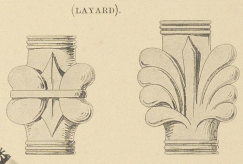
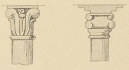


Fig. VIII.
NIMROUD
(LAYARD).
VON BRONZEMÖBELN.



KOUIOUNDDICK
(LAYARD).

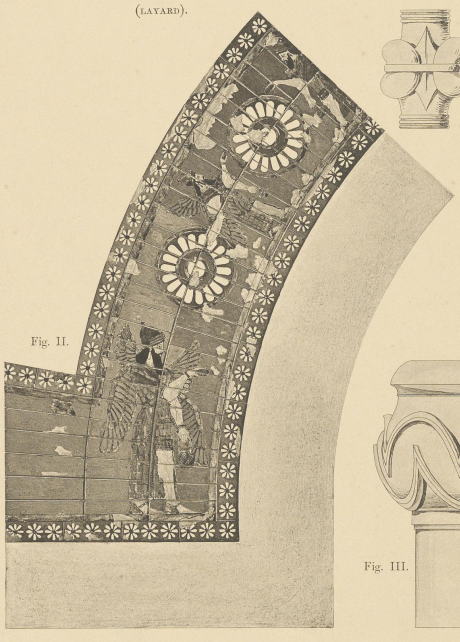


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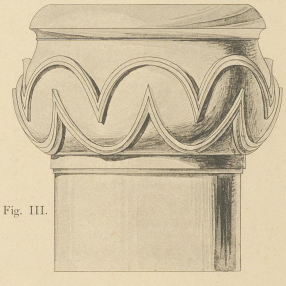


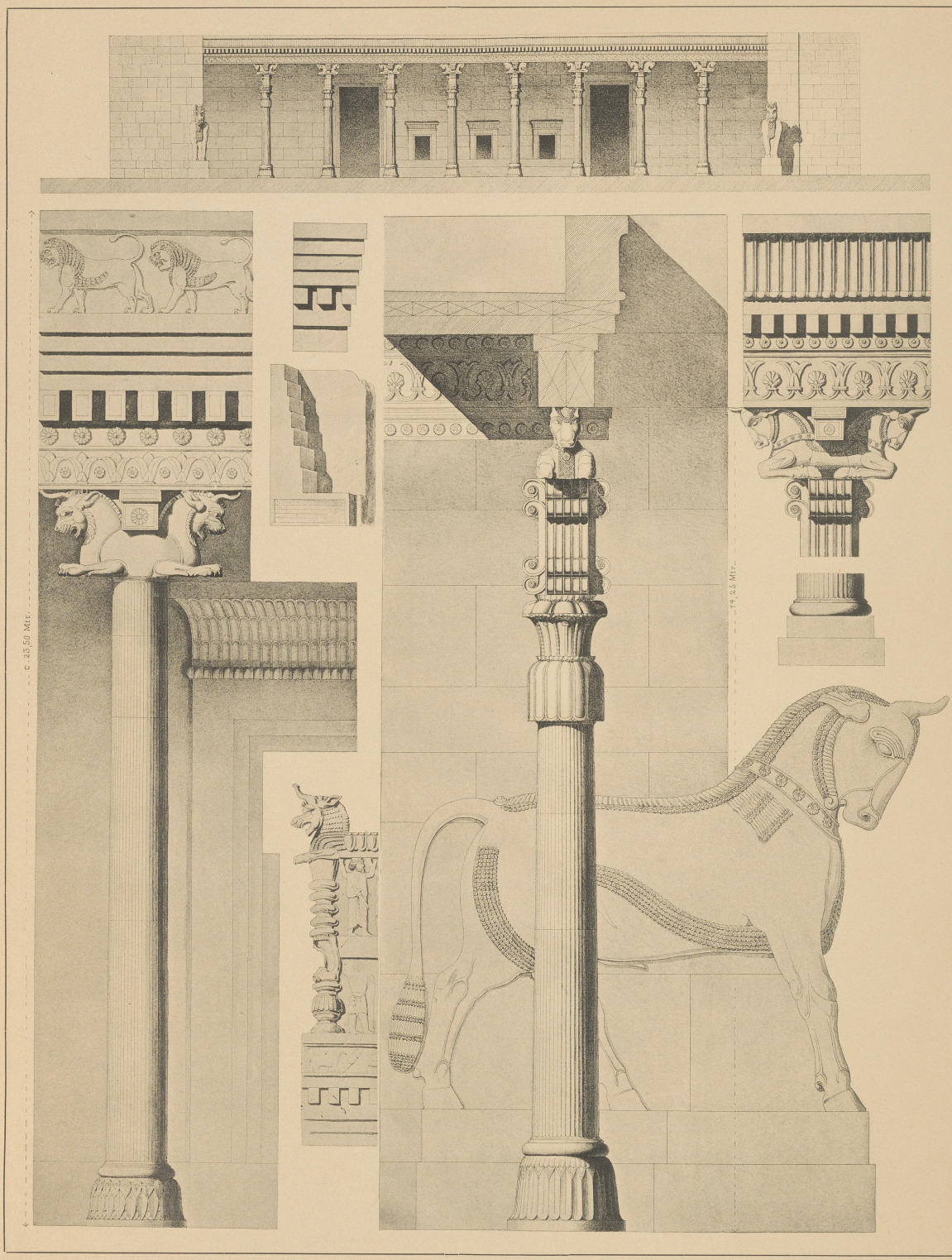
Fig. III.

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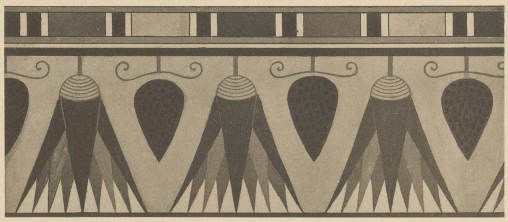


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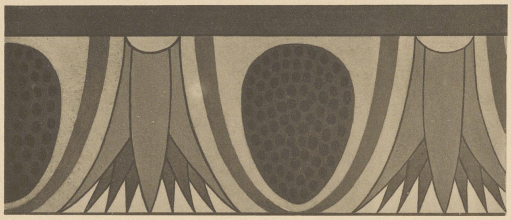


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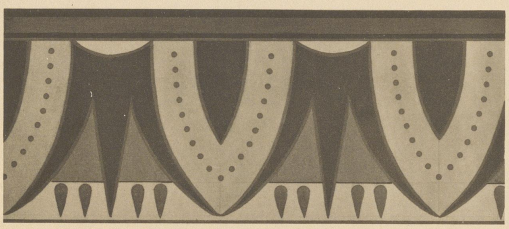


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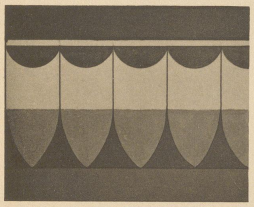


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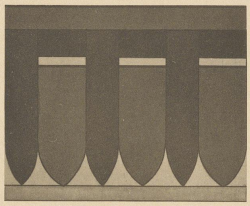


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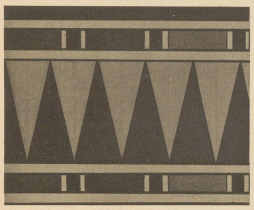


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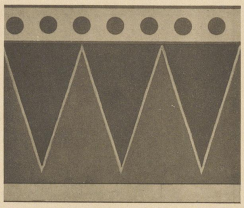


Fig. VII.

ÄGYPTISCHE ORNAMENTE.

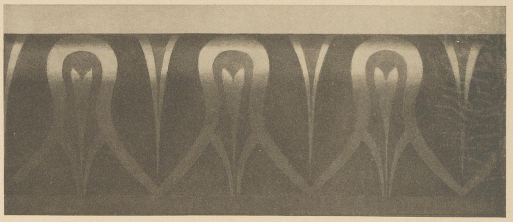


Fig. VIII. THESEUS-TEMPEL. (Allgem. Bauzeitung 1886.)

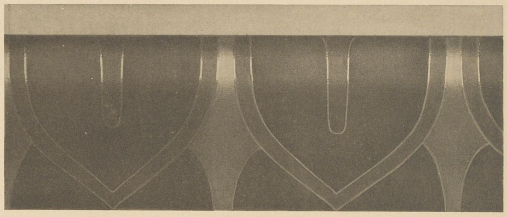


Fig. IX. PROPYLÄEN.

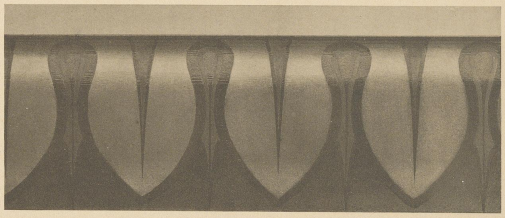


Fig. X. PROPYLÄEN. (Pennethorne.)

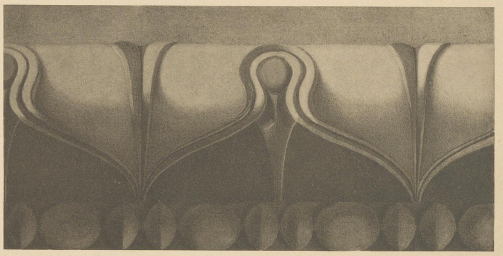


Fig. XI. MAUSOLEUM zu HALIKARNASSUS. (Newton.)

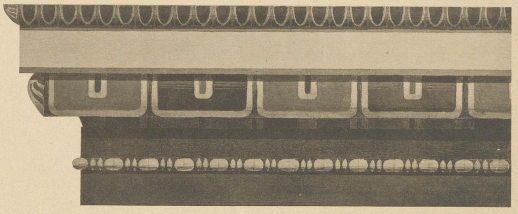


Fig. XII. THESEUS-TEMPEL. (Penrose.)

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Fig. I.

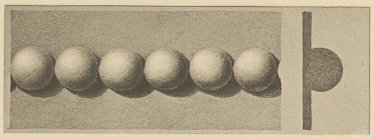


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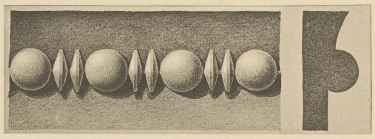


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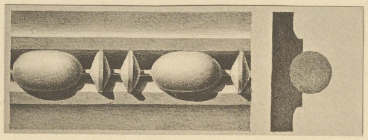


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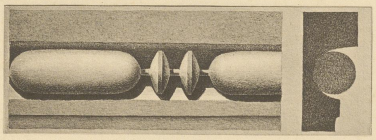


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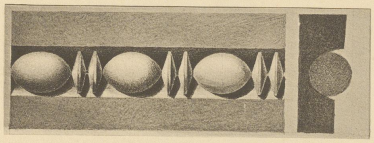


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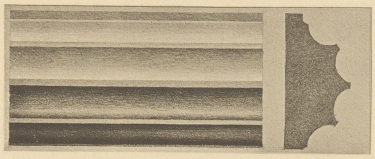


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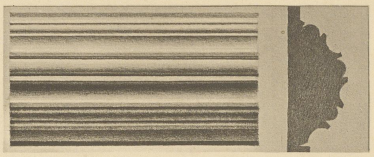


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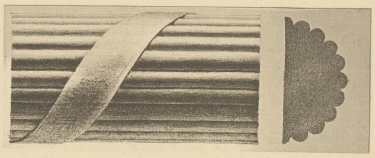


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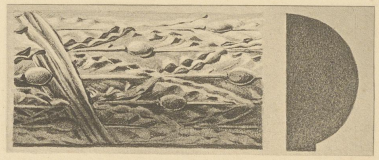


Fig. X.



Fig. XI.

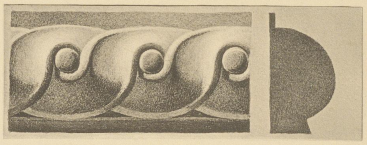


Fig. XII.



PLASTISCHE PERLSCHNÜRE UND WULSTE

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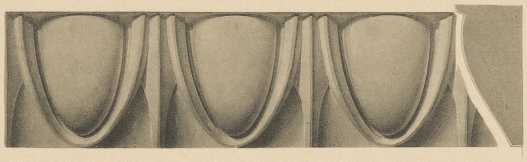


Fig. I. ERECHTHEION.



Fig. VI. ERECHTHEION.

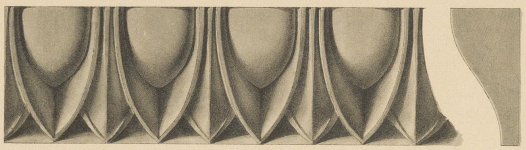


Fig. II. POMPEJI.

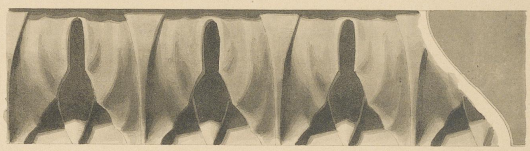


Fig. VII. TRAJANSSÄULE.

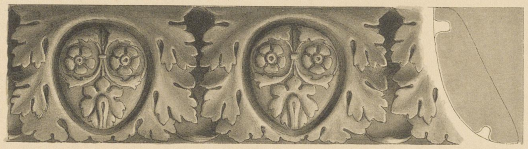


Fig. III. T. d. VESPASIAN.



Fig. VIII. PANTHEON.

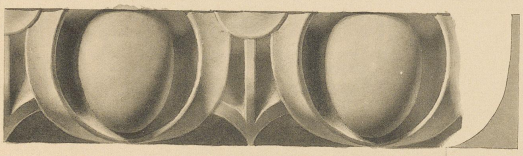


Fig. IV. RENAISSANCE.



Fig. IX. CASTOR u. POLLUX.

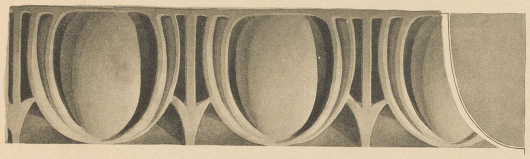


Fig. V. RENAISSANCE.



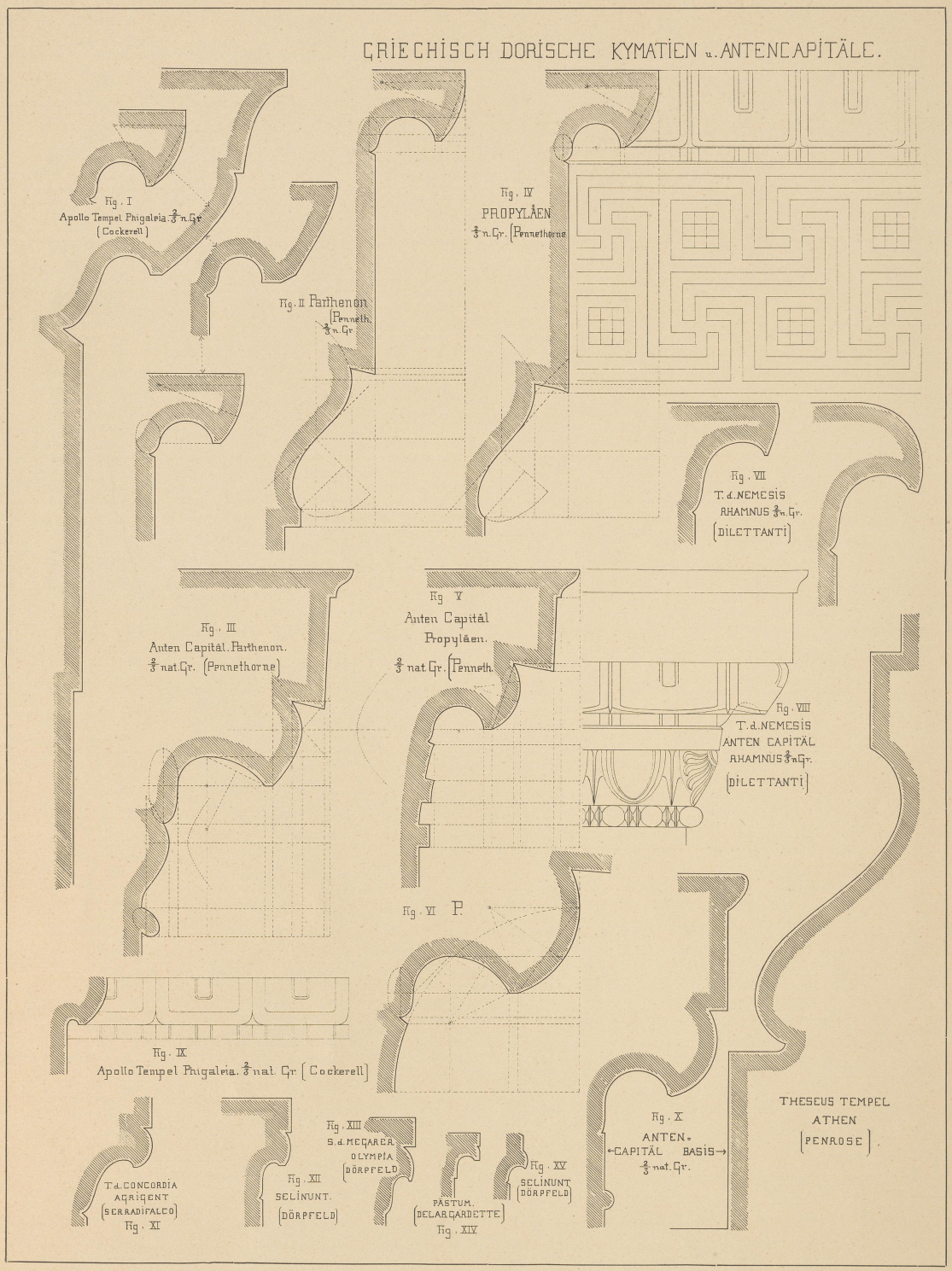
Fig. X. RENAISSANCE.

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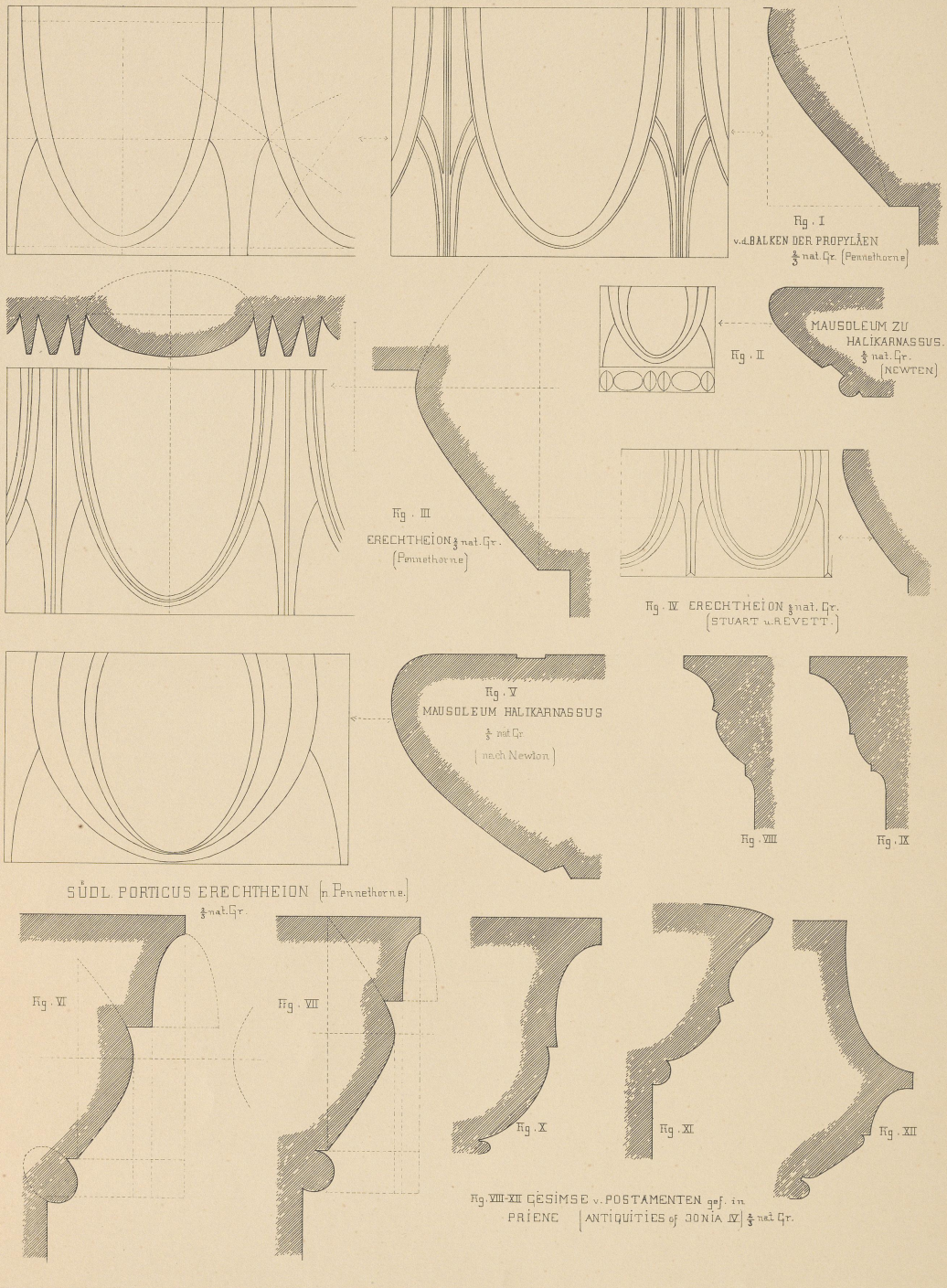


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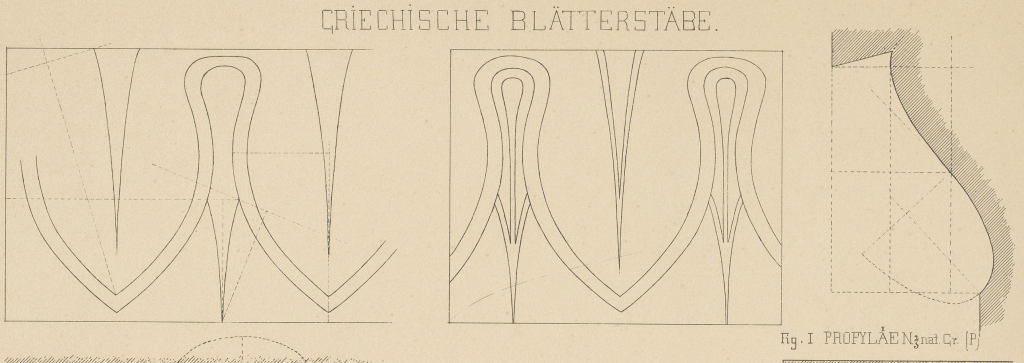


Fig. I PROPYLÄEN $\frac{2}{3}$ nat. Gr. (P)

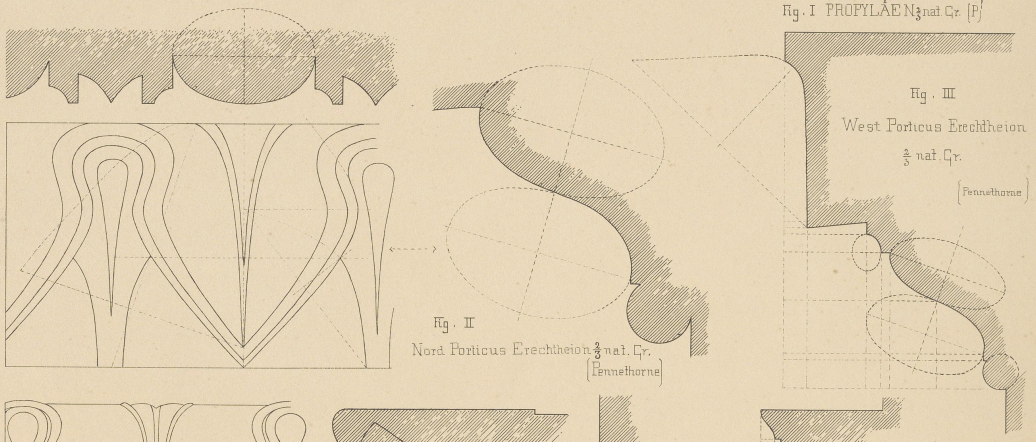


Fig. II
Nord Porticus Erechtheion $\frac{2}{3}$ nat. Gr.
(Pennethorne)

Fig. III
West Porticus Erechtheion
$\frac{2}{3}$ nat. Gr.
(Pennethorne)

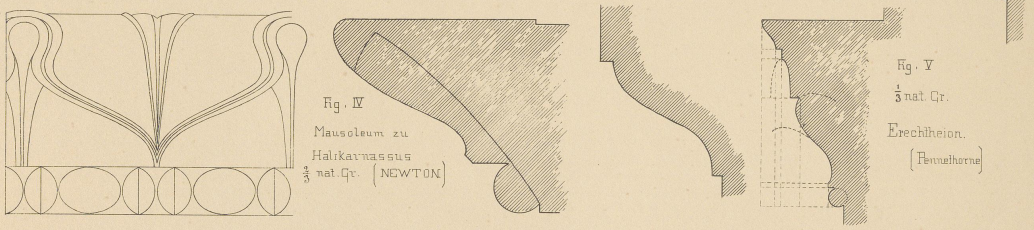


Fig. IV
Mausoleum zu
Halikarnassus
$\frac{2}{3}$ nat. Gr. (NEWTON)

Fig. V
$\frac{1}{3}$ nat. Gr.
Erechtheion.
(Pennethorne)

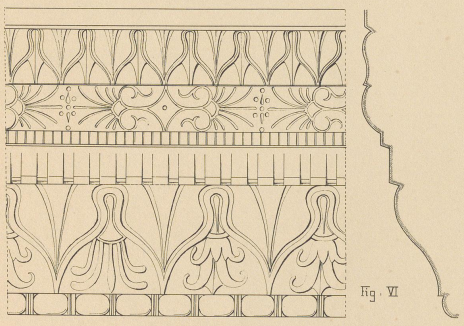


Fig. VI

Von einem Bronze-Architrav gef. in Avenches Frankreich $\frac{1}{3}$ nat. Gr.
(ENCICLOPÉDIE D'ARCHITECTURE 1883.)

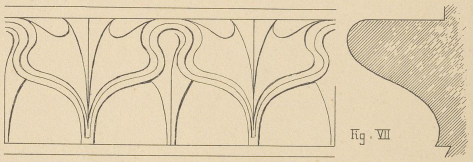


Fig. VII

Ptolemeion. (Alois Hauser) $\frac{2}{3}$ nat. Gr.



Fig. VIII

Fig. IX

Ptolemeion. (Alois Hauser) $\frac{2}{3}$ nat. Gr.

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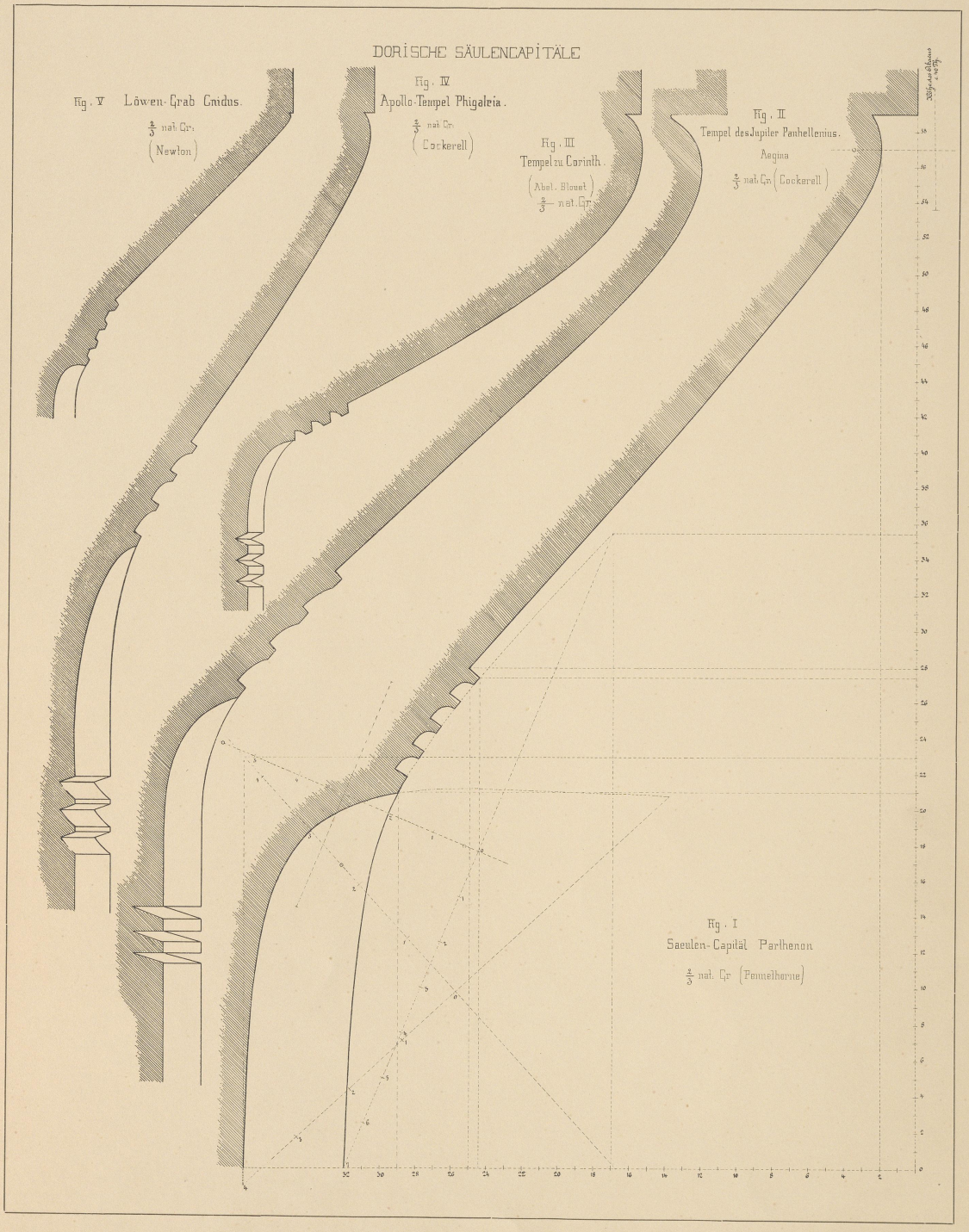
DORISCHE SÄULENCAPITÄLE.



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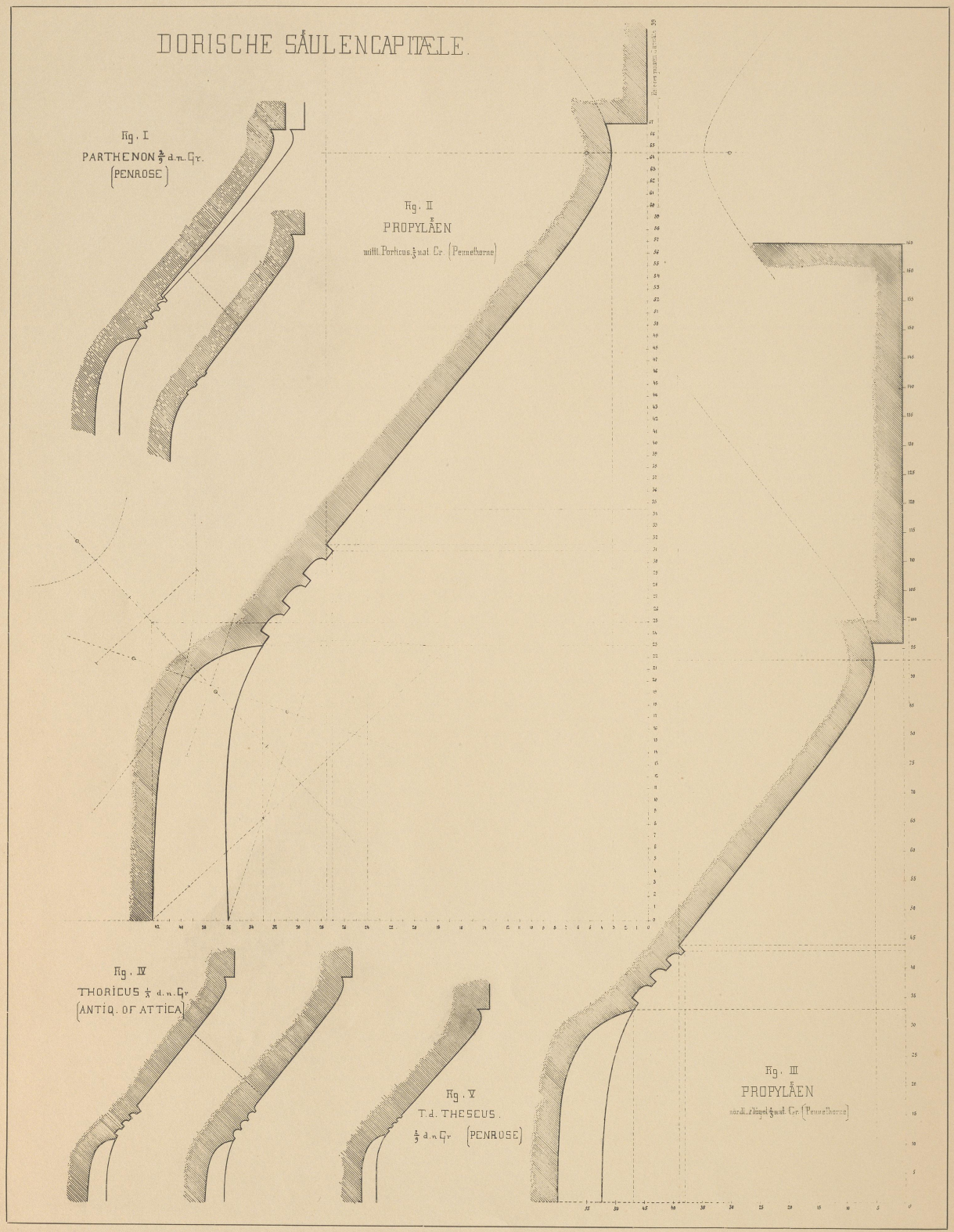


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SIMA LINIEN

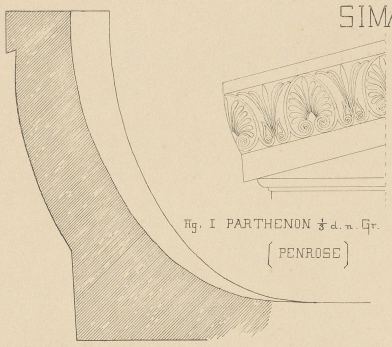


Fig. I PARTHENON $\frac{1}{3}$ d. n. Gr.
(PENROSE)

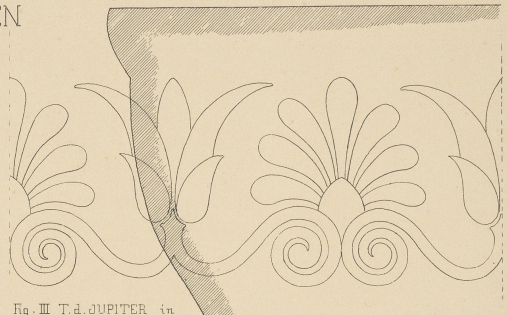


Fig. III T. d. JUPITER in AEGINA $\frac{3}{8}$ nat. Gr.
(COCKERELL)

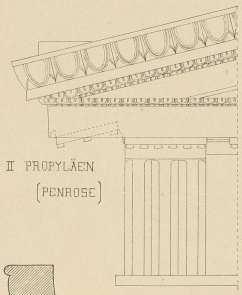


Fig. II PROPYLÄEN
(PENROSE)

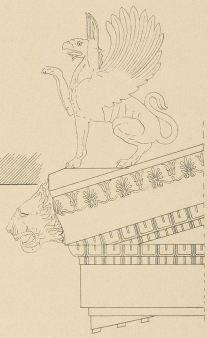


Fig. IV
T. d. APOLLO EPICURIUS PHIGALEIA.
$\frac{3}{8}$ nat. Gr. (COCKERELL)

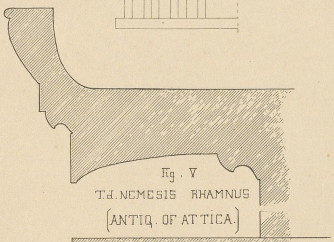
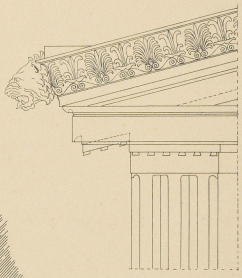


Fig. V
T. d. NEMESIS RHAMNUS
(ANTIQ. OF ATTICA.)



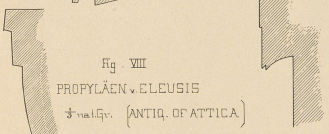


Fig. VIII
PROPYLÄEN v. ELEUSIS
$\frac{1}{3}$ nat. Gr. (ANTIQ. OF ATTICA.)

Fig. VI
LÖWENGRAB in CNIDUS
$\frac{1}{3}$ nat. Gr. (NEWTON)

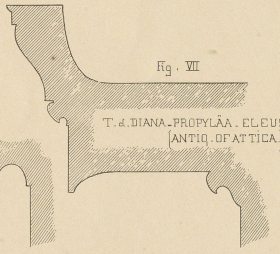


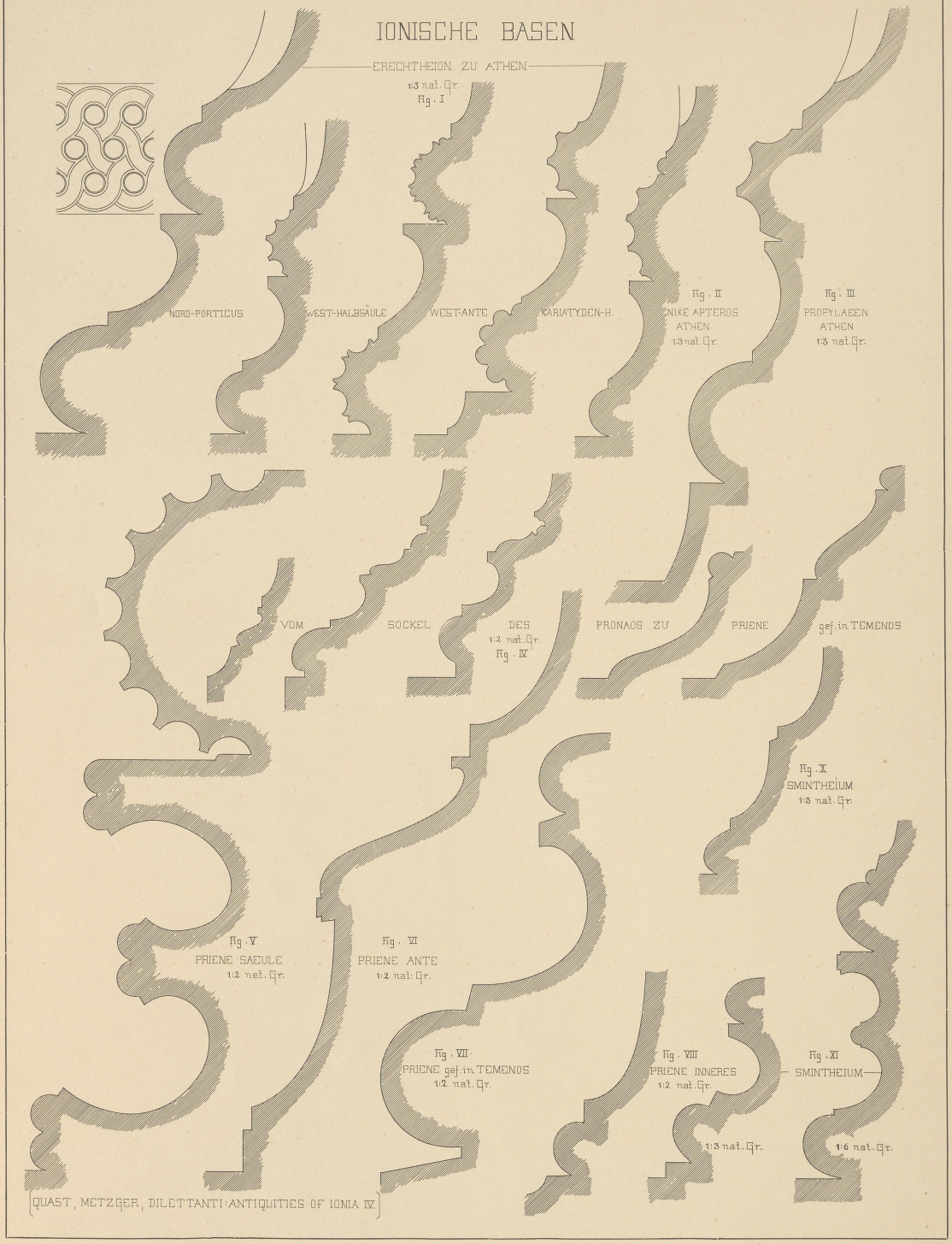
Fig. VII
T. d. DIANA-PROPYLÄA. ELEUSIS.
(ANTIQ. OF ATTICA.)

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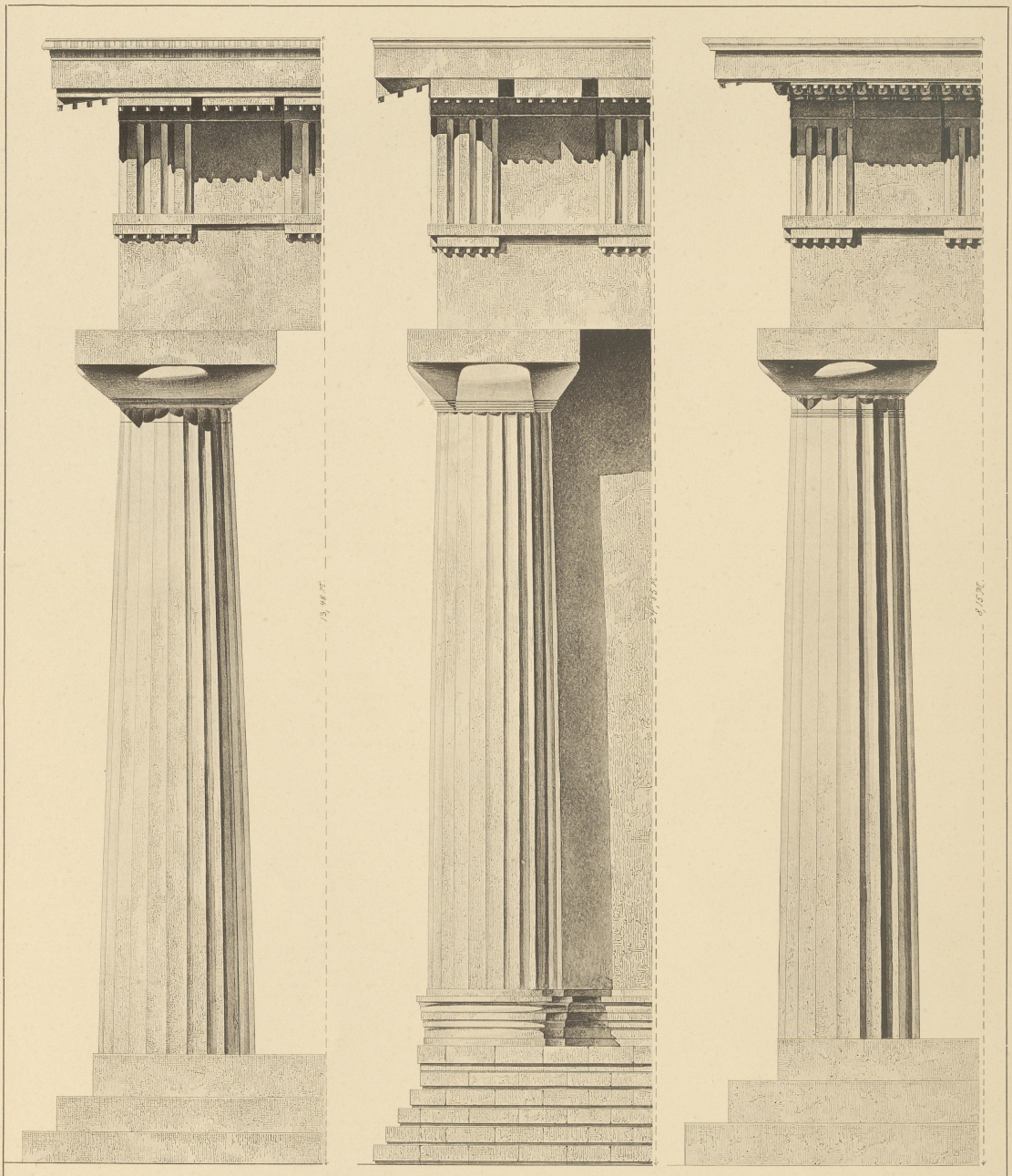
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TEMPEL des HERCULES
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TEMPEL des ZEUS
AGRIGENT
Erbaut im 5. Jahrh. v. Chr.
(Duca di Serradifalco, Wilkins, Hittorff u. Zanth.)

TEMPEL des CASTOR und POLLUX
AGRIGENT

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Prof. Const. Uhde fec. BERLIN. — HESSLING & SPIELMEYER. — NEW YORK. Lichtdruck von Römmler & Jonas, Dresden.

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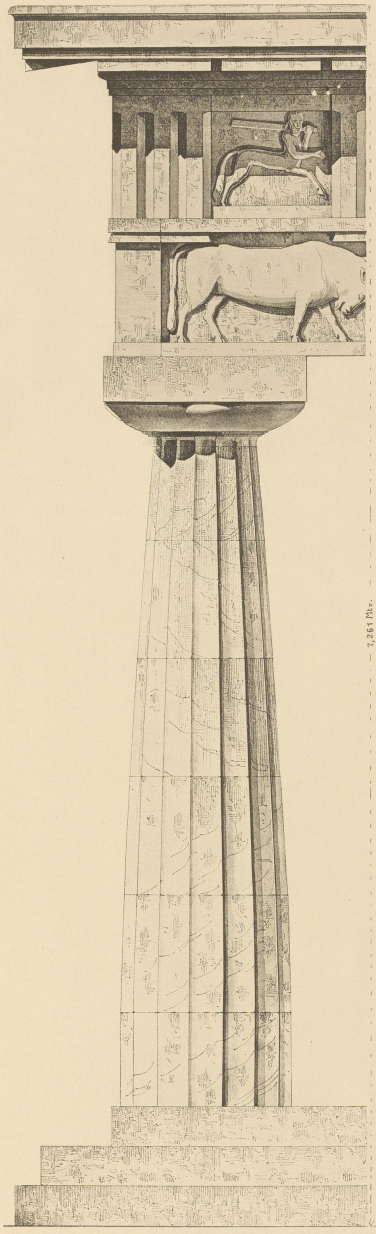


Fig. I.
TEMPEL in ASSOS.
ERBAUT IM VI. JAHRH. V. CHR.
(TEXIER U. PULLAN.)

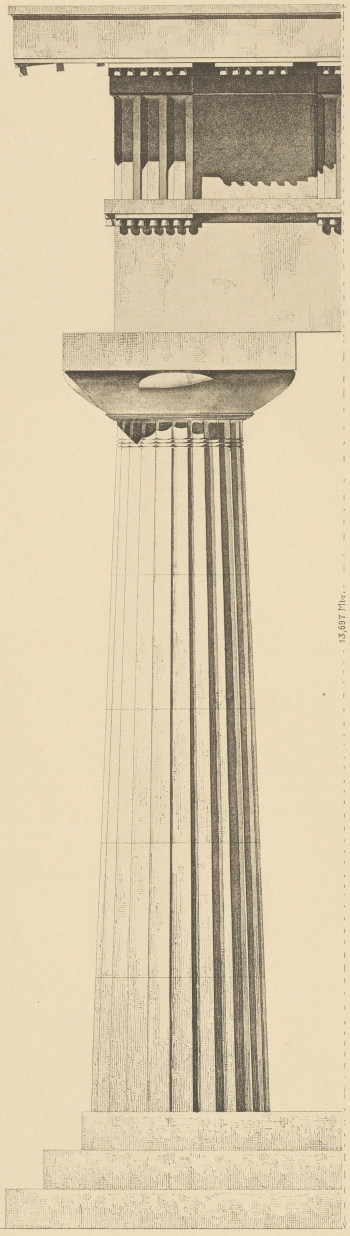


Fig. II.
TEMPEL des POSEIDON in PAESTUM.
ERBAUT ENDE DES VI. JAHRH. V. CHR.
(DELAGARDETTE.)

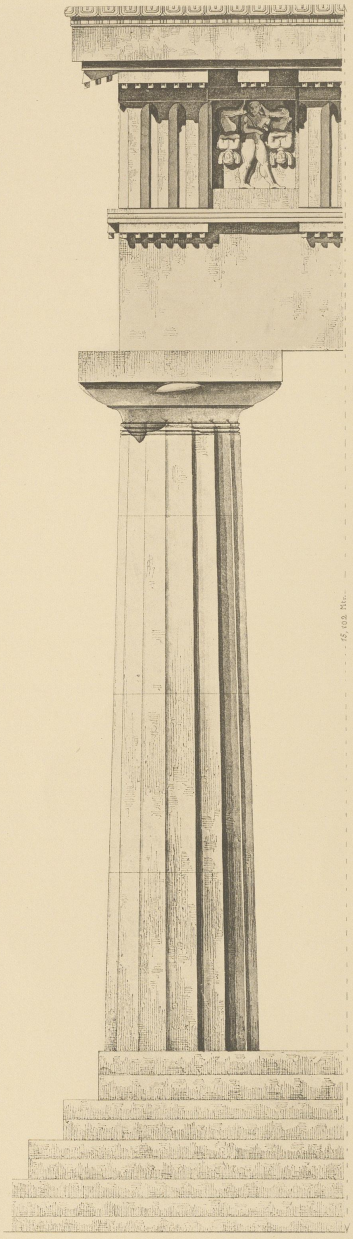


Fig. III.
MITTLERER TEMPEL in SELINUNT (SICILIEN).
ERBAUT IM VI. JAHRH. V. CHR.
(HITTORFF U. ZANTH.)

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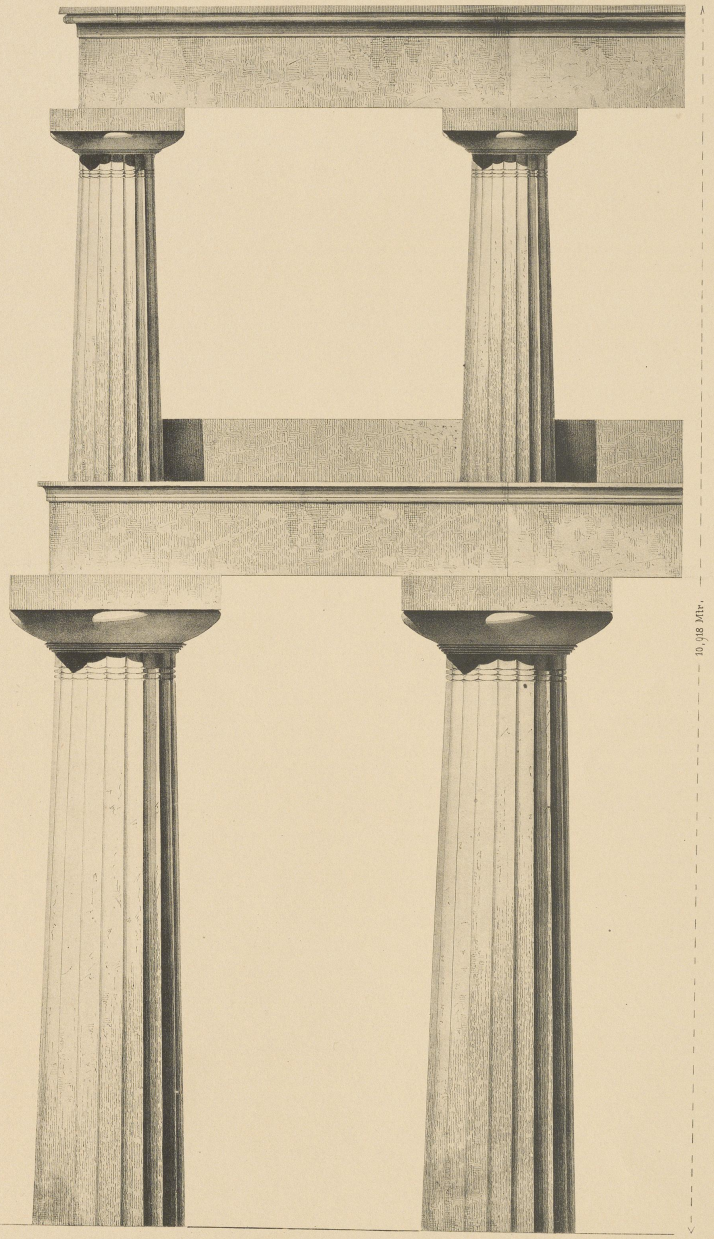
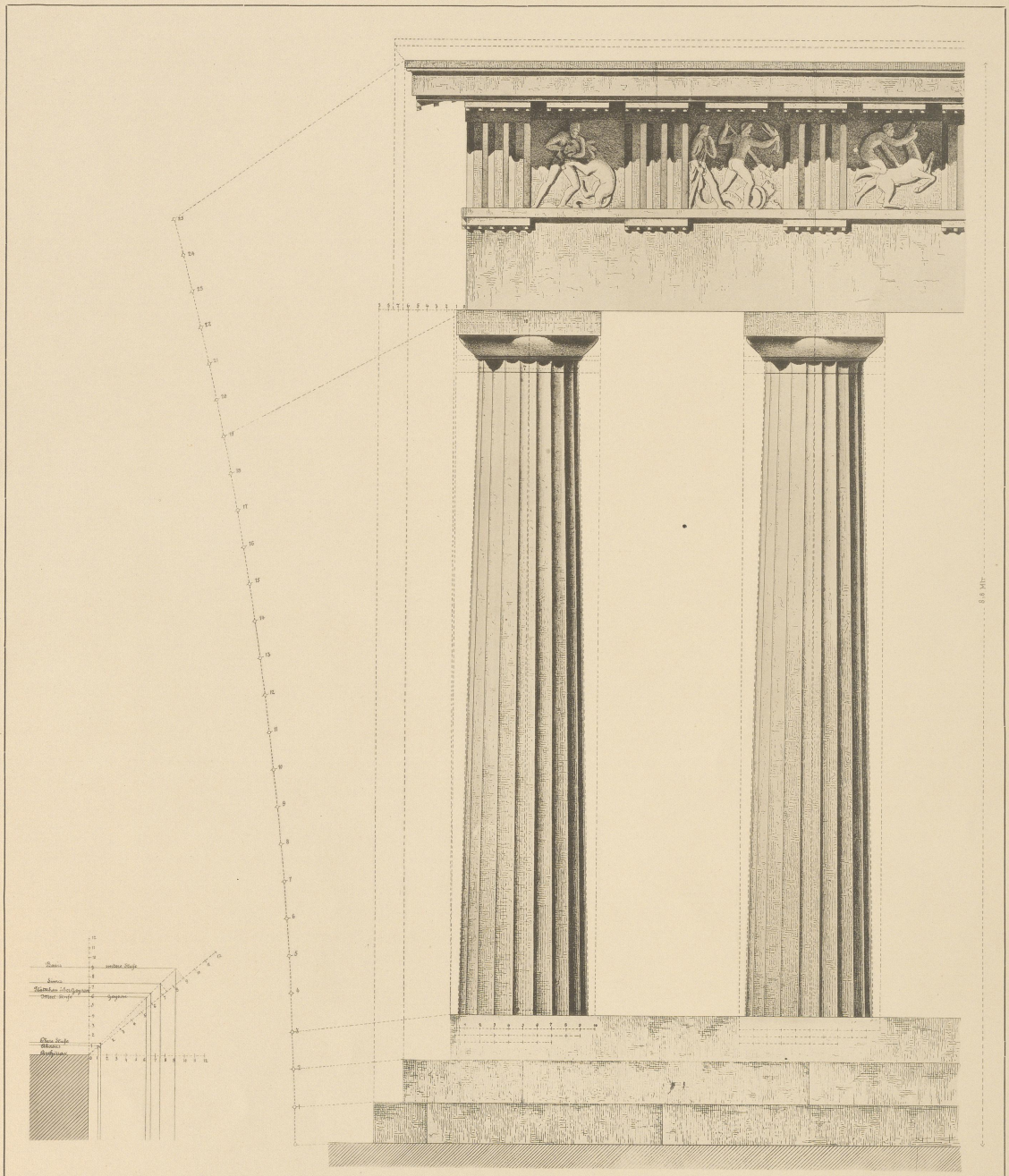


Fig. I.
INNERE ORDNUNG vom TEMPEL des POSEIDON zu PAESTUM.
Erbaut Ende des 5. Jahrh. v. Chr.
(DELAGARDETTE.)

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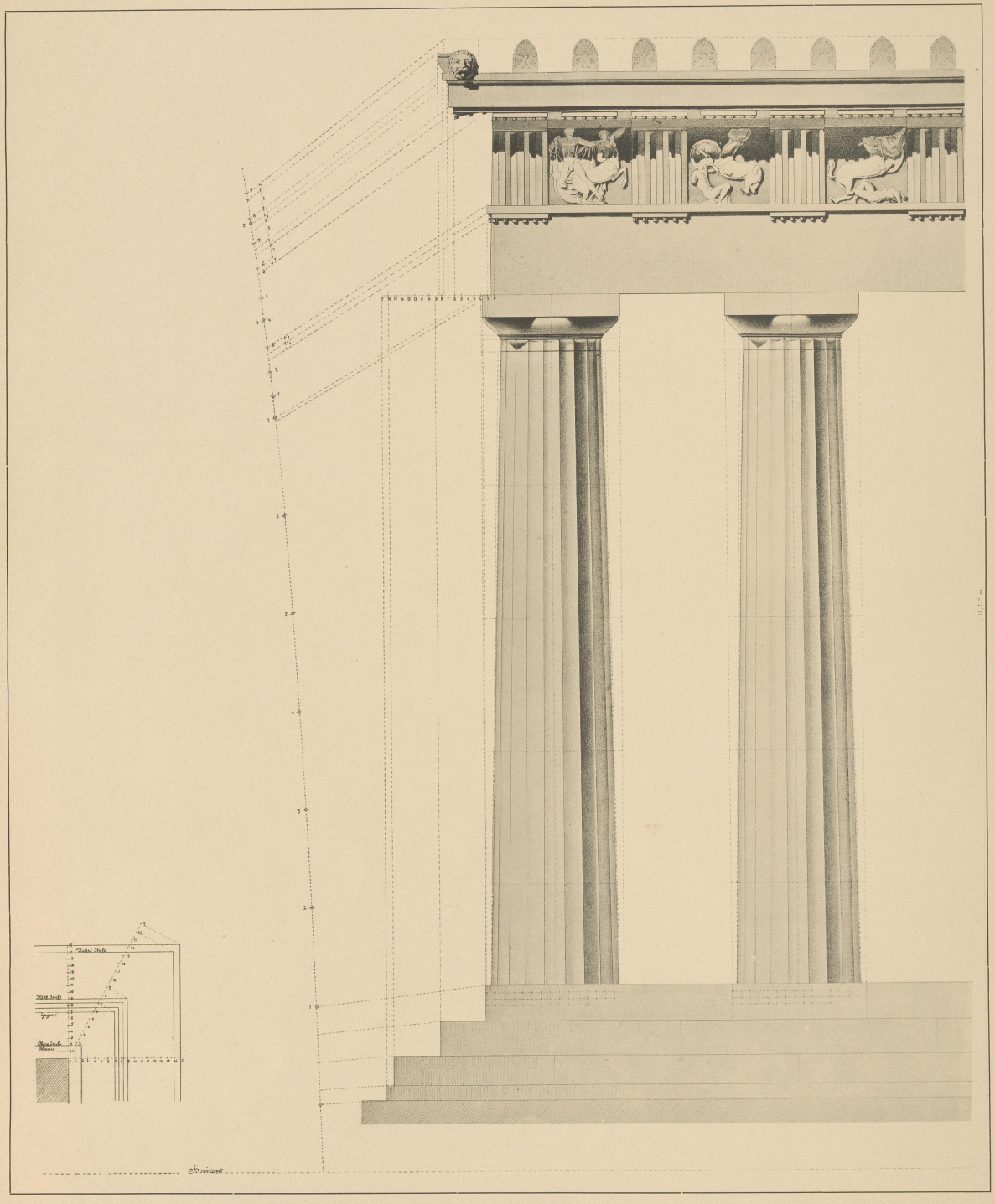


TEMPEL des THESEUS, ATHEN.

ERBAUT 465—457 V. CHR. — (PENNETHORNE.)

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DER PARTHENON, ATHEN.



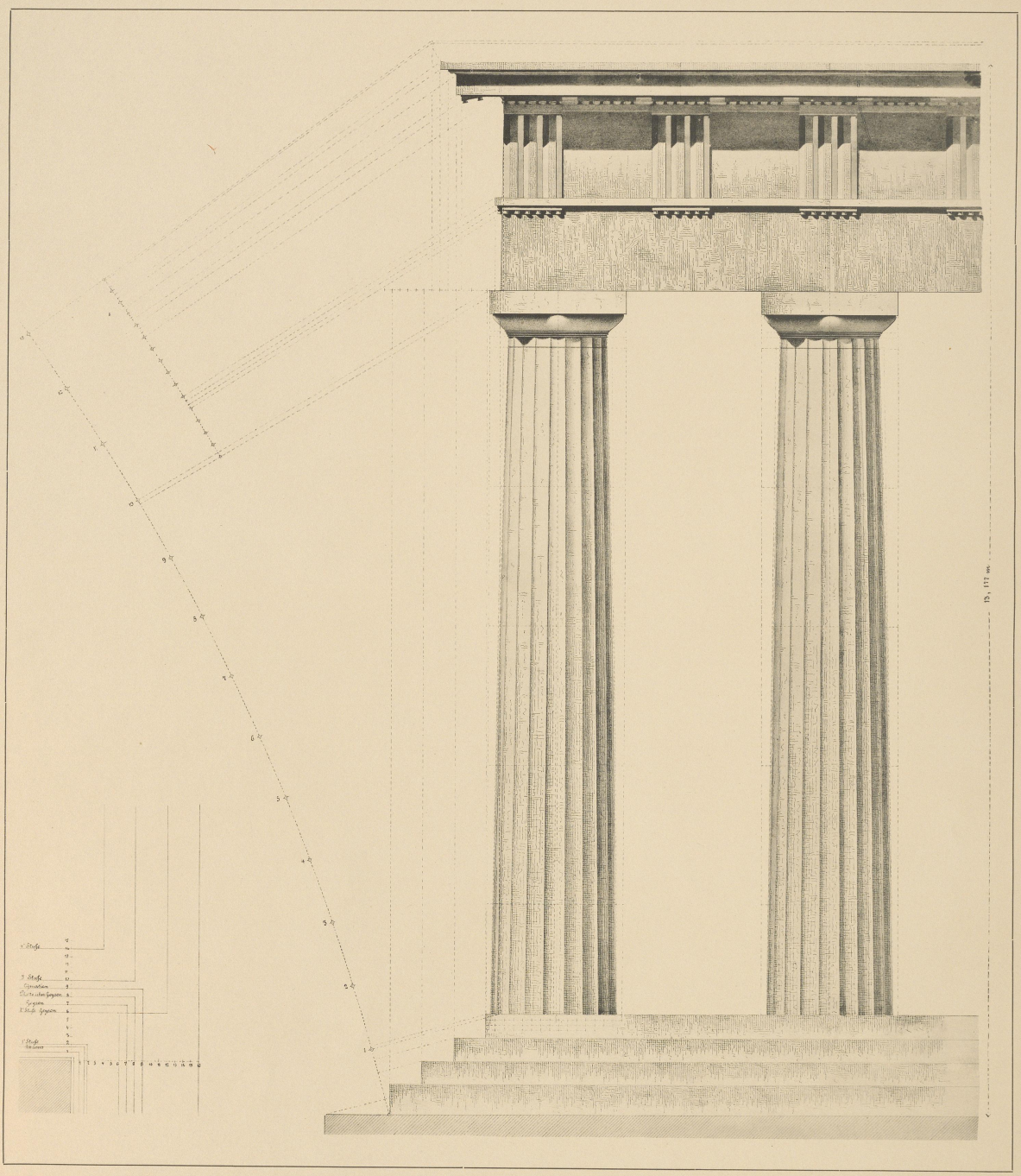
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ERBAUT 447—434 VOR CHR. — (PENNETHORNE, STUART UND REVETT, DURM).

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WESTPORTICUS DER PROPYLAEEN, ATHEN.



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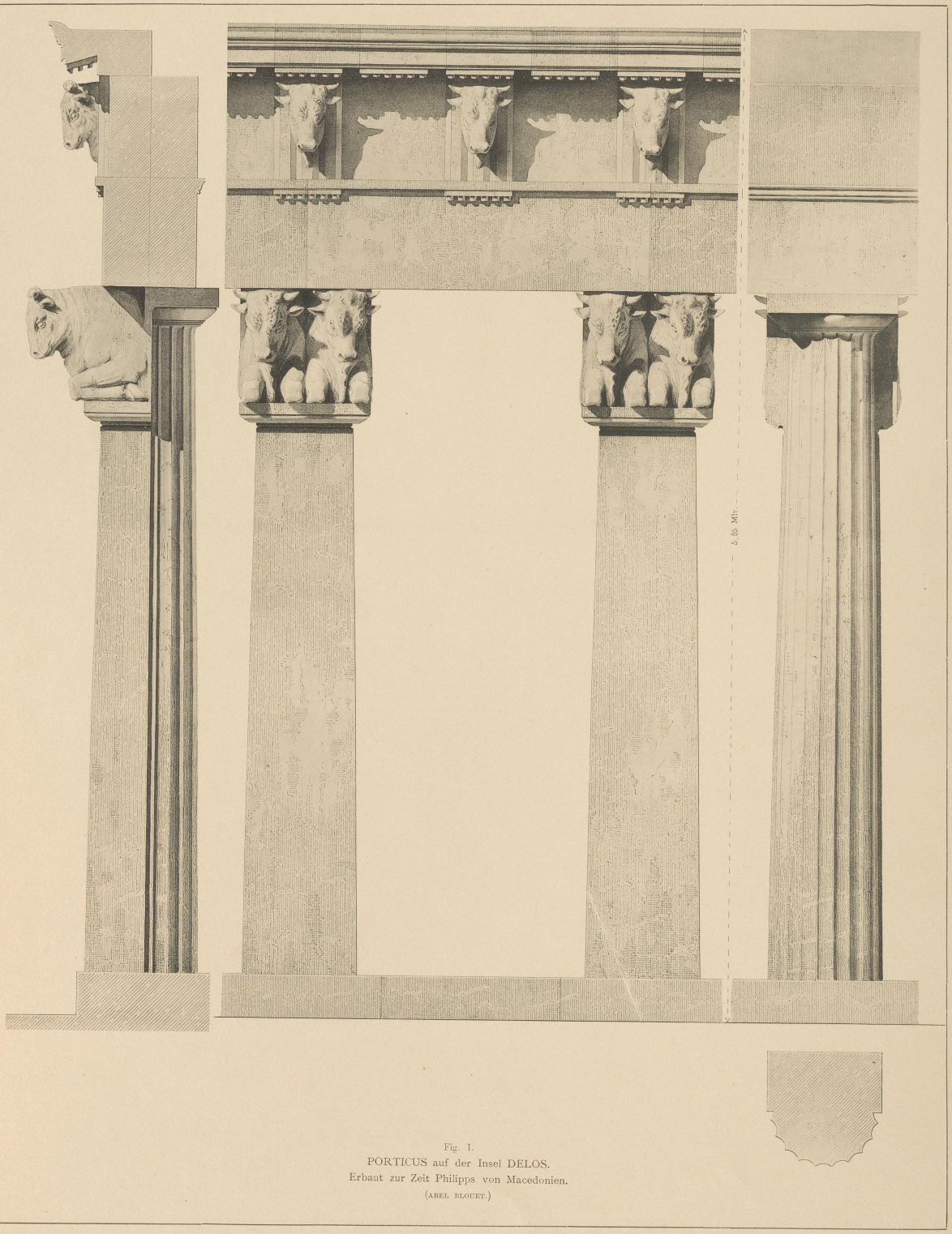


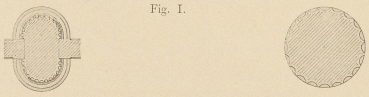
Fig. 1.
PORTICUS auf der Insel DELOS.
Erbaut zur Zeit Philipps von Macedonien.
(ABEL BLOUET.)

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STOA DES KÖNIGS ATTALOS, ATHEN.



Fig. I.



ERBAUT v. ATTALOS II. VON PERGAMON ca. 150 v. CHR.

(Adler, Erbkam, Zeitschrift)
1875.

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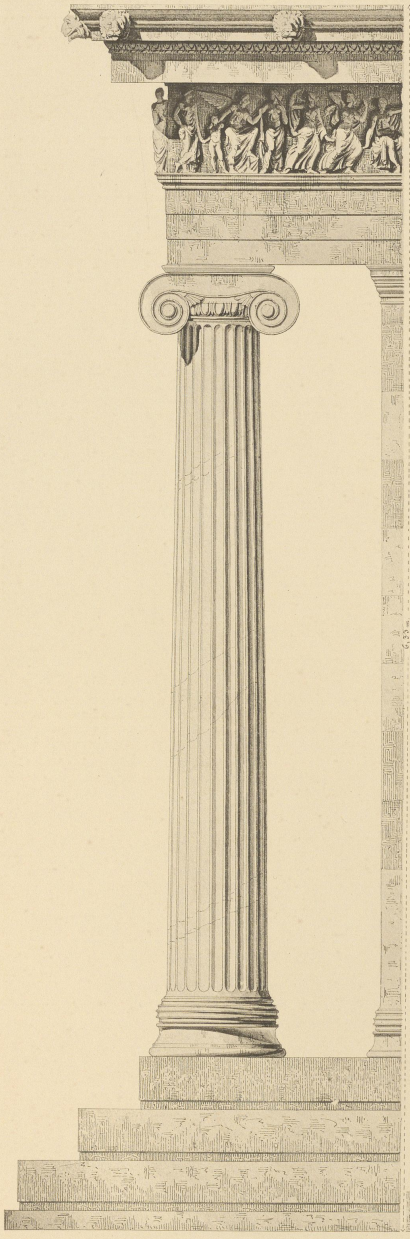


Fig. I.

TEMPEL der NIKE APTEROS, AKROPOLIS, ATHEN

ERBAUT 476—463 V. CHR.

(HANSEN.)

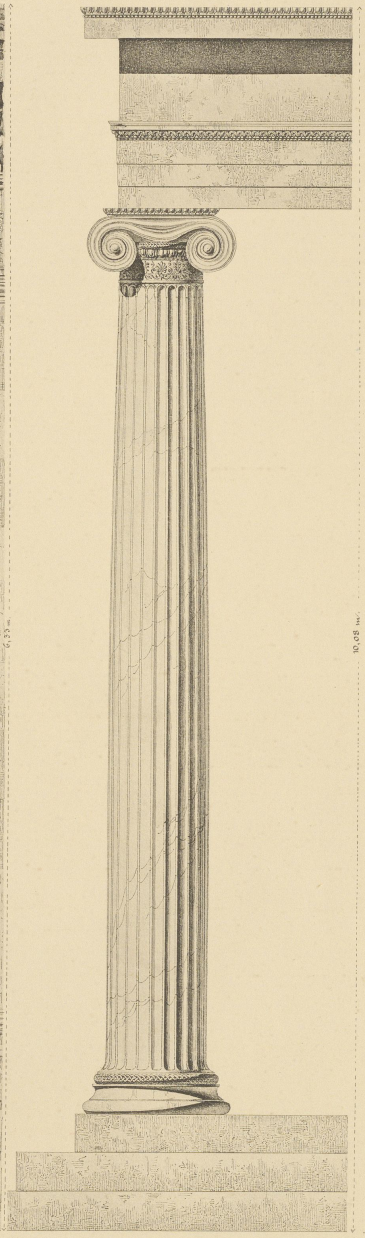


Fig. II.

NORD-PORTICUS des ERECHTHEION,

ERBAUT 423—390 V. CHR.

(QUAST. INWOOD, STUART U. REVETT.)

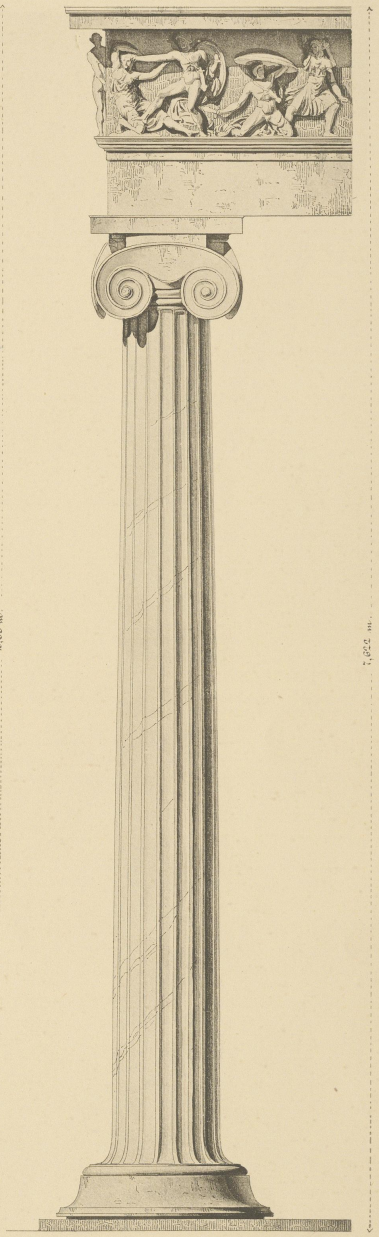


Fig. III.

TEMPEL des APOLLON EPIKURIOS
zu BASSAE bei PHIGALEIA.
AUS DEM INNERN DER CELLA.

ERBAUT 430—425 V. CHR.

(ABEL, BLOUET, COCKERELL.)

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MAUSOLEUM zu HALICARNASS.

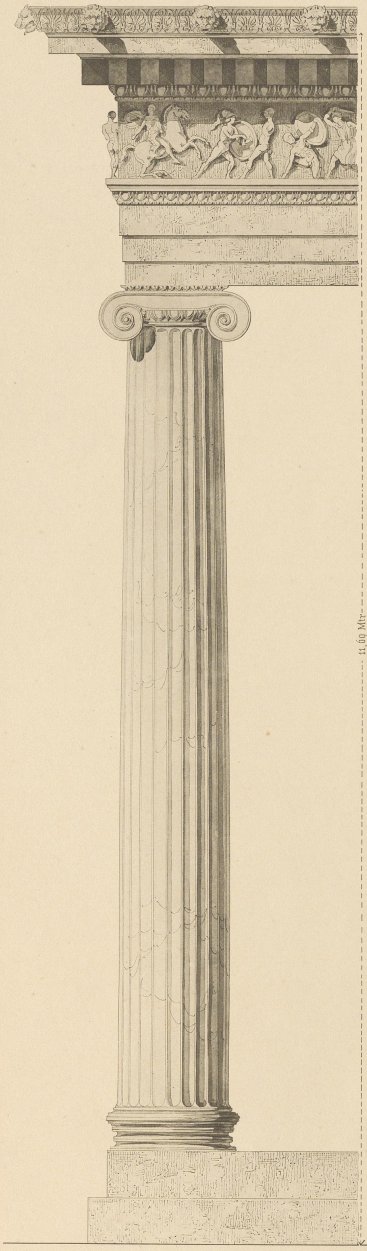


Fig. I

Erbaut nach 353 v. Chr.

(NEWTON)

TEMPEL der ATHENE zu PRIENE.

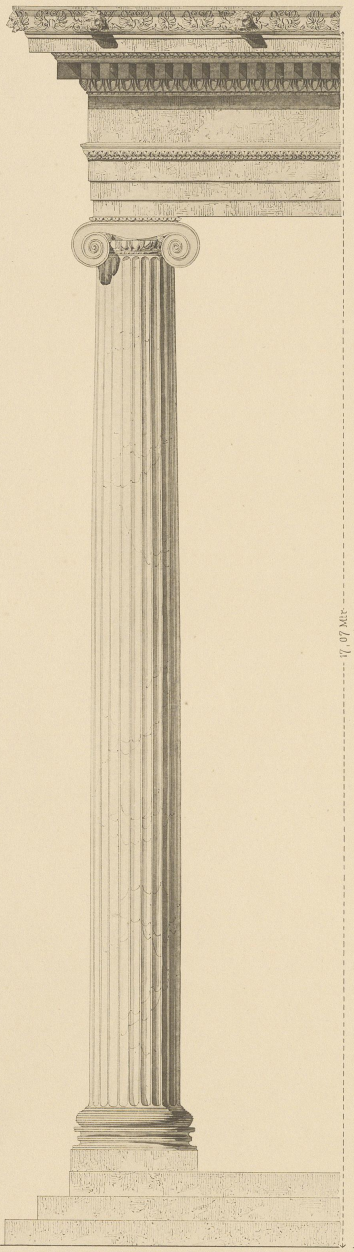


Fig. II

Erbaut 337 v. Chr.

TEMPEL des DIONYSOS zu TEOS

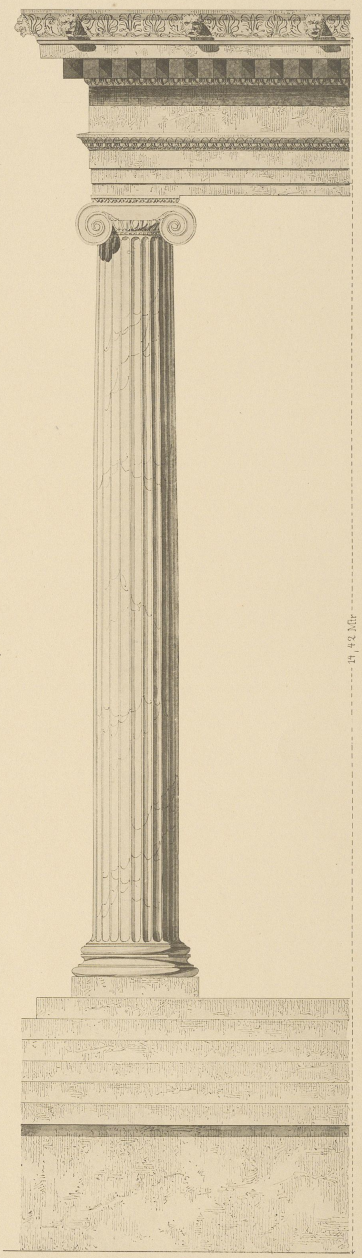


Fig. III

Erbaut 333 v. Chr.

(DILETTANTI: ANTIQUITIES of IONIA IV.)

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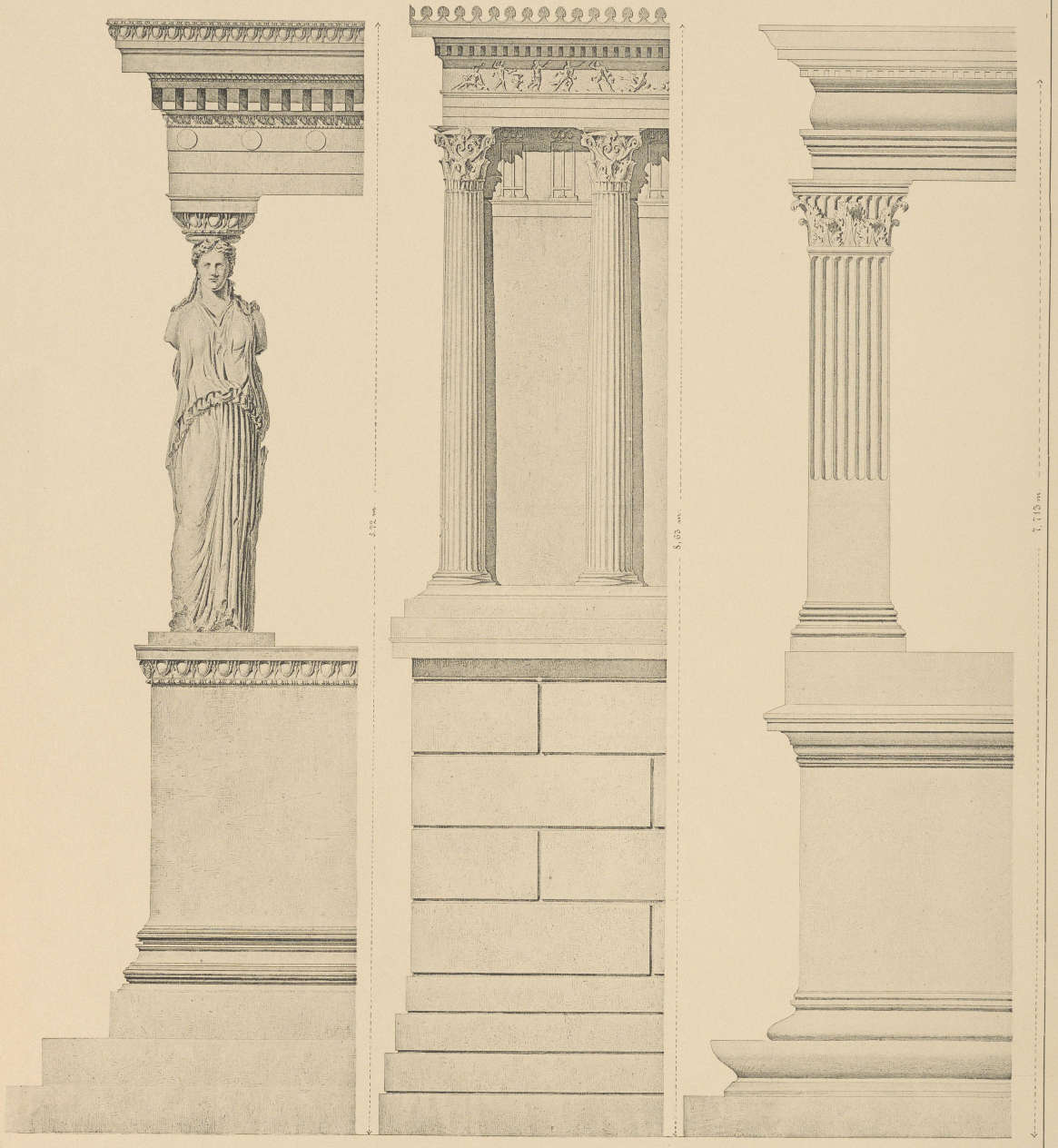
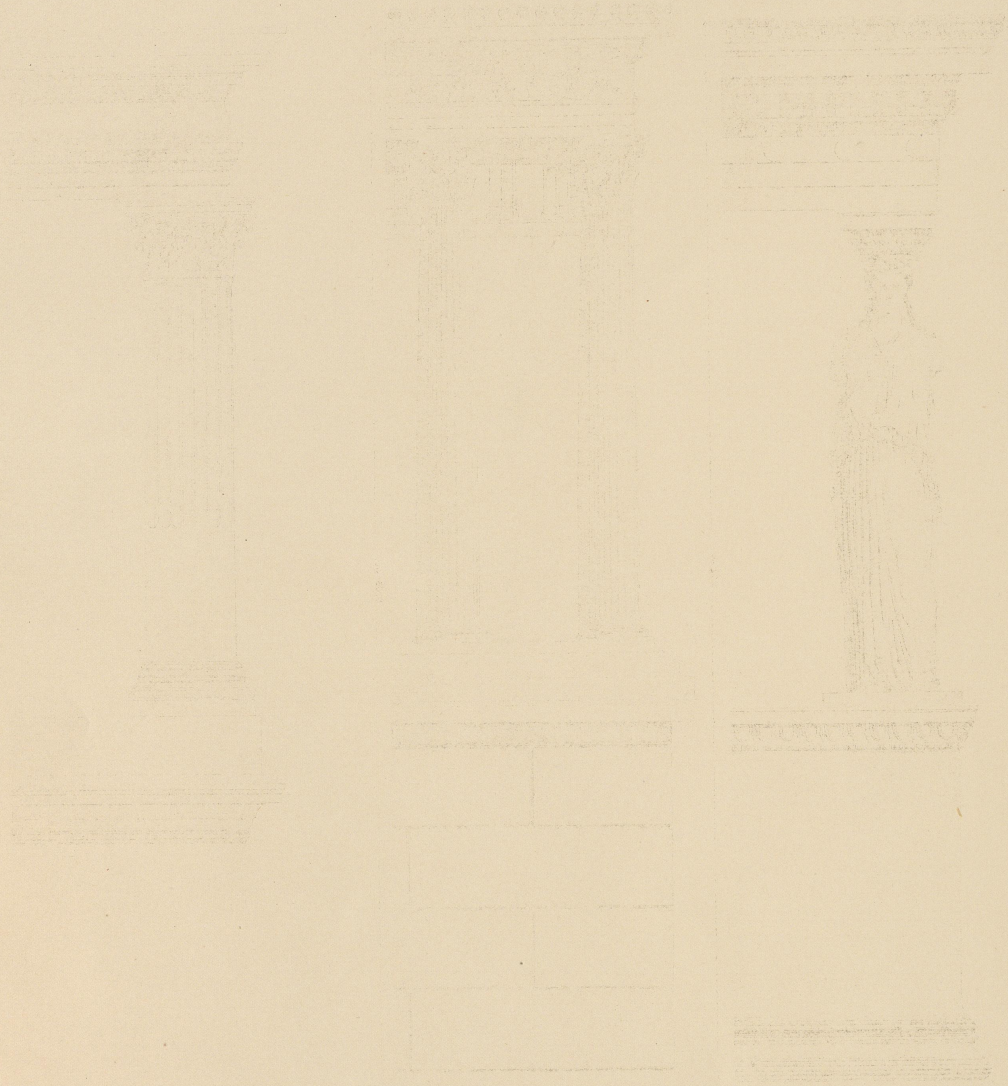


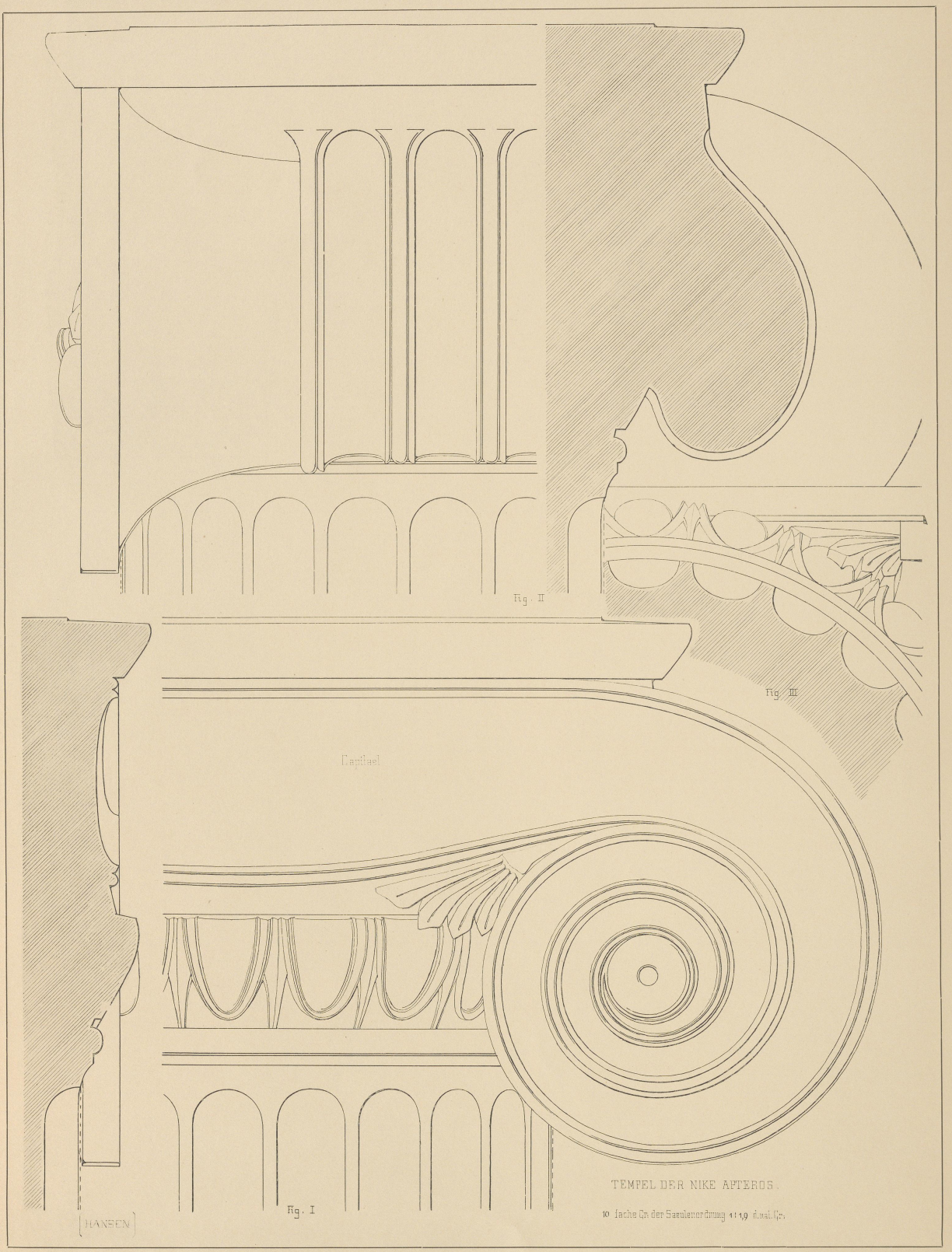
Fig. I.
KARYATIDENHALLE am ERECHTHEION, ATHEN.
Erbaut 423—390 v. Chr.
(LAMPUÉ. STUART u. REVETT.)

Fig. II.
MONUMENT des LYSIKRATES, ATHEN.
Erbaut 334 v. Chr.
(HANSEN.)

Fig. III.
RÖMISCHES GRABMAL zu MYLASA.
Erbaut 161 n. Chr.
(IONIAN ANTIQUITIES of DILETTANTI SOCIETY.)



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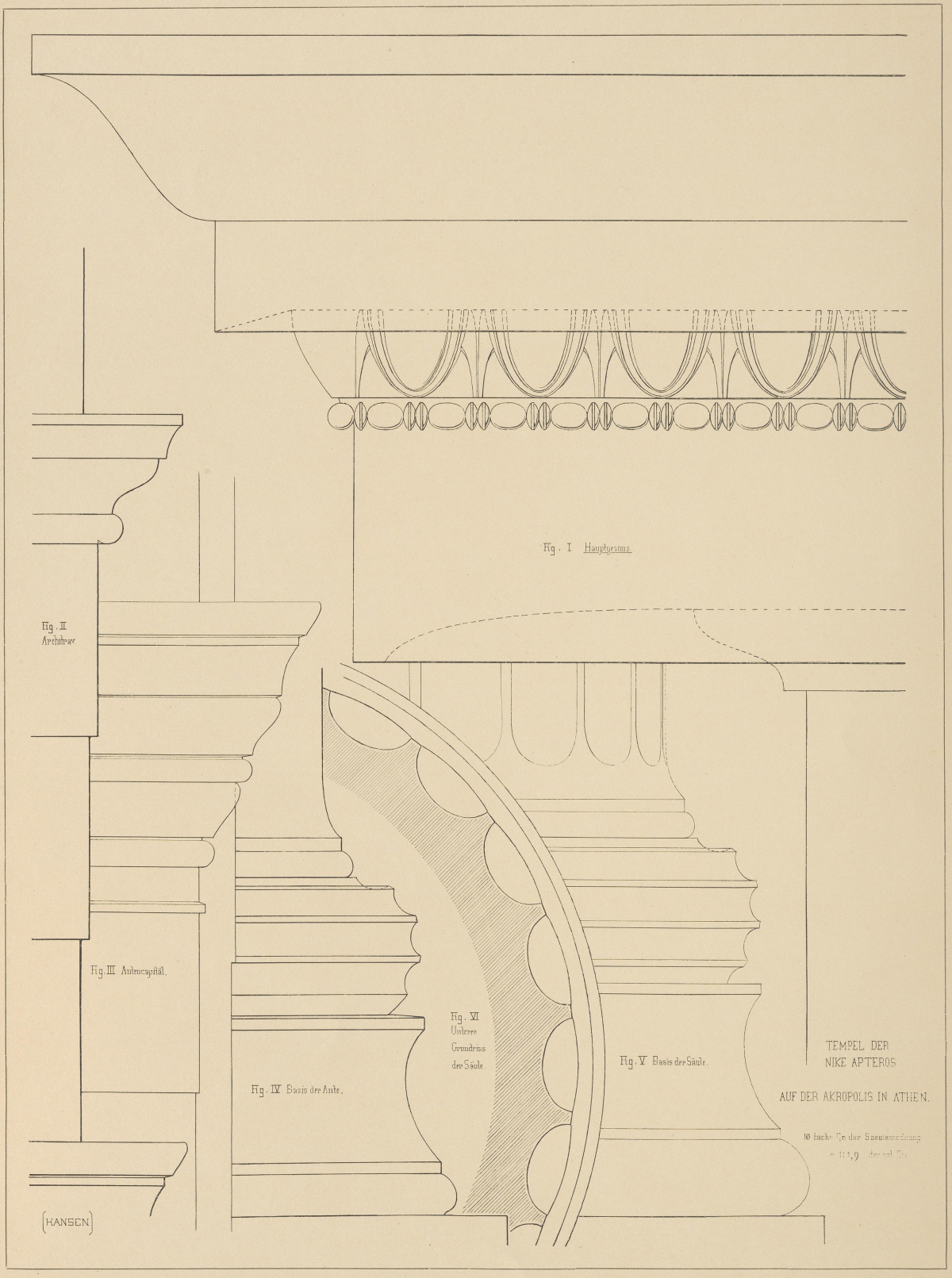
TEMPEL DER NIKE APTEROS.

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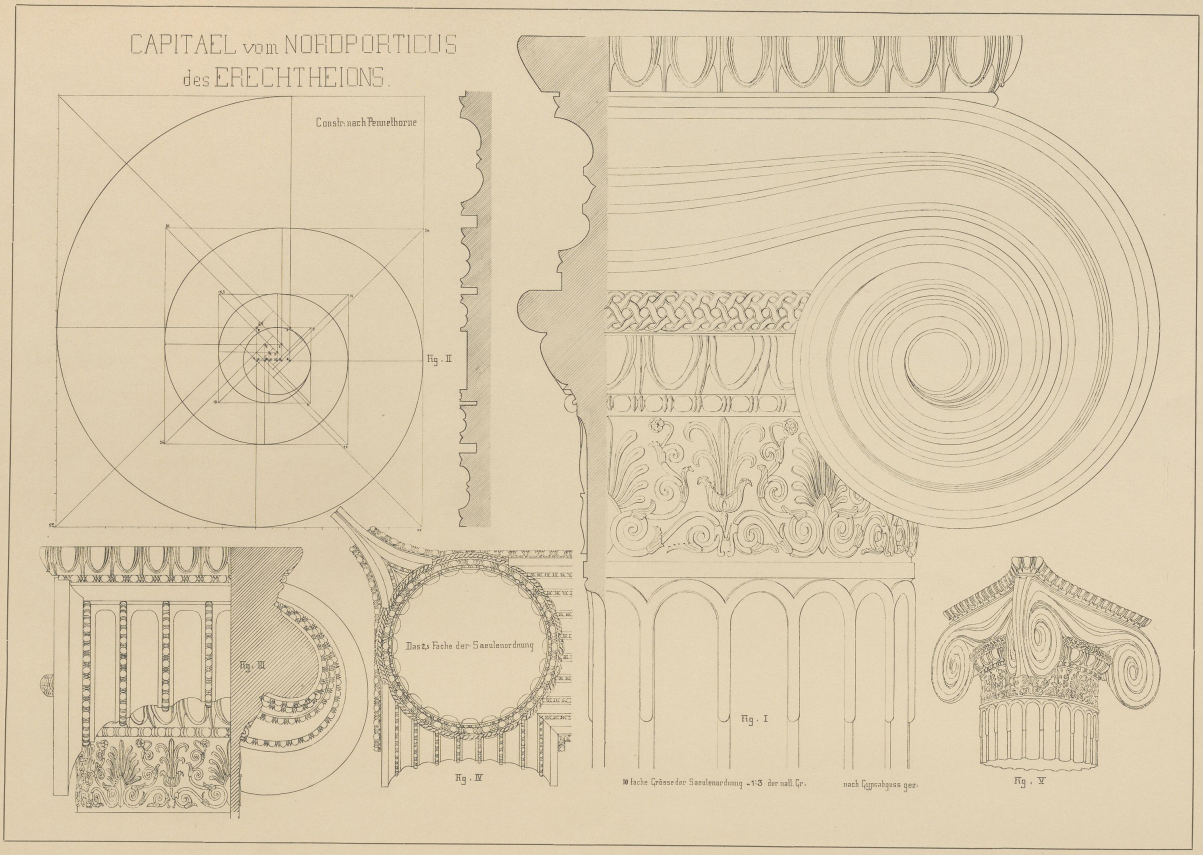


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CAPITAEL vom NORDPORTICUS des ERECHTHEIONS.

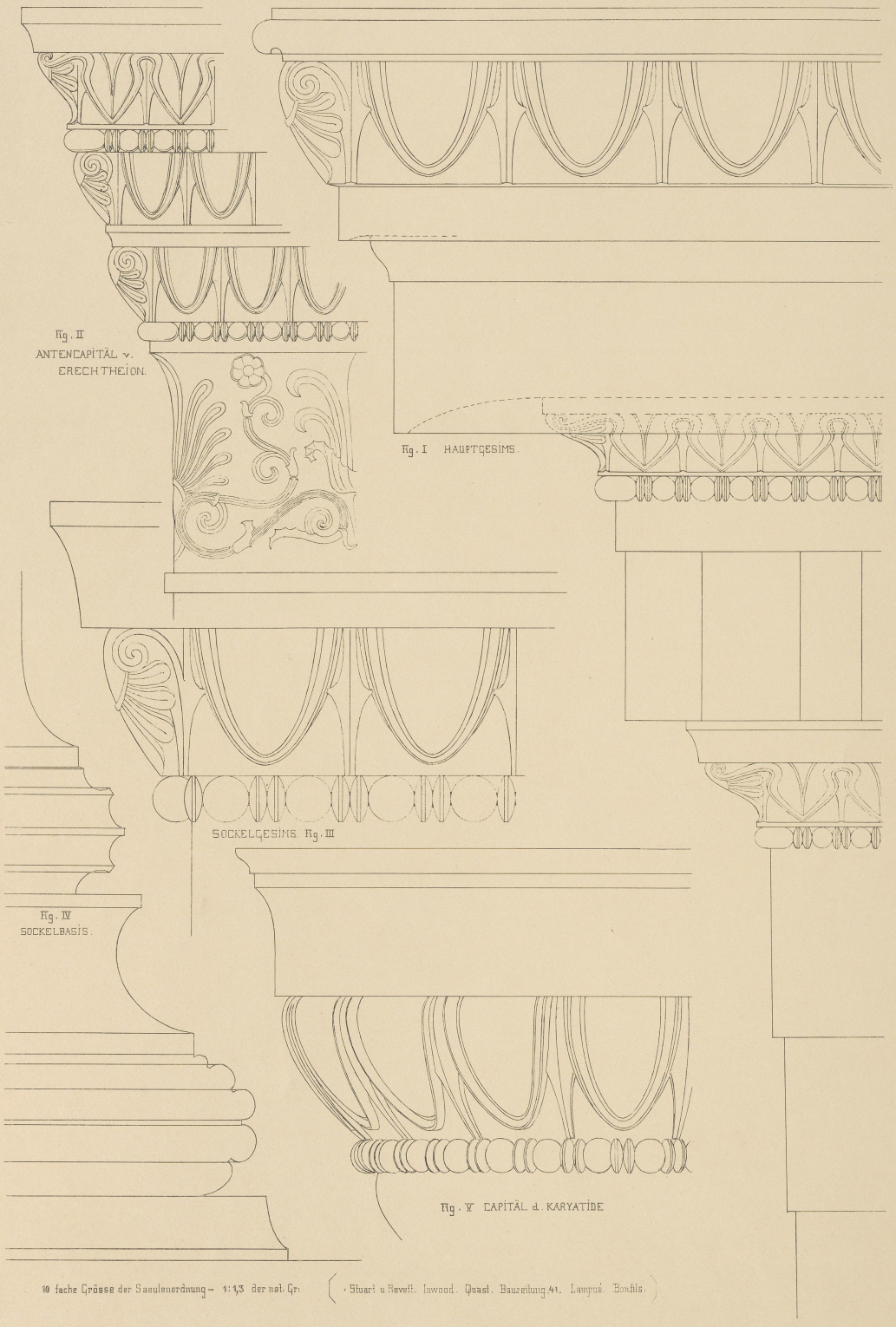


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KARYATIDENHALLE am ERECHTHEION

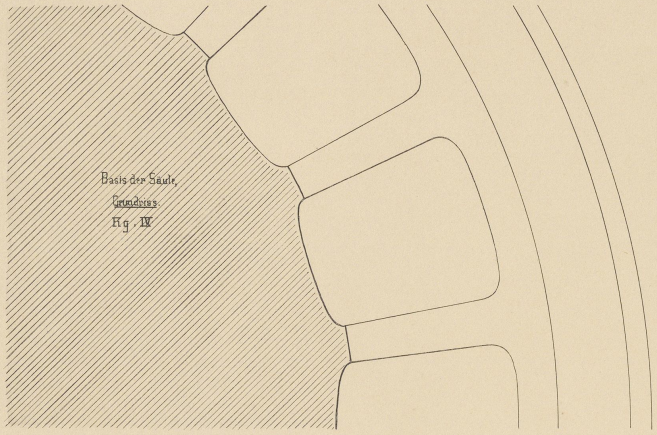


10 fache Grösse der Saeulenordnung – 1:13 der nat. Gr: (Stuart u. Revett. Inwood. Quast. Bauzeitung 41. Laupus. Bonfils.)

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Basis der Säule.
Grundriss.
Fig. IV.

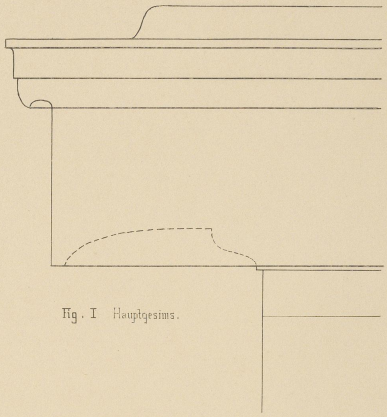
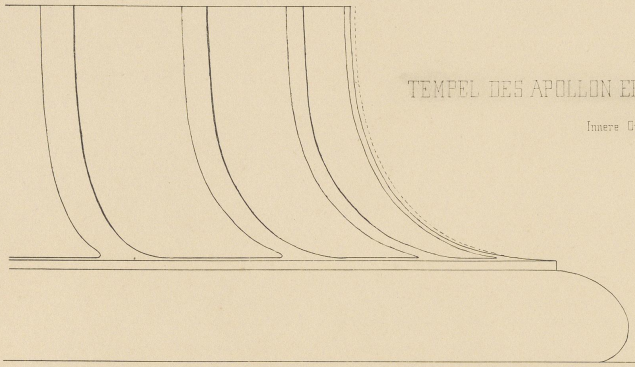


Fig. I Hauptgesims.

TEMPEL DES APOLLON EPIKURIOS IN BASSÆ BEI PHIGALEIA

Innere Ordnung.



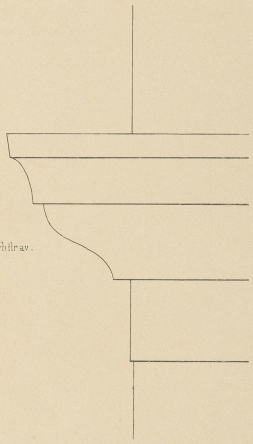
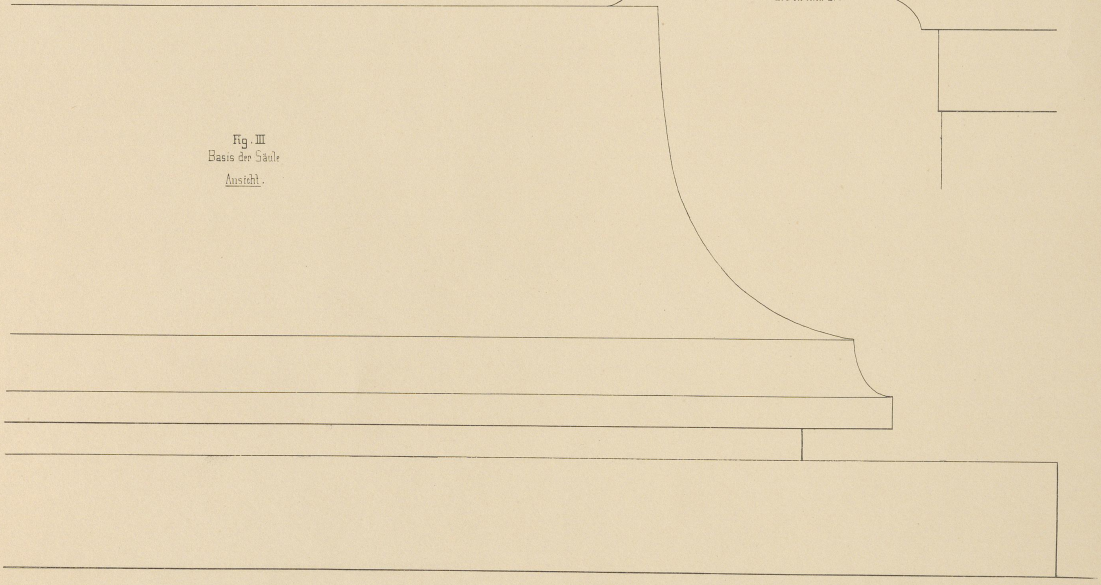


Fig. II Gesims des Architrav.

Fig. III
Basis der Säule
Ansicht.



(Abel, Blouet, Cockerell)

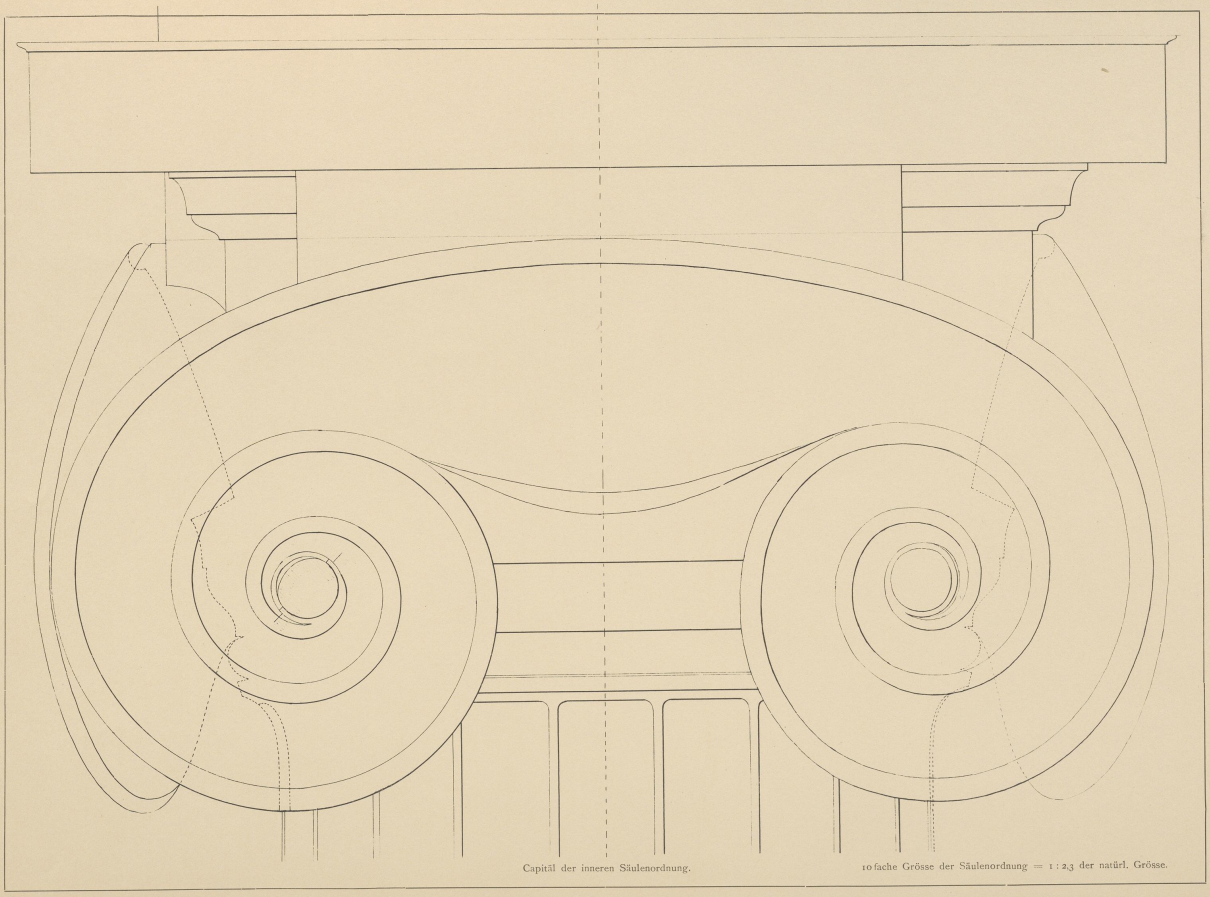
10 fache Grösse der Saulenordnung 1:2,3 der nat. Gr.

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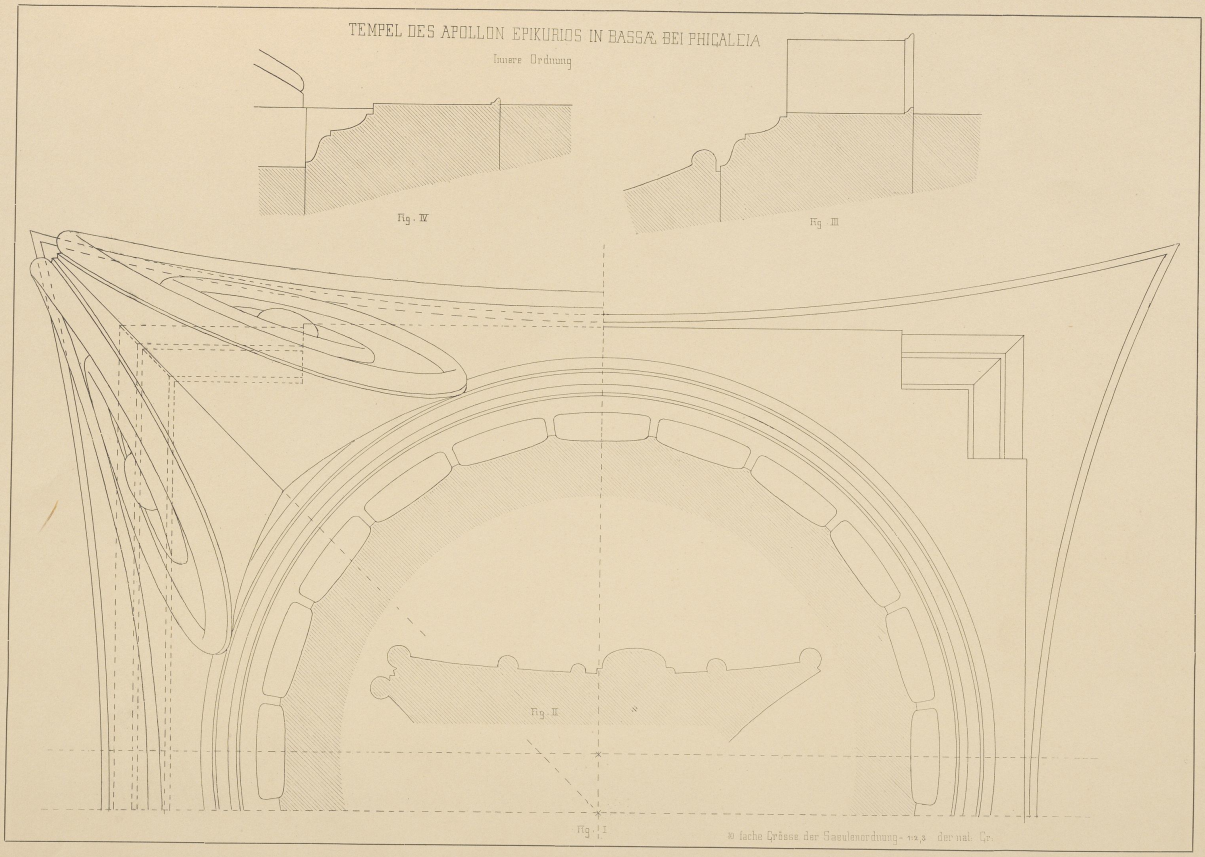
Capitäl der inneren Säulenordnung. 10fache Grösse der Säulenordnung = 1 : 2,3 der natürl. Grösse.

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zerstört: 79 n. Chr. — von Wanddecorationen

HAUS des TRAG. DICHTERS. | H. d. COLOR. CAPITAELE. | H. d. MODESTUS | H. d. CASTOR UND POLLUX | H. d. M. LUCREZIUS.

POMPEJI.

(Niccolini. Zahn.)

Prof. Const. Uhde fec. — BERLIN. — HESSLING & SPIELMEYER. — NEW YORK. — Lichtdruck von Römmler & Jonas, Dresden.

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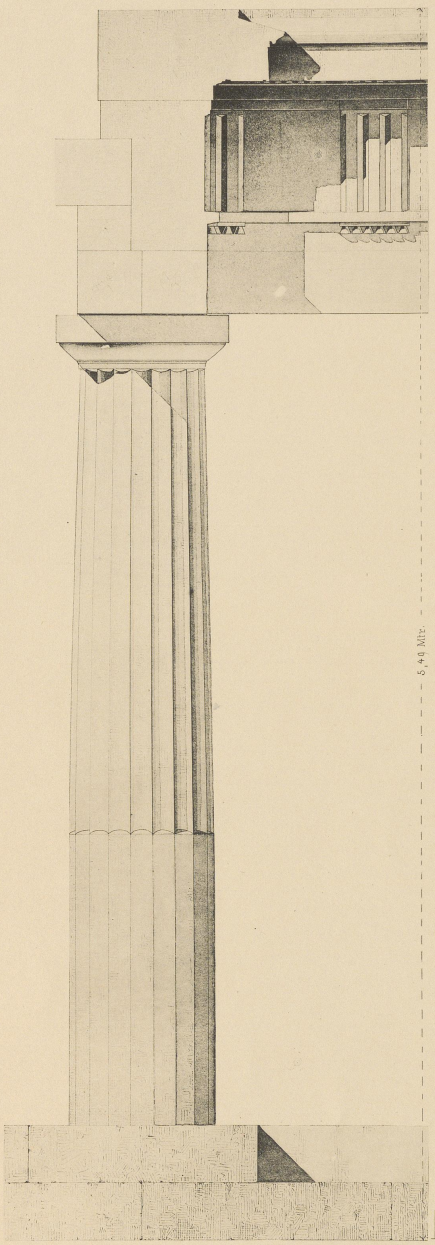


Fig. I.
Vom GROSSEN FORUM in POMPEJI.
Zerstört während eines Umbaus 79 n. Chr.
(CHABAT. MAZOIS.)

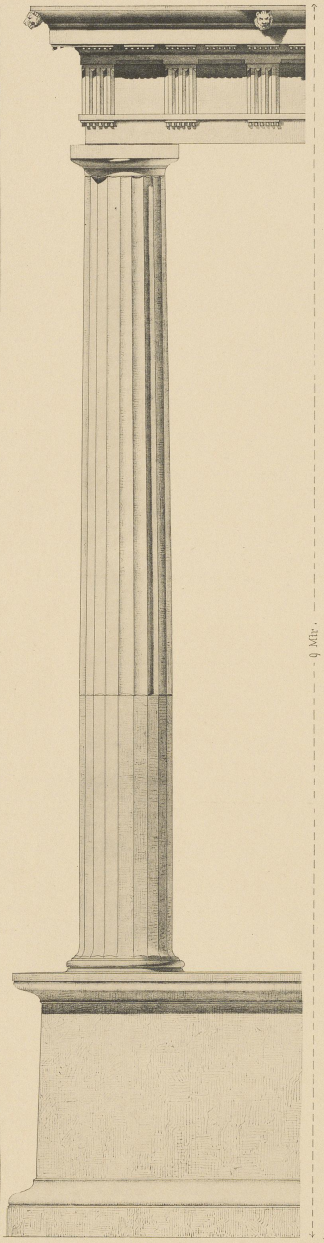


Fig. II.
TEMPEL des HERCULES,
CORI in LATIUM.
Erbaut 80 v. Chr.
(LAMPUÉ.)

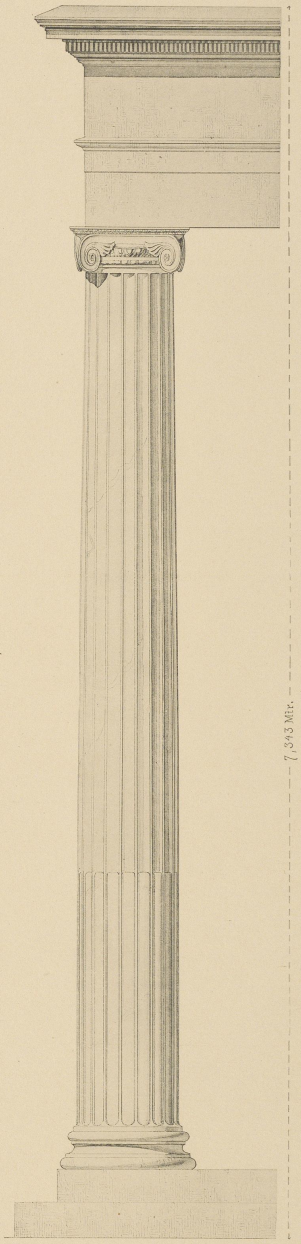


Fig. III.
Von den PROPYLAEEN des FORUM
TRIANGULARE, POMPEJI.
Erbaut nach 63 nach Chr.
(CHABAT. MAZOIS.)

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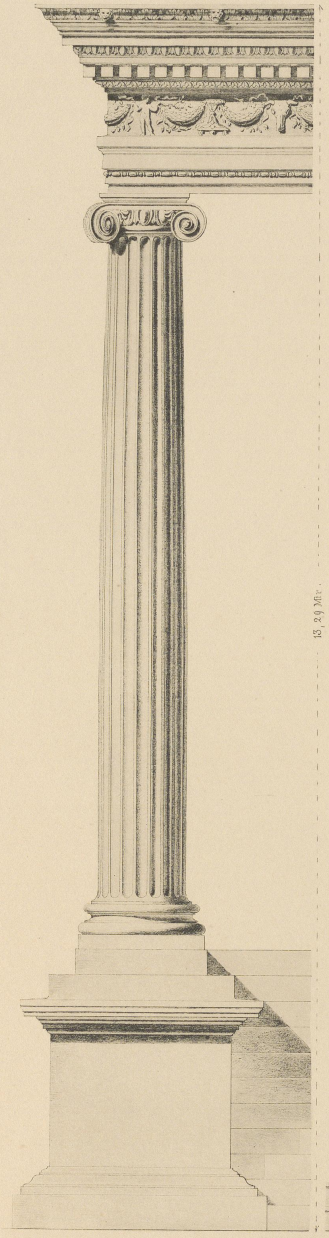


Fig. I.
TEMPEL der FORTUNA VIRILIS ROM.
Erbaut zur Zeit der Republik 48—46 v. Chr.
(TAYLOR u. CRESY. CANINA. CASTRO. PHOTOGRAPHIE.)

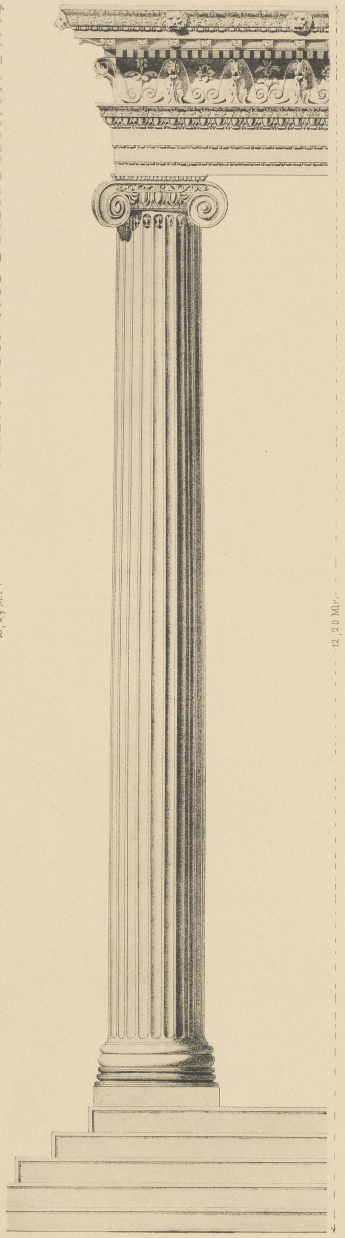


Fig. II.
TEMPEL des ZEUS PANHELLENIOS AIZANI.
Erbaut im 2. Jahrh. n. Chr.
(TEXIER u. PULLAN.)

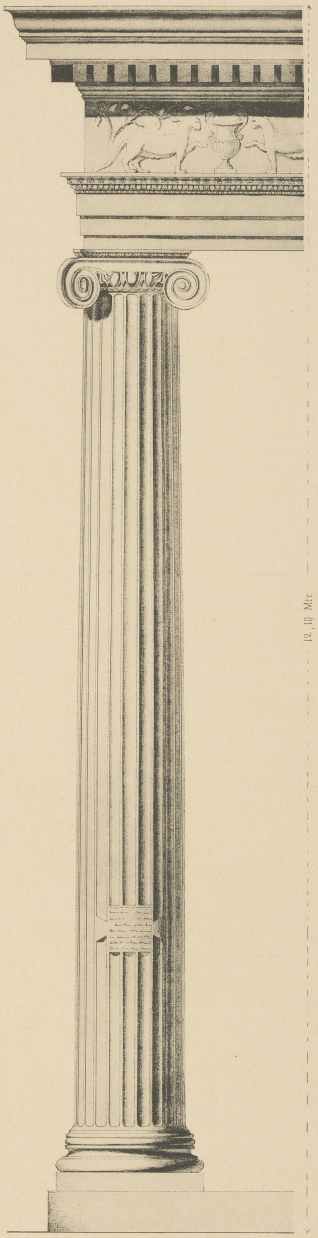


Fig. III.
TEMPEL der VENUS APHRODISIAS.
Erbaut Ende des 2. Jahrh. n. Chr.
(TEXIER u. PULLAN. JONIAN ANTIQUITIES BD. III.)

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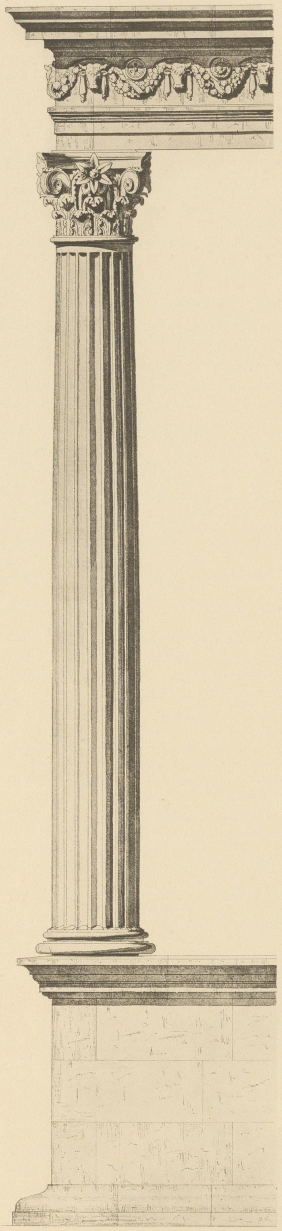


Fig. I.
TEMPEL der VESTA, TIVOLI.
ZEIT DER REPUBLIK, 72 V. CHR.
(CHABAT, TAYLOR U. CRESY / CASTRO, CHIPIEZ, ISABELLE PHOTOGRAPHIE.)

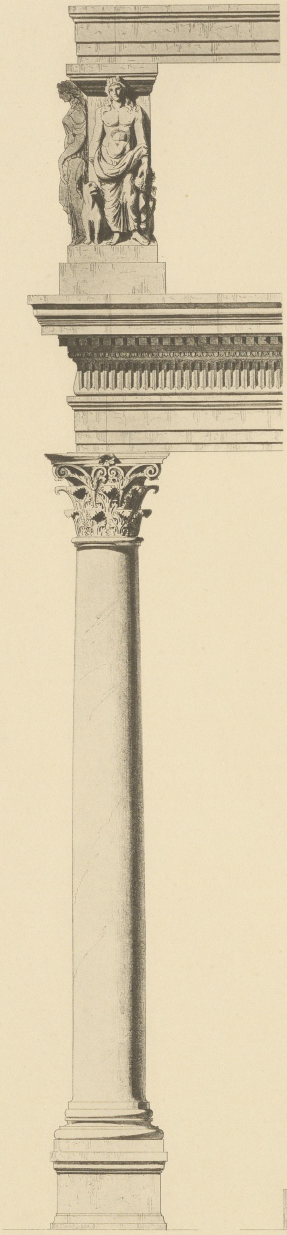


Fig. II.
INCANTADA. SALONICHI.
ERBAUT ca. 150 N. CHR.
(STUART U. REVETT BD. III.)

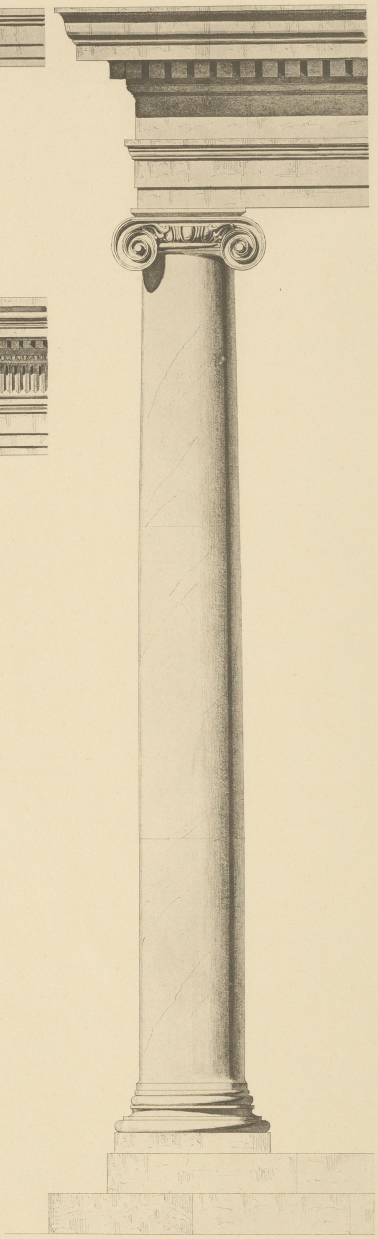


Fig. III.
AQUADUCT des HADRIAN, ATHEN.
ERBAUT ca. 130 N. CHR.
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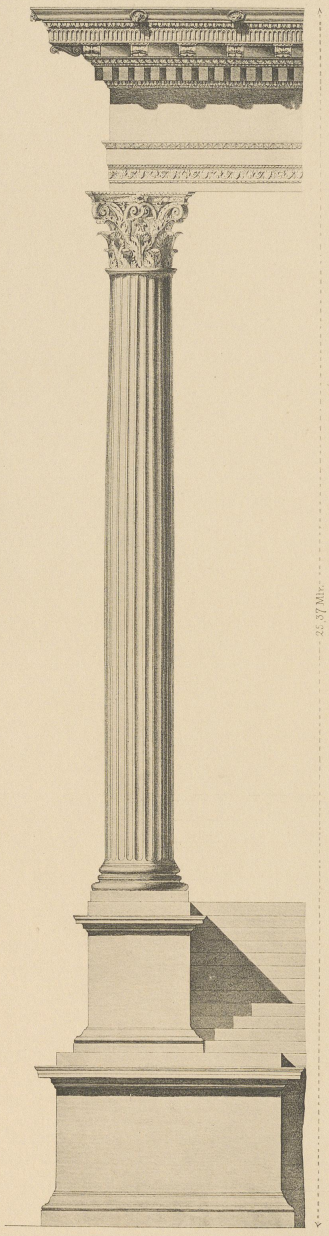


Fig. I.
TEMPEL des CASTOR und POLLUX, ROM.
(JUPITER STATOR.)
Erbaut unter Domitian.
(TAYLOR u. CRESY. CANINA. CASTRO. DUTERT.)

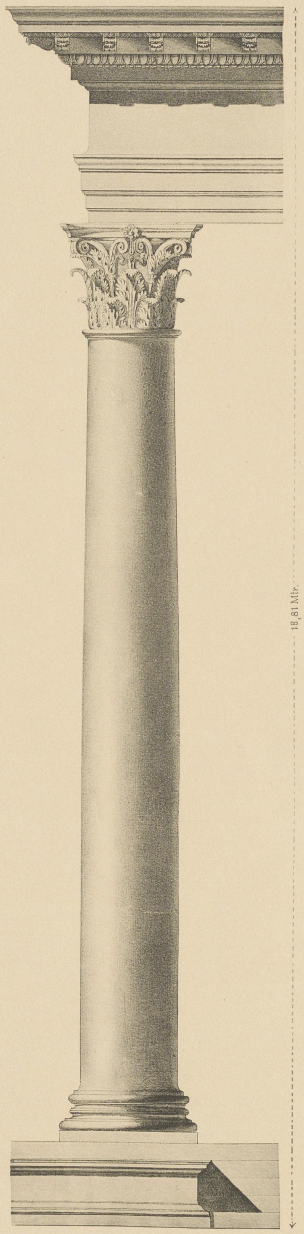


Fig. II.
PANTHEON, ROM.
Vollendet 25 v. Chr.
(TAYLOR u. CRESY. CANINA. PIRANESI. LAUREQ. ISABELLE.)

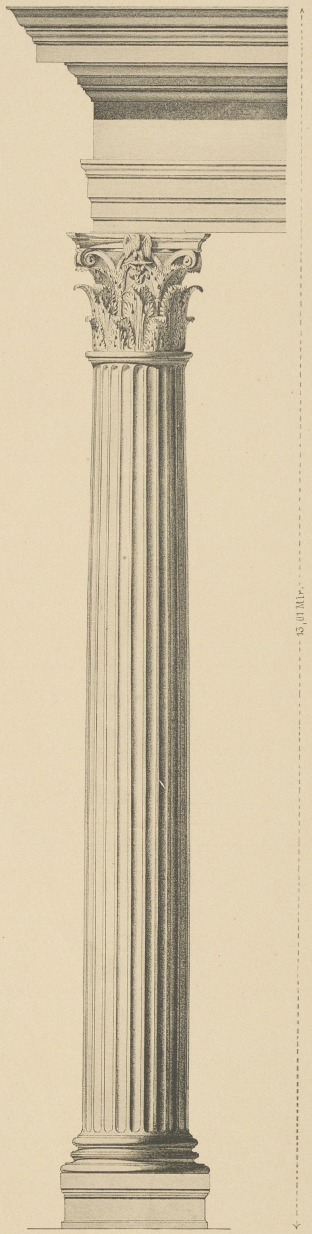


Fig. III.
PORTICUS der OCTAVIA, ROM.
Erbaut von Augustus 25 v. Chr.
Restaurirt 203 n. Chr.
(CASTRO. PIRANESI.)

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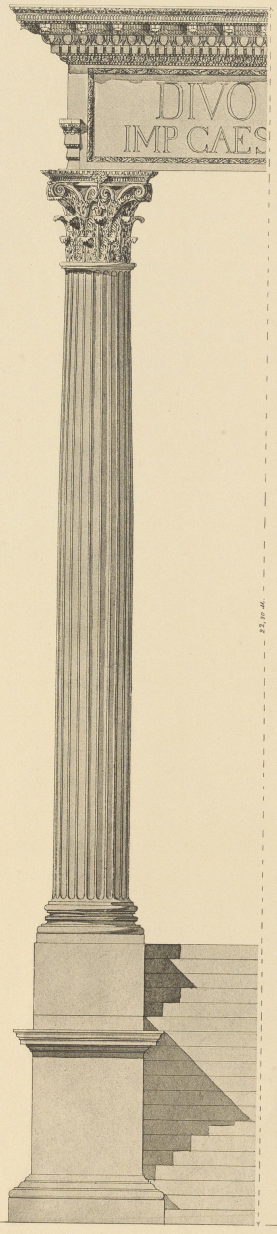


Fig. I.
TEMPEL des VESPASIAN, ROM.
ERBAUT V. DOMITIAN 80 N. CHR.
(CANINA, TAYLOR U. CRESY, CASTRO.)

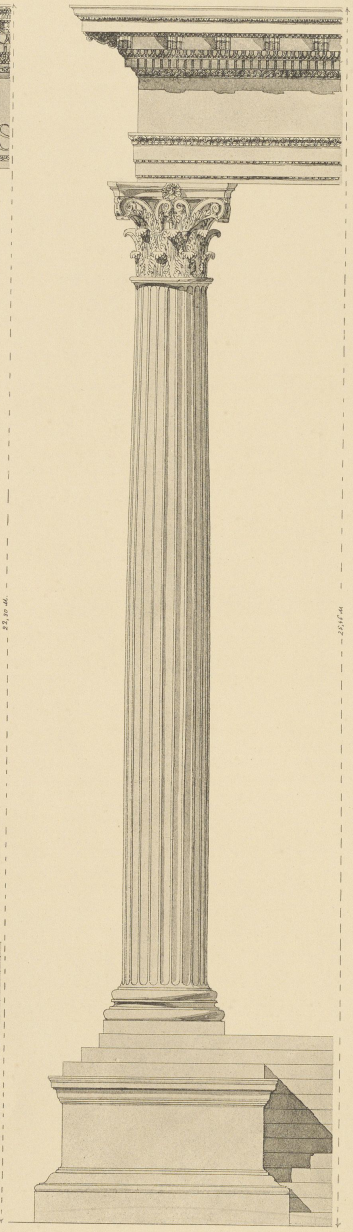


Fig. II.
TEMPEL des MARS ULTOR, ROM.
ERBAUT 2 V. CHR. VON AUGUSTUS.
(CANINA, CHABAT.)

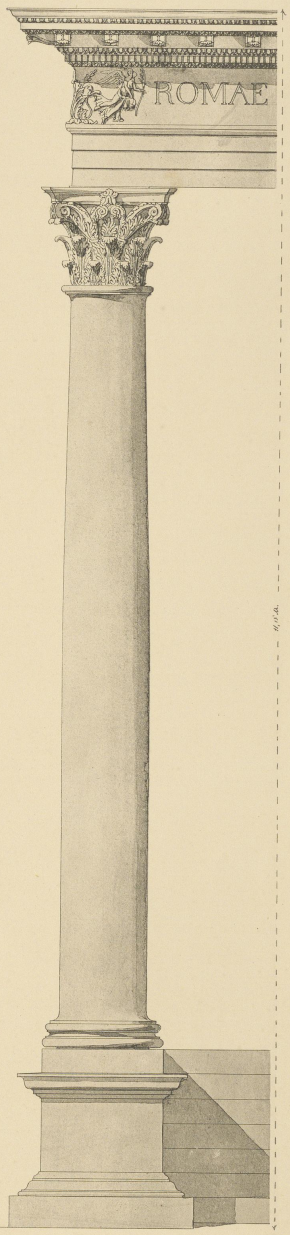


Fig. III.
TEMPEL des AUGUSTUS und der STADT ROM in POLA.
ERBAUT 1 N. CHR.
(STUART U. REVETT BD. IV.
WIENER BAUHÜTTE BD. X U. XII.)

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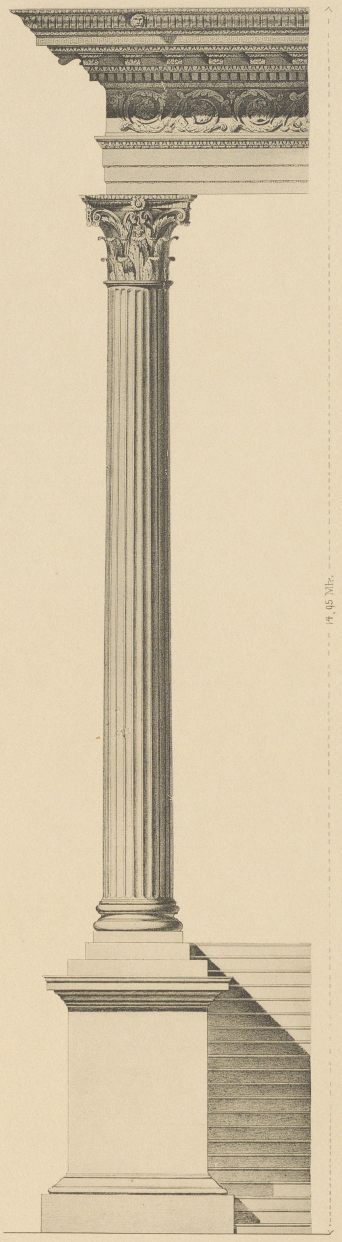


Fig. I.
MAISON CARRÉE, NÎMES.
Erbaut 4 n. Chr.
(CLERISSEAU.)

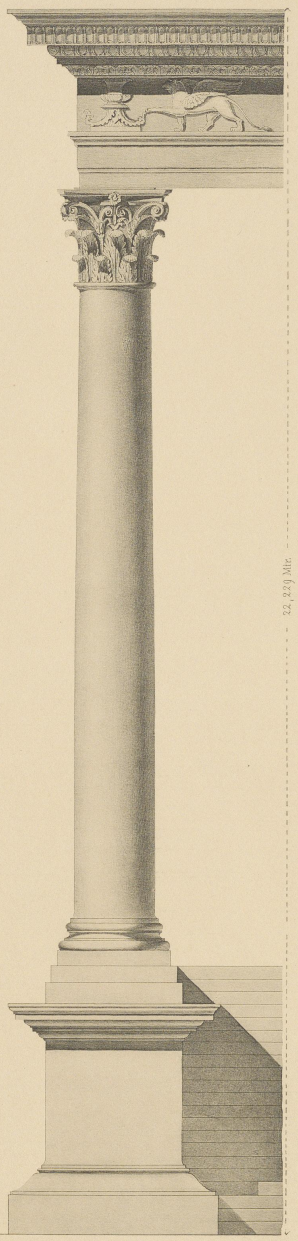


Fig. II.
TEMPEL des ANTONIN u. der FAUSTINA, ROM.
Erbaut 138—161 n. Chr.
(TAYLOR u. CRESY.)

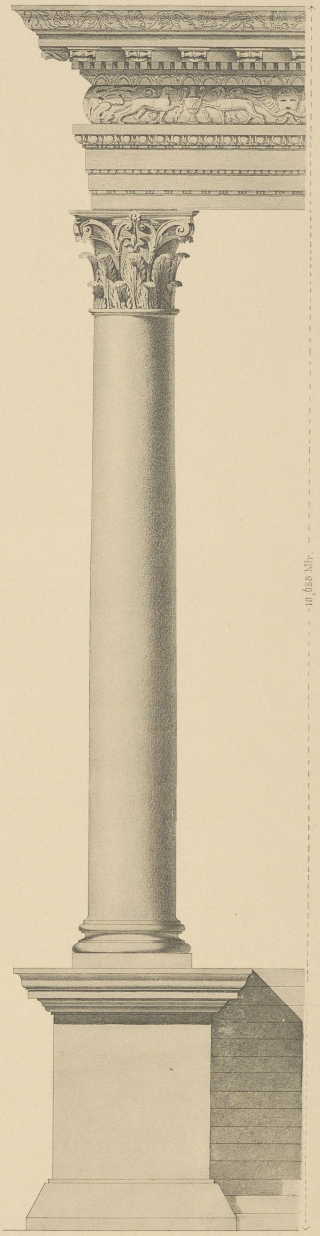
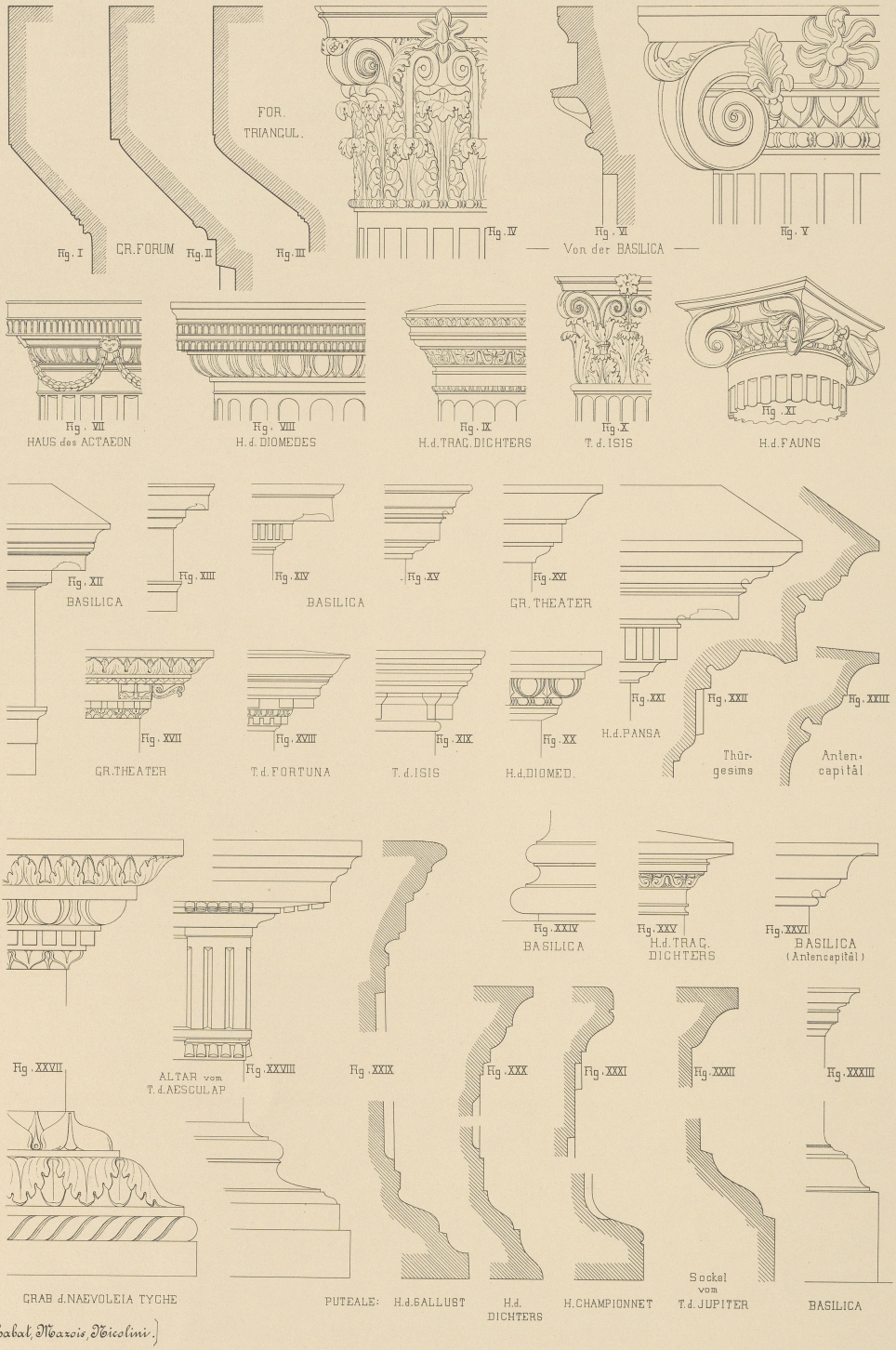


Fig. III.
TEMPEL des AESCULAP, SPALATRO.
Erbaut um 284 n. Chr.
(ROBERT ADAM.)

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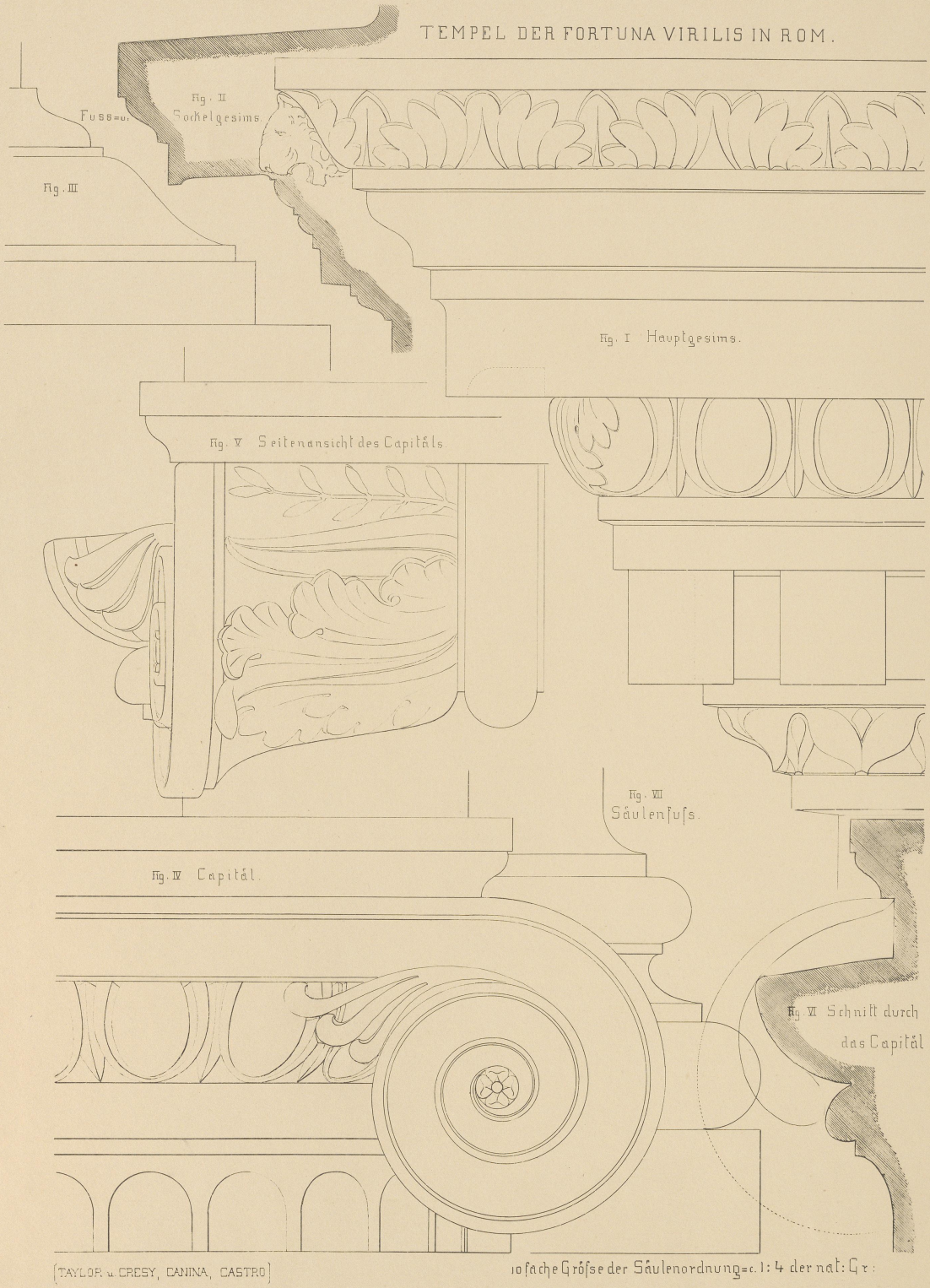
(Nach Chabat, Marois, Nicolini.)

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TEMPEL DER FORTUNA VIRILIS IN ROM.



(TAYLOR u. CRESY, CANINA, CASTRO)

10fache Gröfse der Säulenordnung=c. 1:4 der nat: Gr:

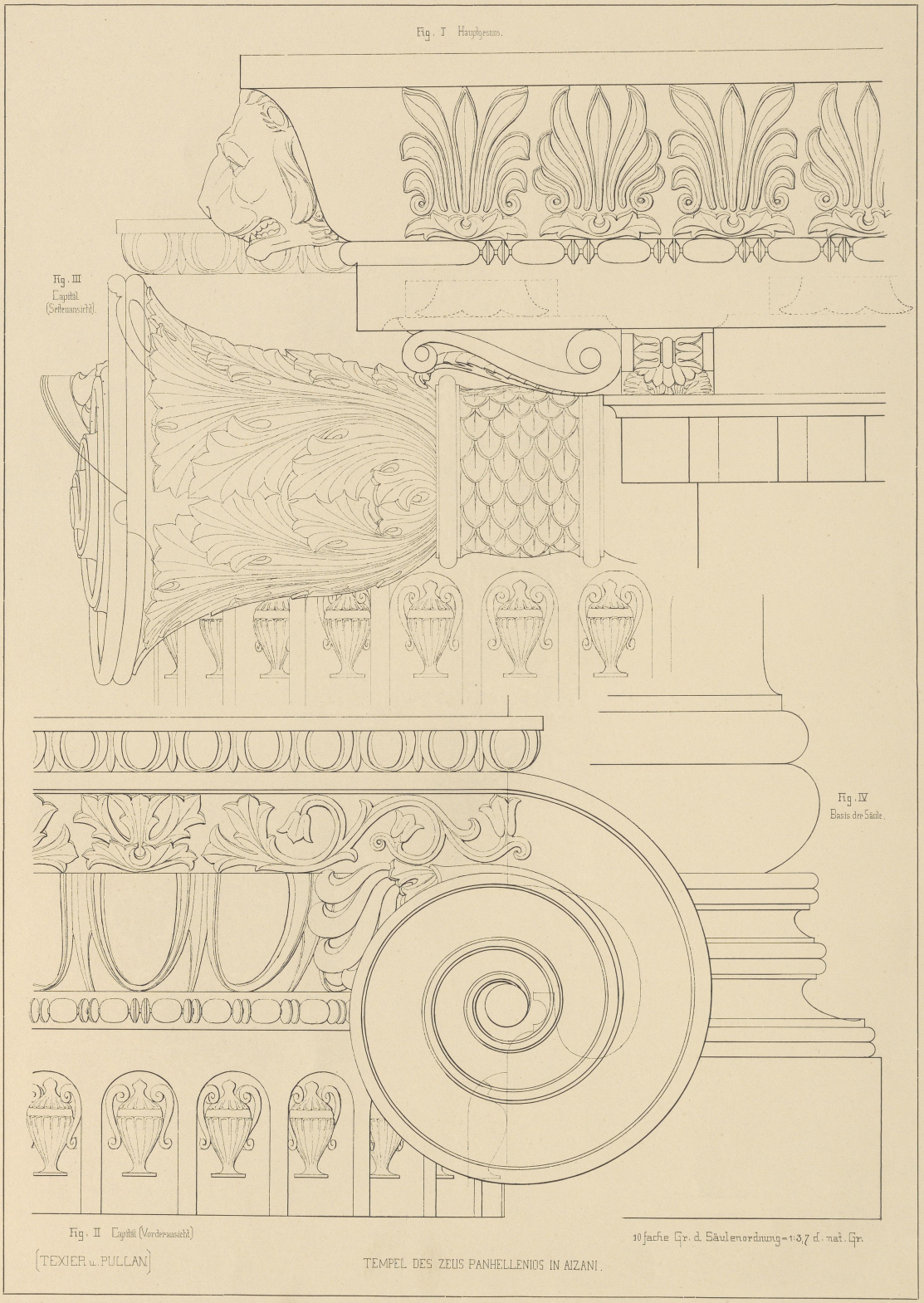
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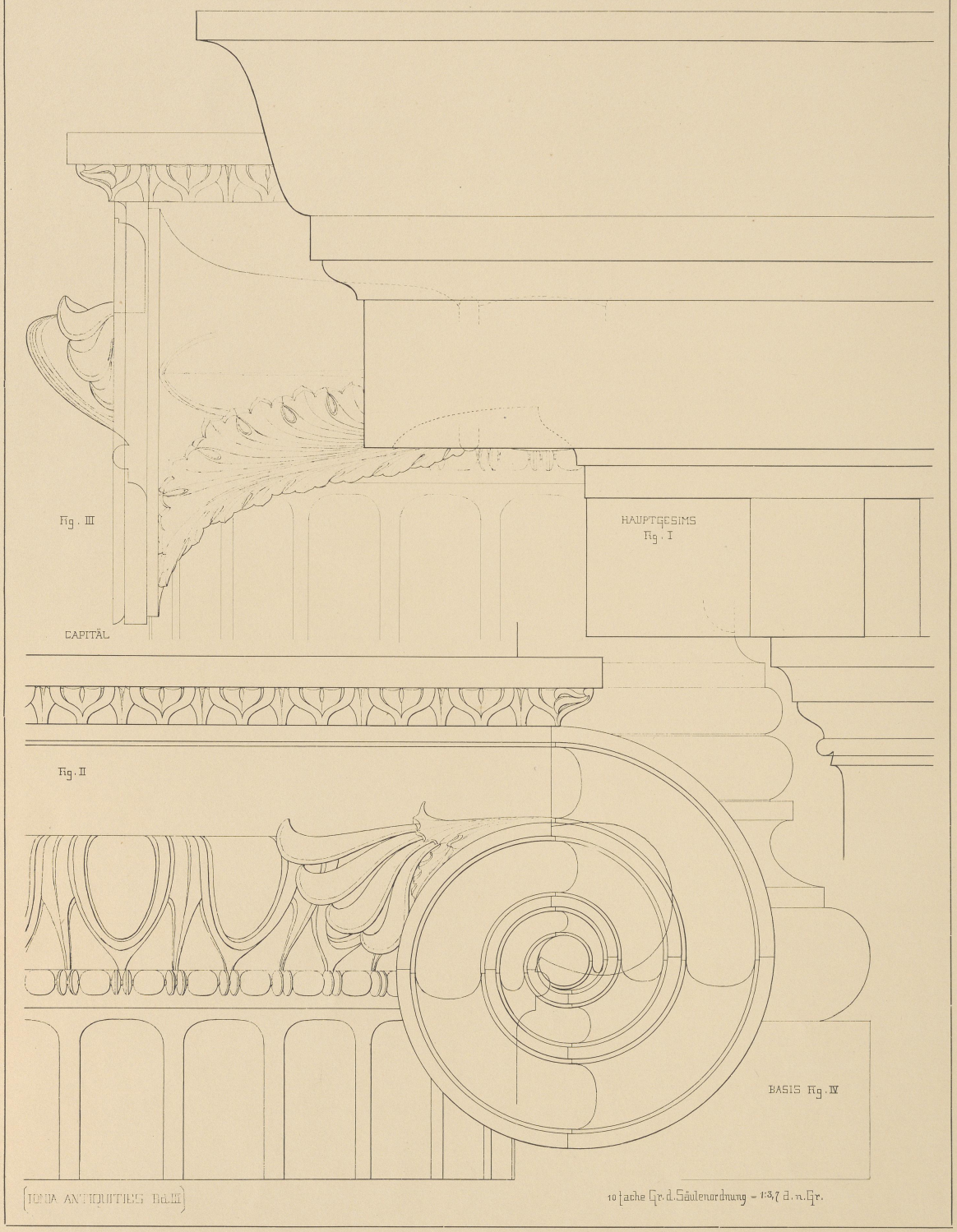
TEMPEL DES ZEUS PANHELLENIOS IN AIZANI.

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TEMPEL DER VENUS zu APHRODISIAS



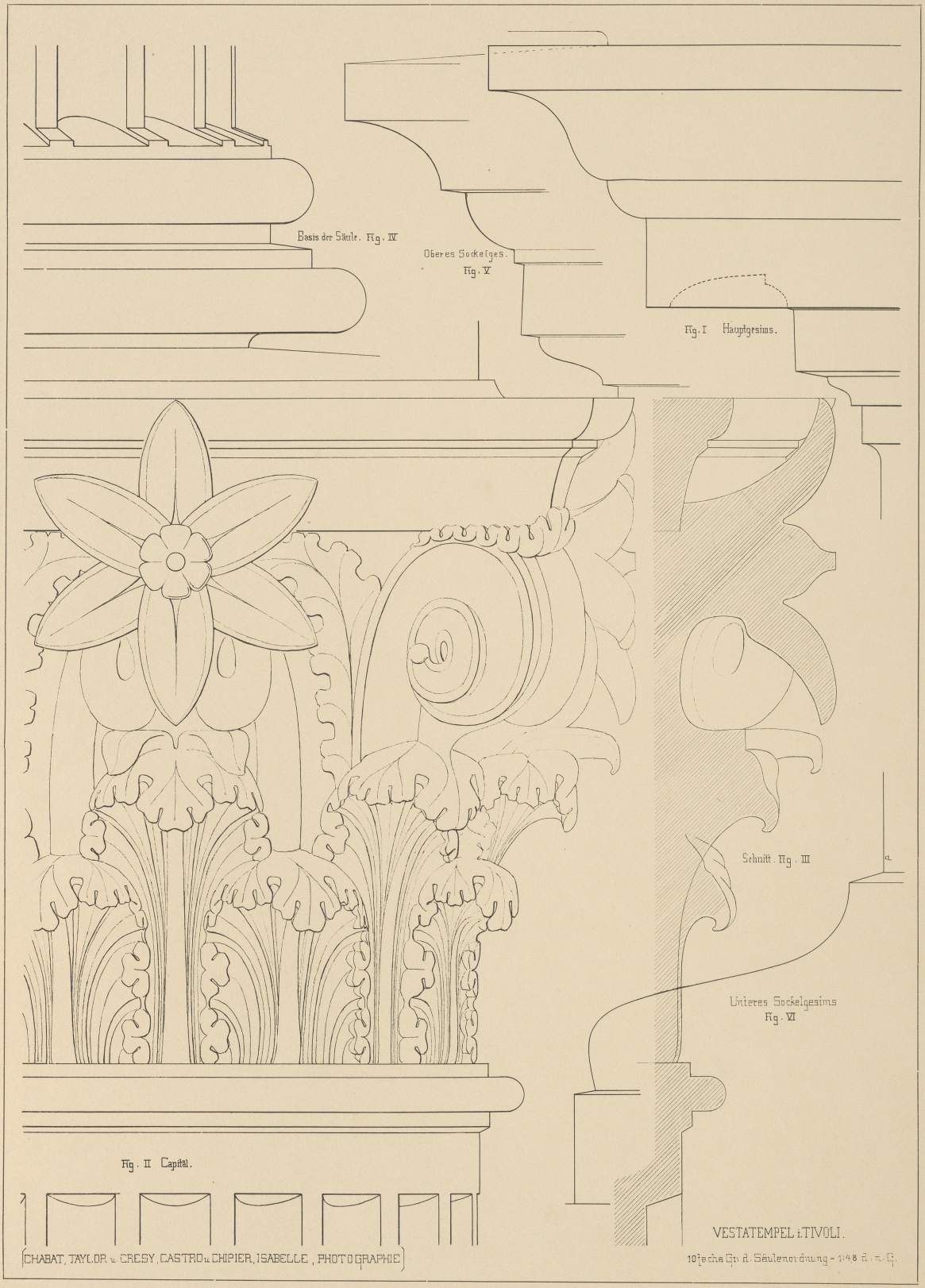
IONA ANTIQUITIES Bd. III

10fache Gr. d. Säulenordnung = 1:3,7 d. n. Gr.

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VESTATEMPEL i. TIVOLI.

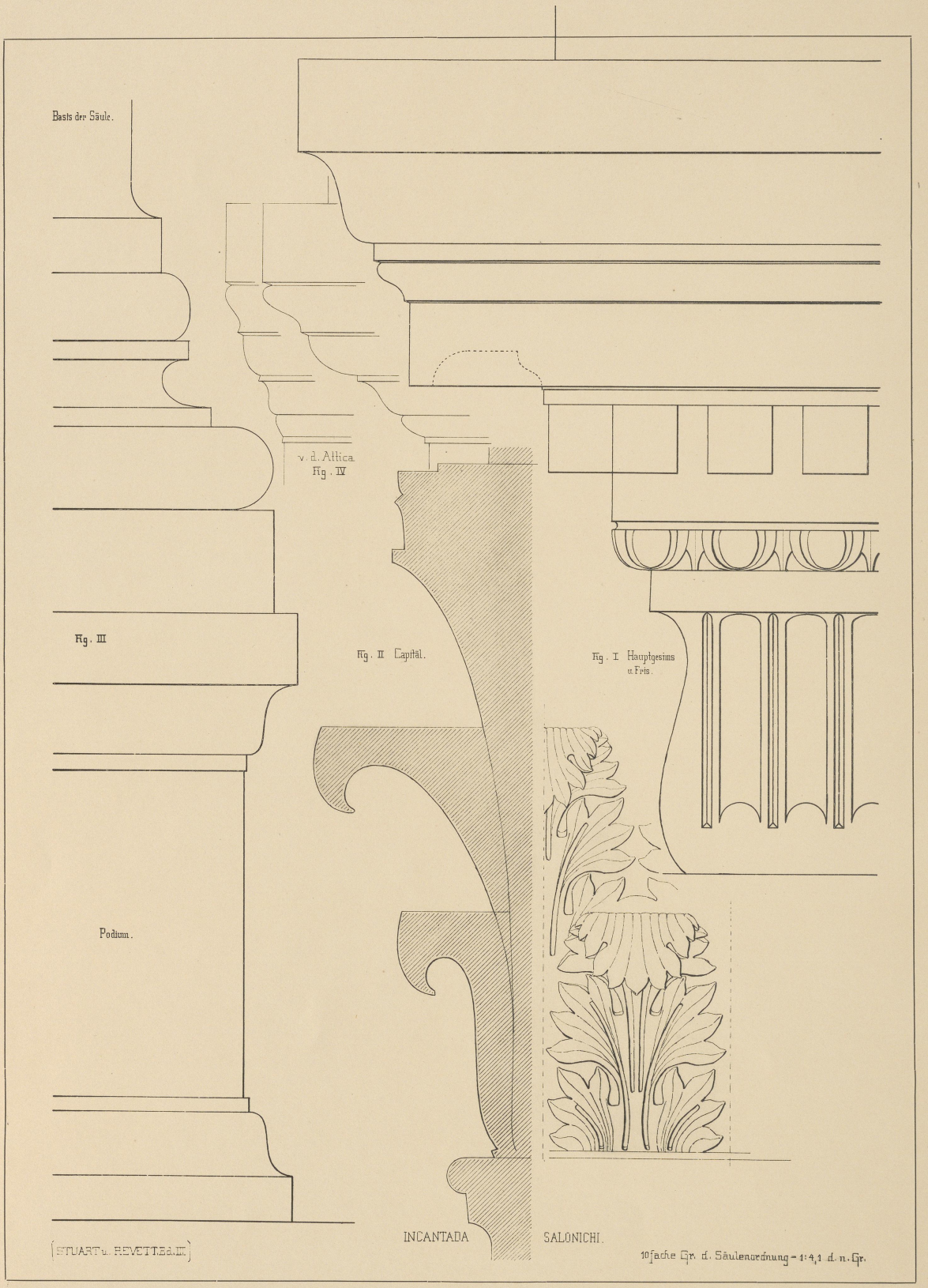
10 Teche Ord. d. Säulenordnung = 1:48 d. n. Gr.

CHABAT, TAYLOR u. CRESY, CASTRO u. CHIPIER, ISABELLE, PHOTOGRAPHIE

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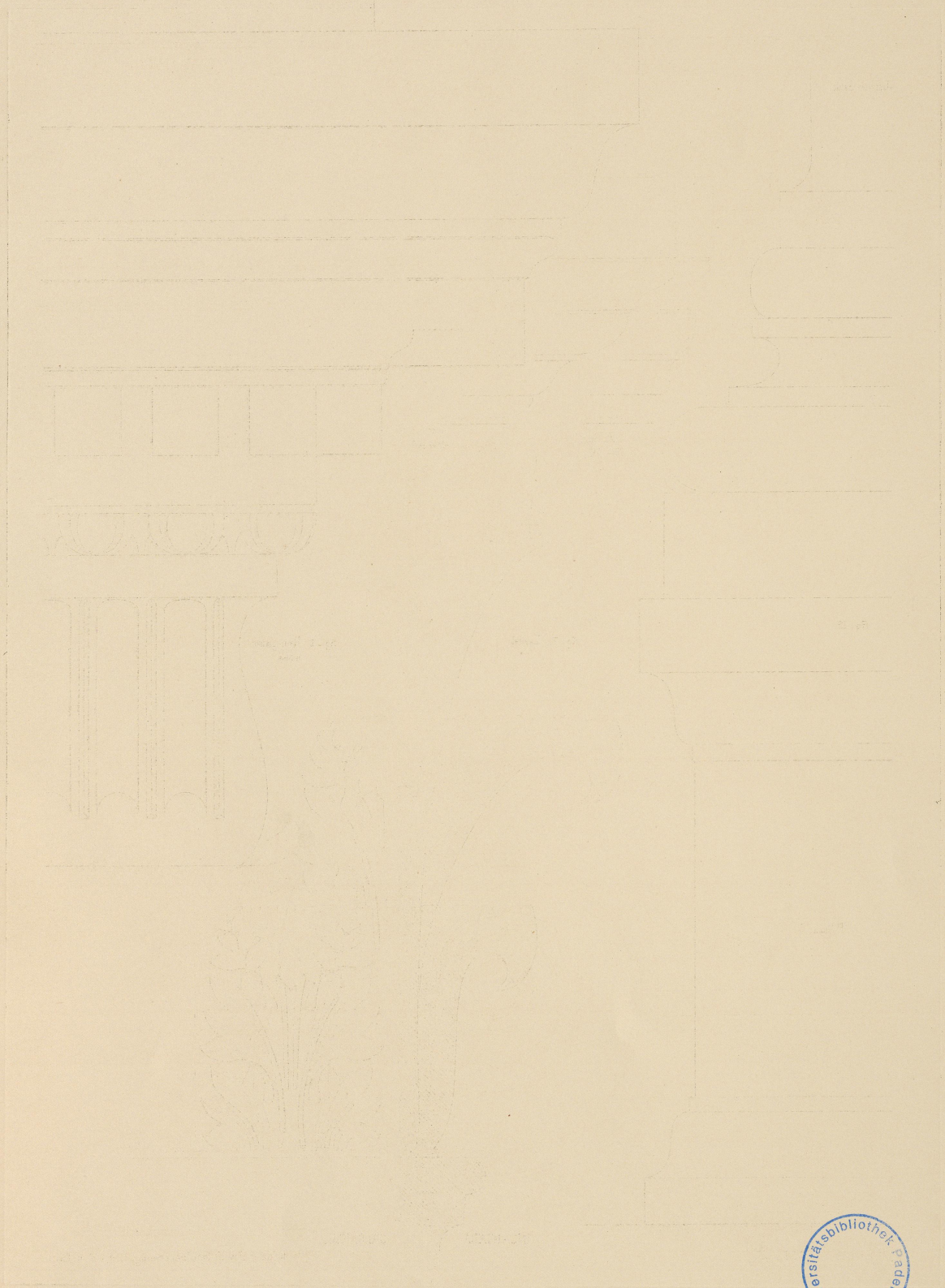
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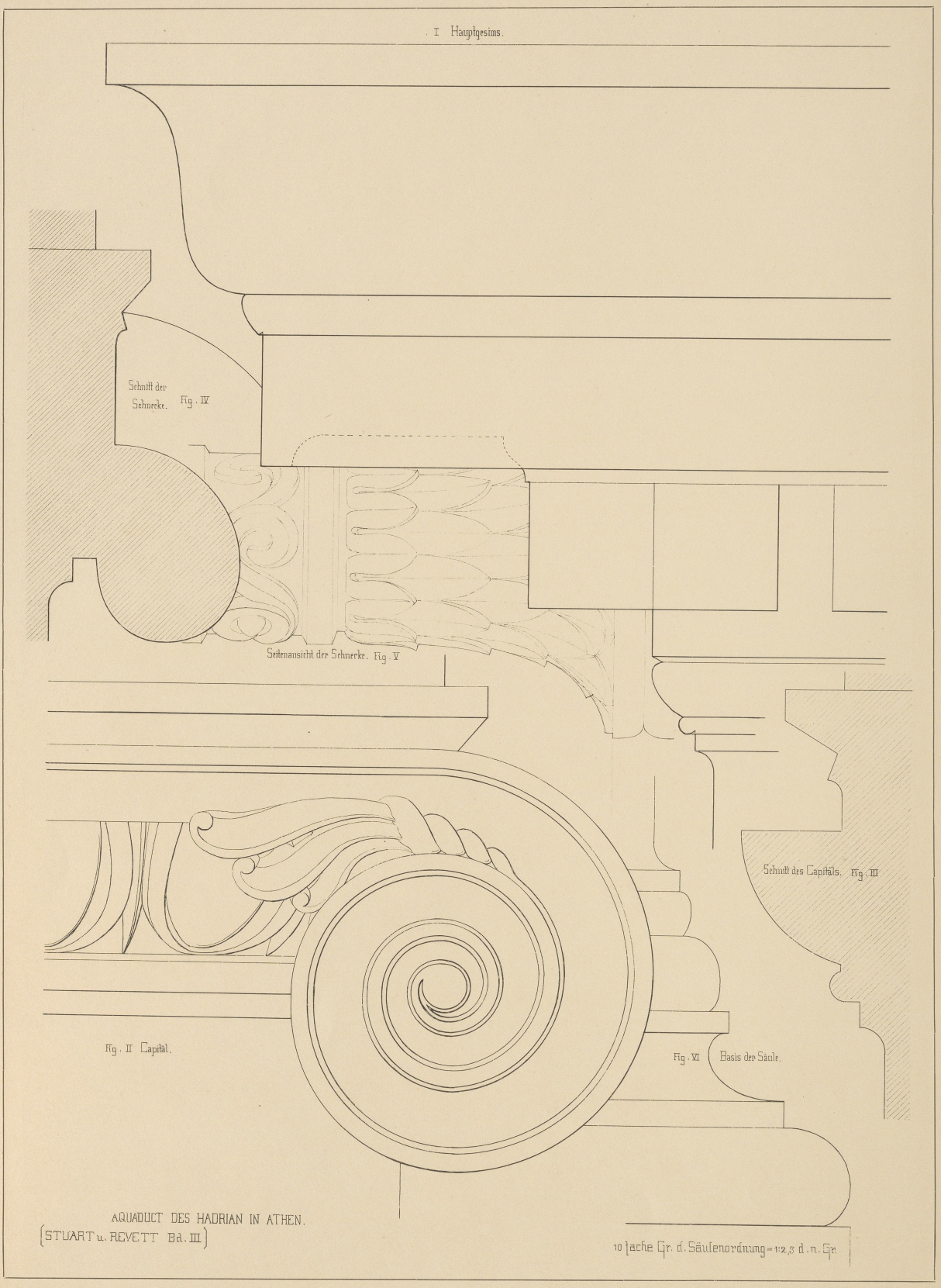
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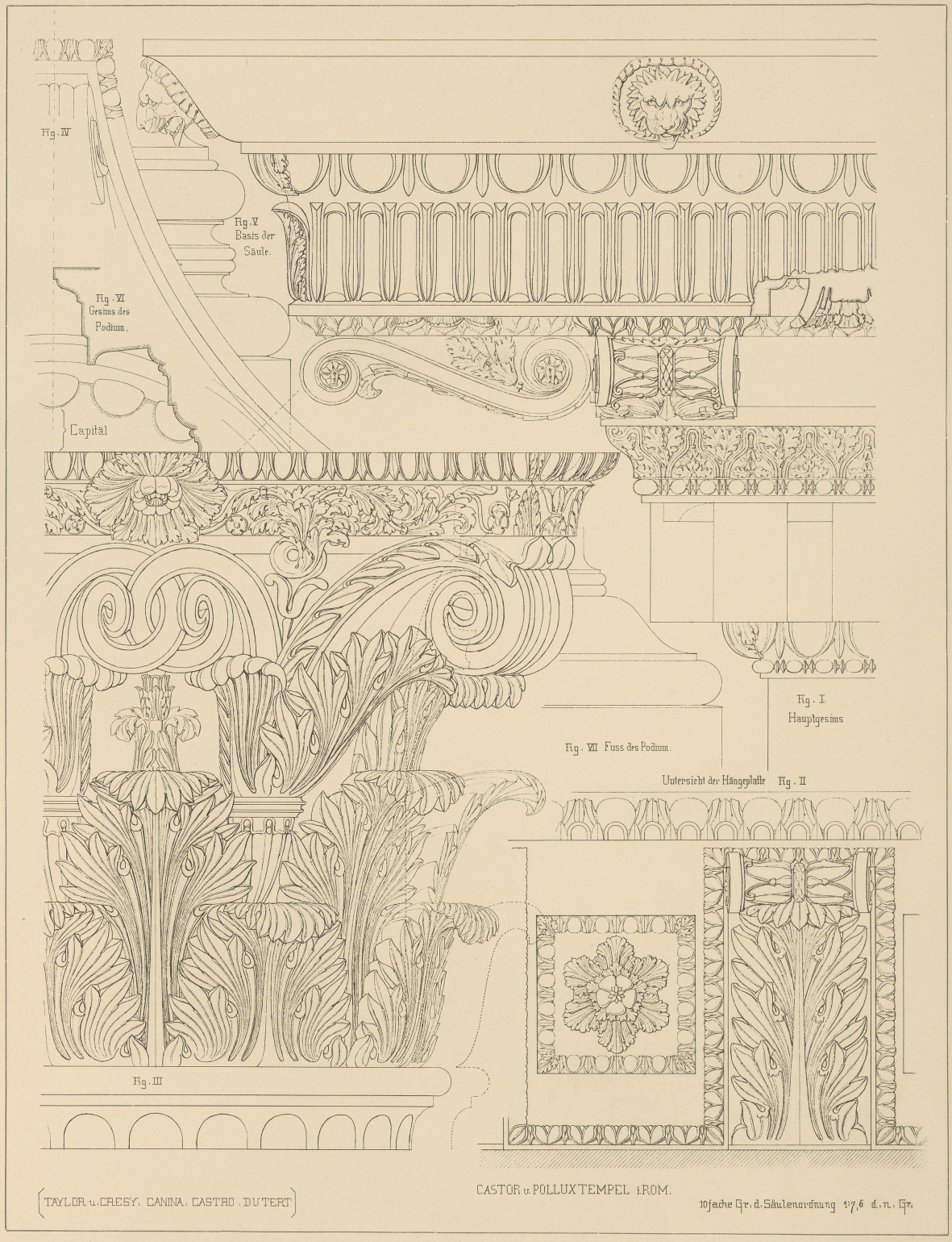


AQUADUCT DES HADRIAN IN ATHEN.
(STUART u. REVETT Bd. III.)

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PANTHEON IN ROM.

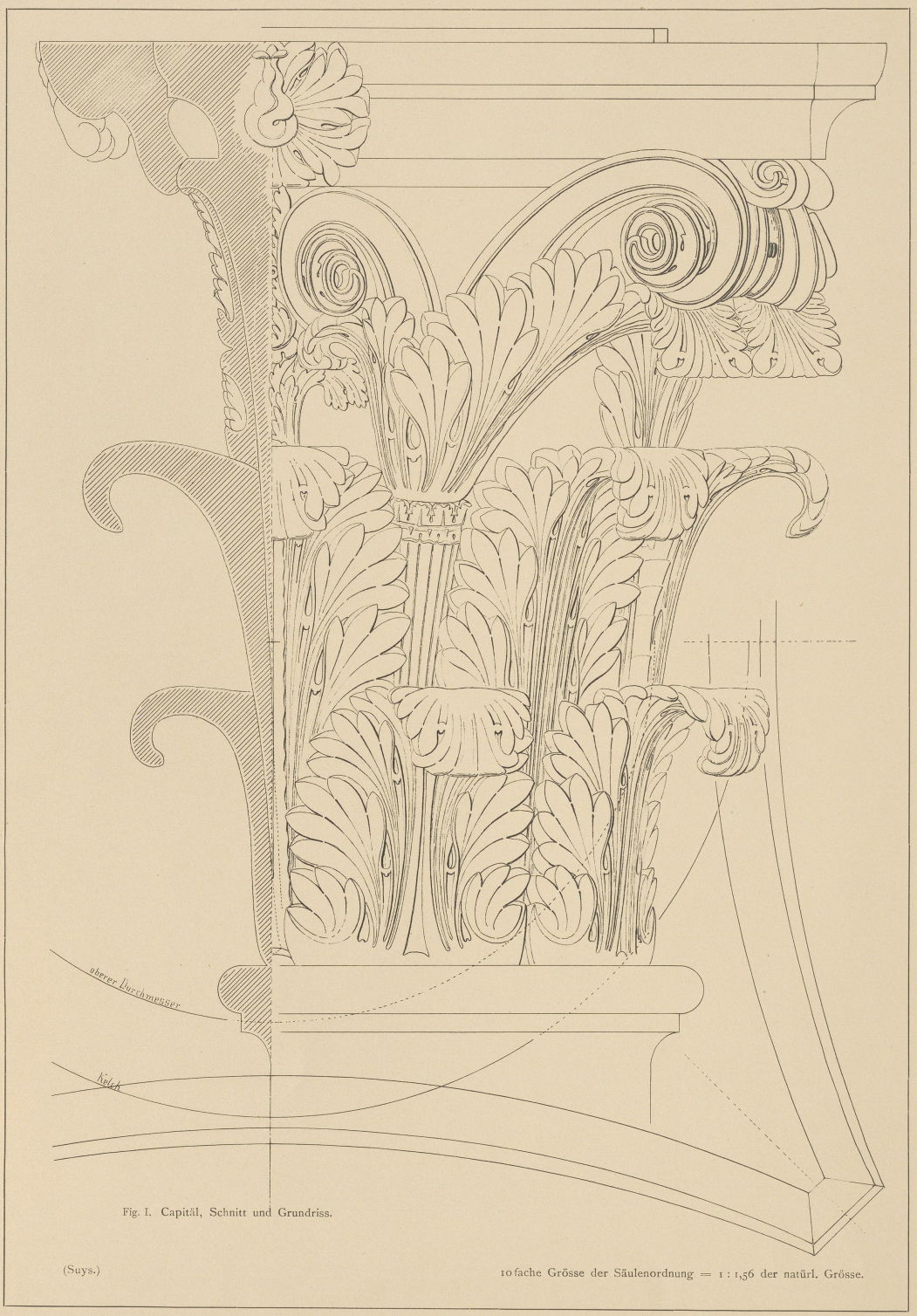


Fig. I. Capitäl, Schnitt und Grundriss.

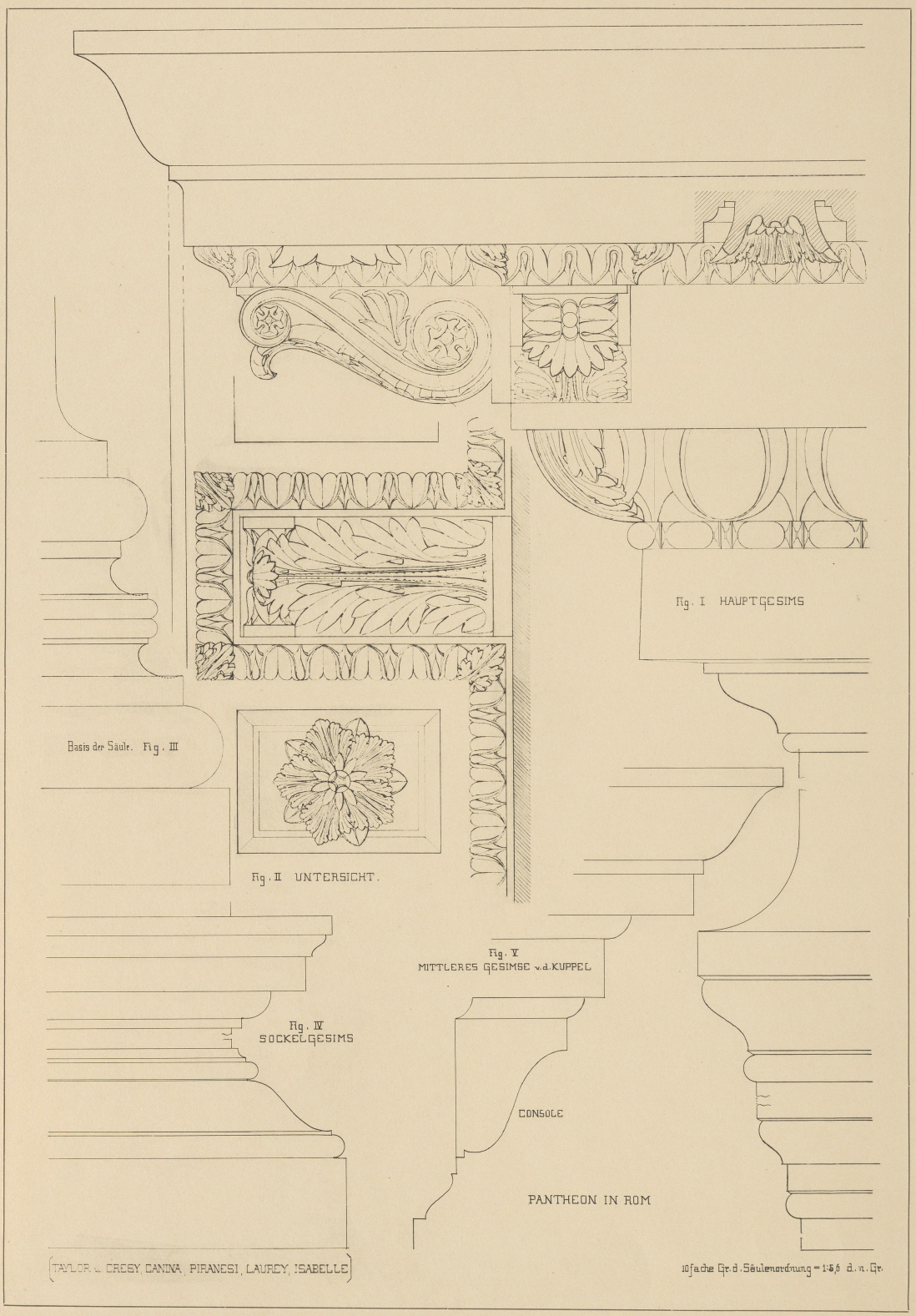
(Suys.)

10fache Grösse der Säulenordnung = 1 : 1,56 der natürl. Grösse.

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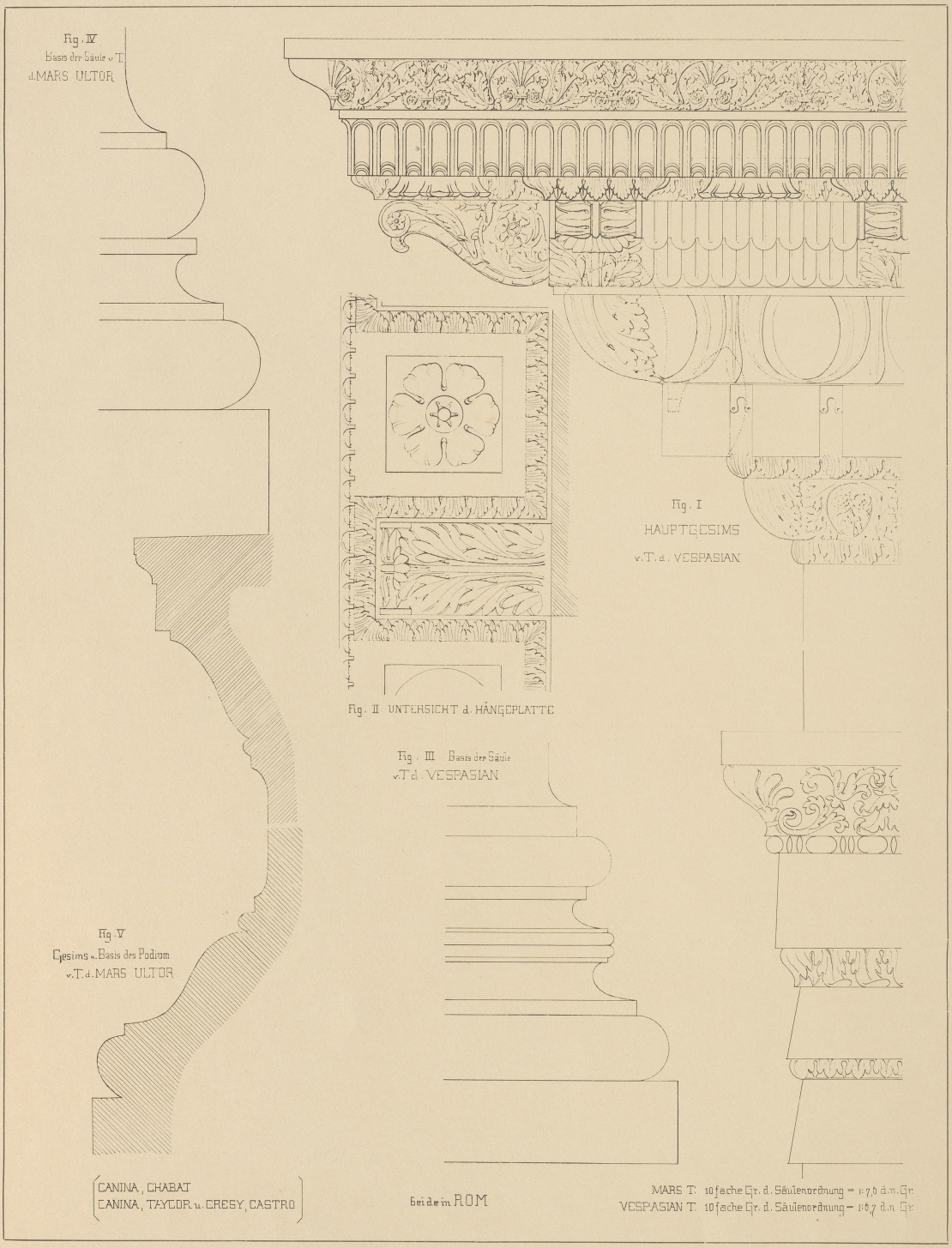
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TEMPEL DES AUGUSTUS u. d. STADT ROM.

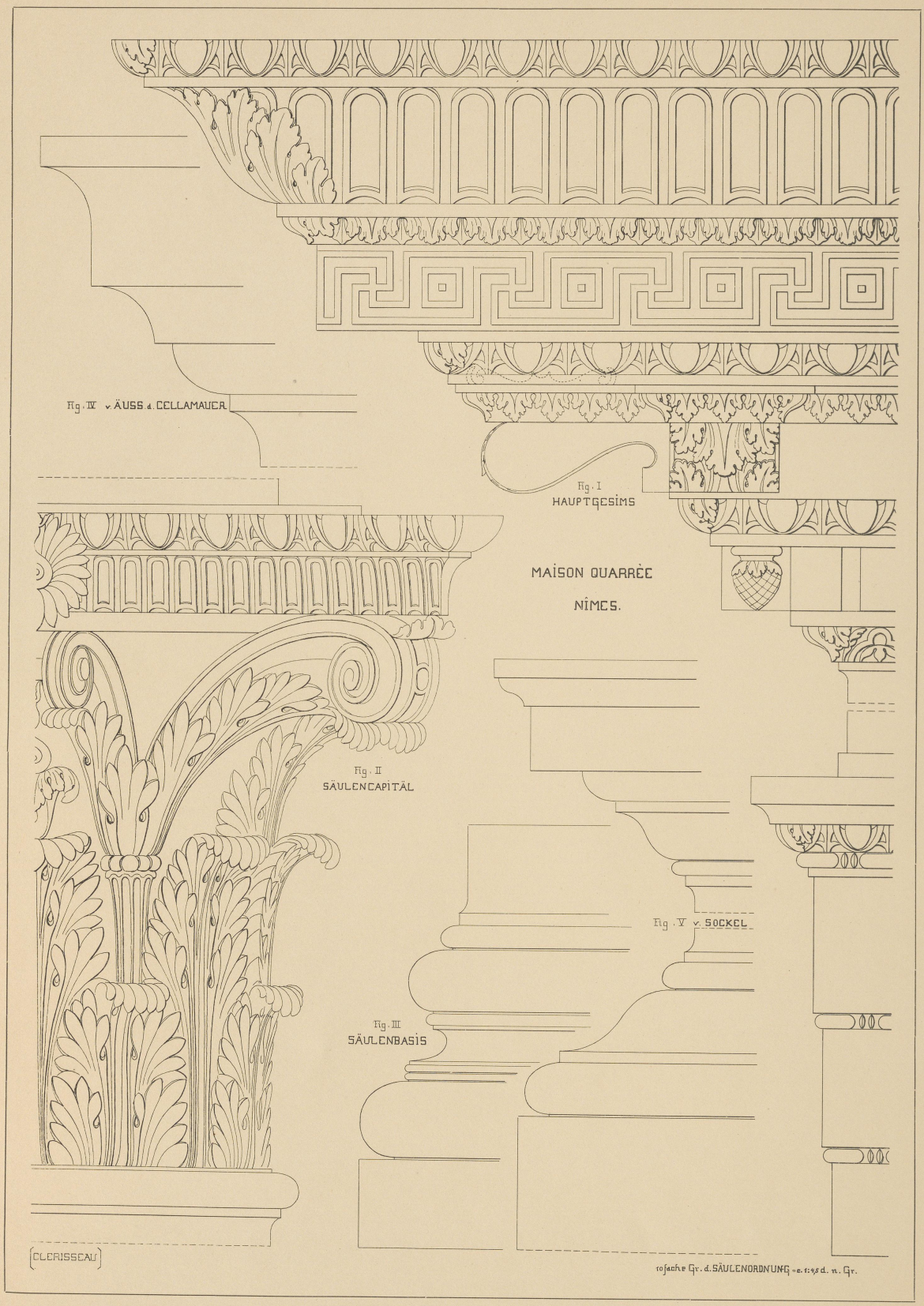
(STUART u. REVETT Bd. IV, WINER BAUHÜTTE Bd. X u. XII)

10fache Gr. d. Säulenordnung = 1:3,3 d. n. Gr.

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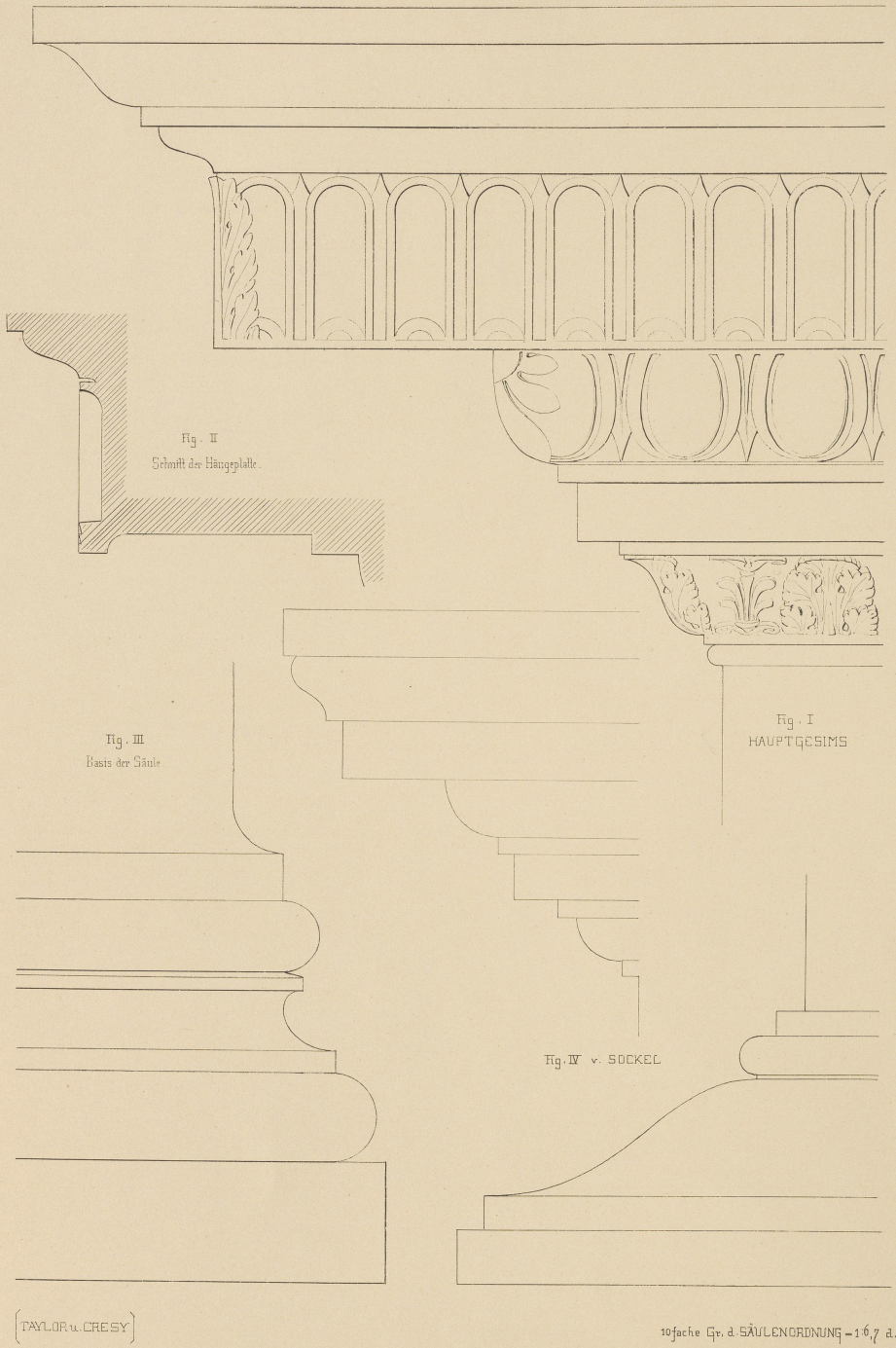
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TEMPEL DES ANTONINUS UND DER FAUSTINA IN ROM.

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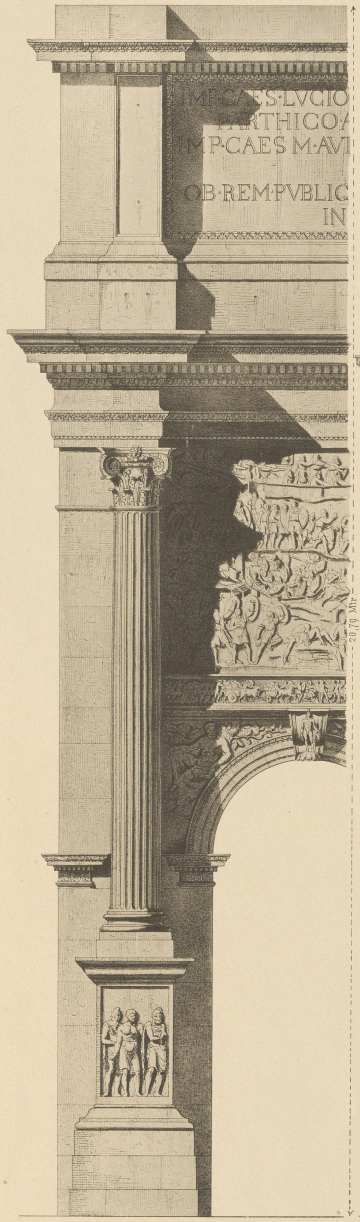


Fig. I.
BOGEN d. SEPTIMIUS SEVERUS, ROM.
ERBAUT 205 n. CHR.
(CASTRO, TAYLOR u. CRESY.)

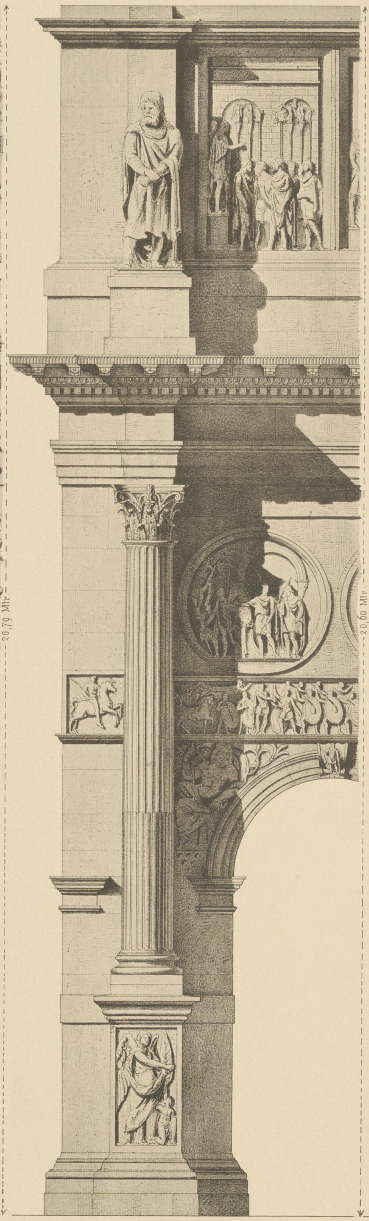


Fig. II.
BOGEN d. CONSTANTIN, ROM.
ERBAUT 312 n. CHR.
(CASTRO, TAYLOR u. CRESY.)

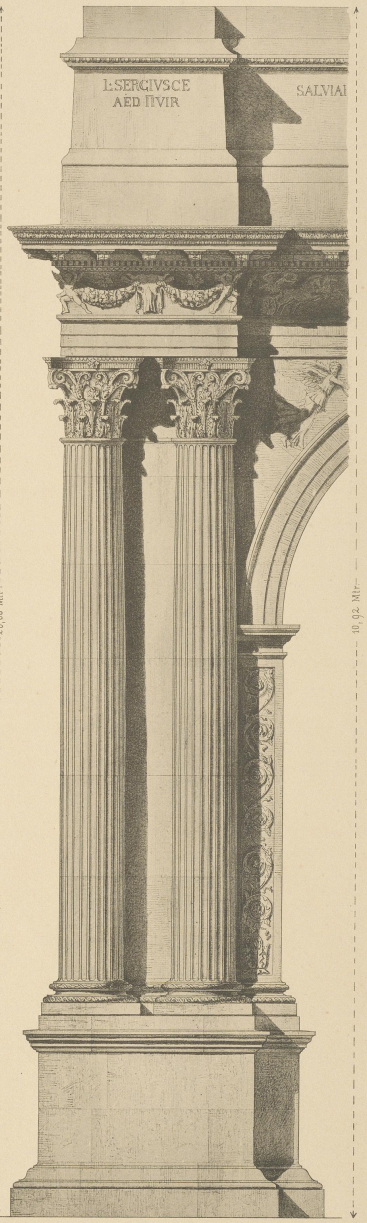
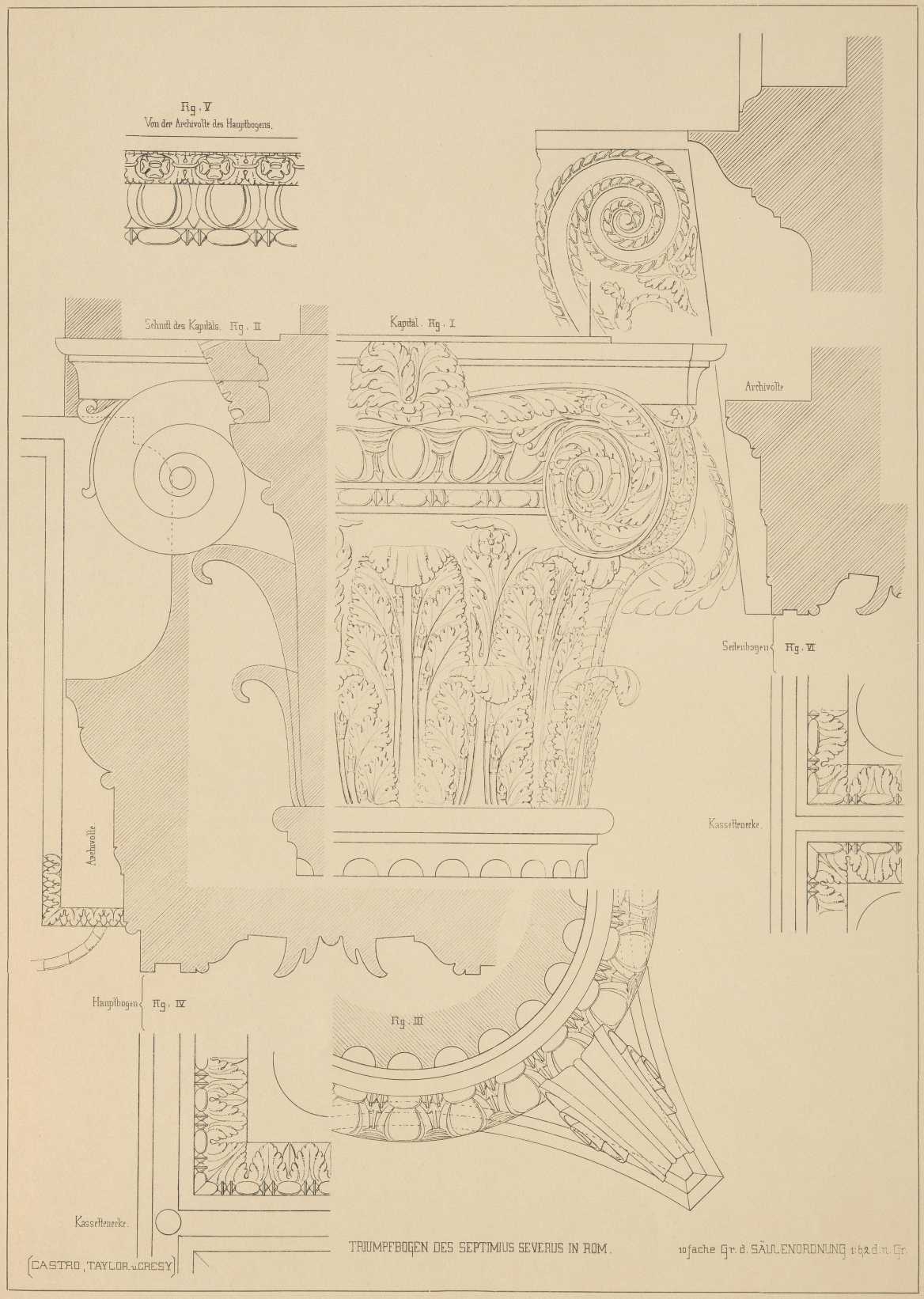


Fig. III.
BOGEN d. SERGIER, POLA.
ERBAUT ca. 100 n. CHR.
(WIENER BAUHÜTTE BD. XII. STUART u. REVETT BD. IV.)

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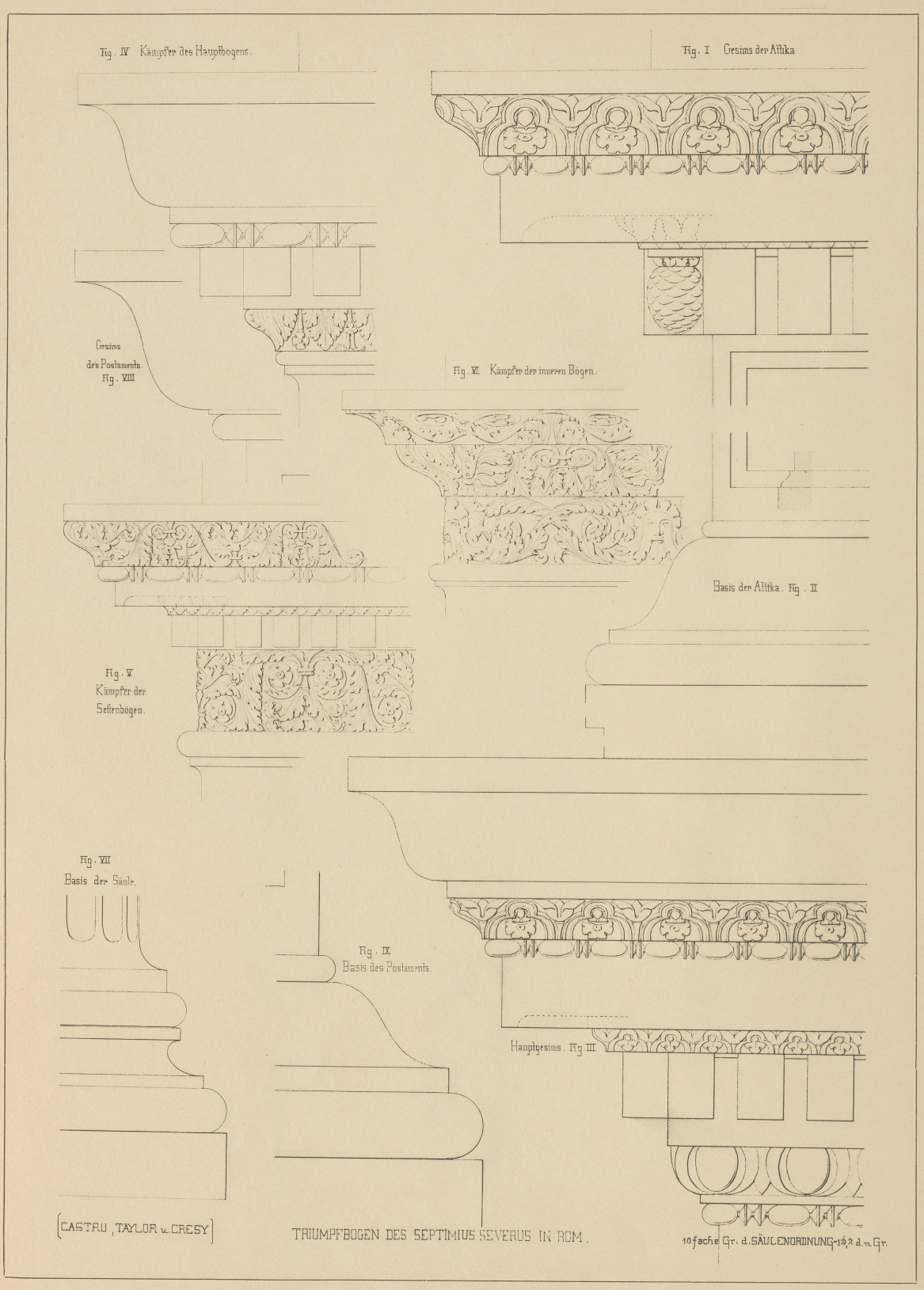
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TRIUMPFBOGEN DES SEPTIMIUS SEVERUS IN ROM. 10fache Gr. d. SÄULENORDNUNG 1:62 d. n. Gr.

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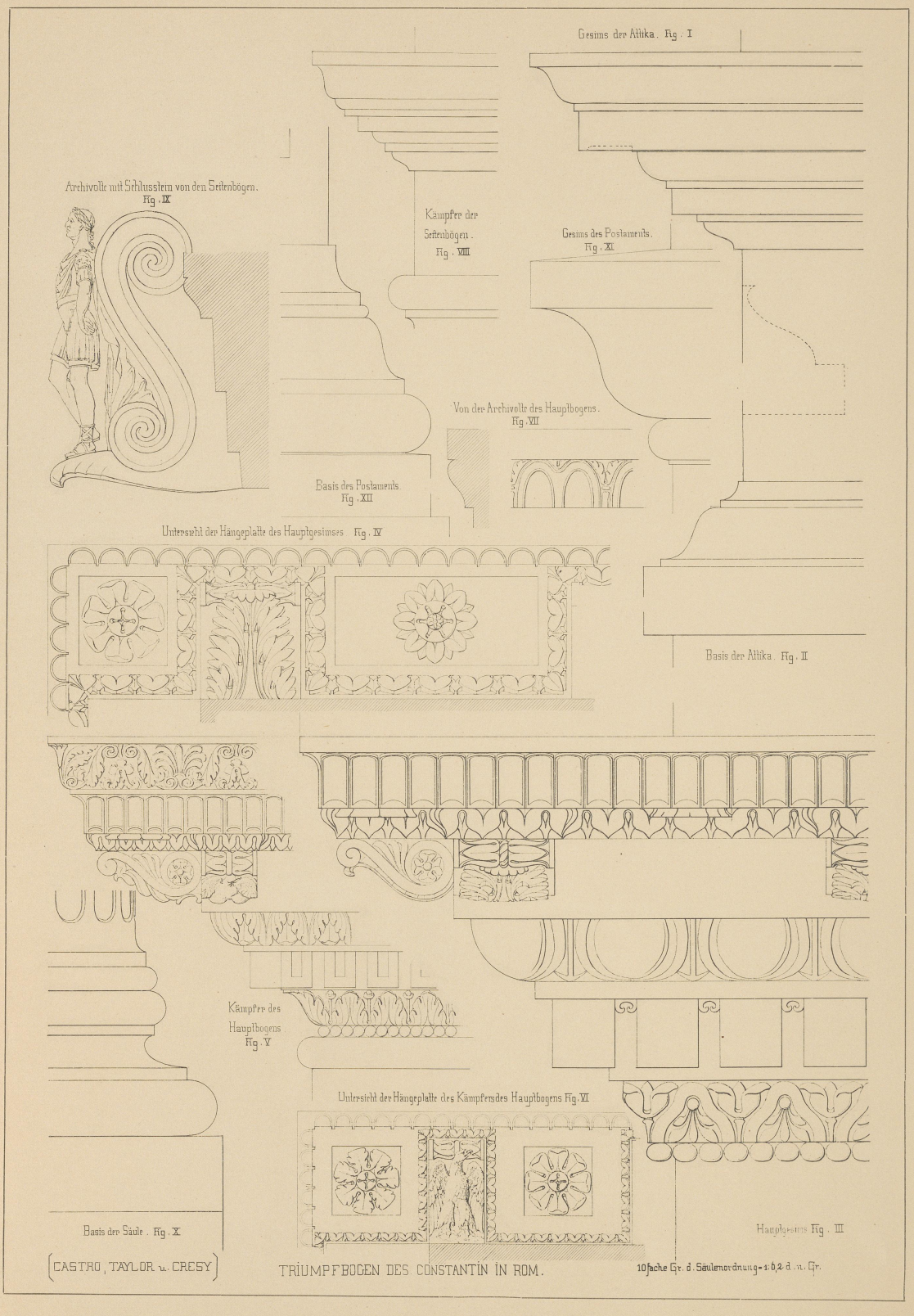
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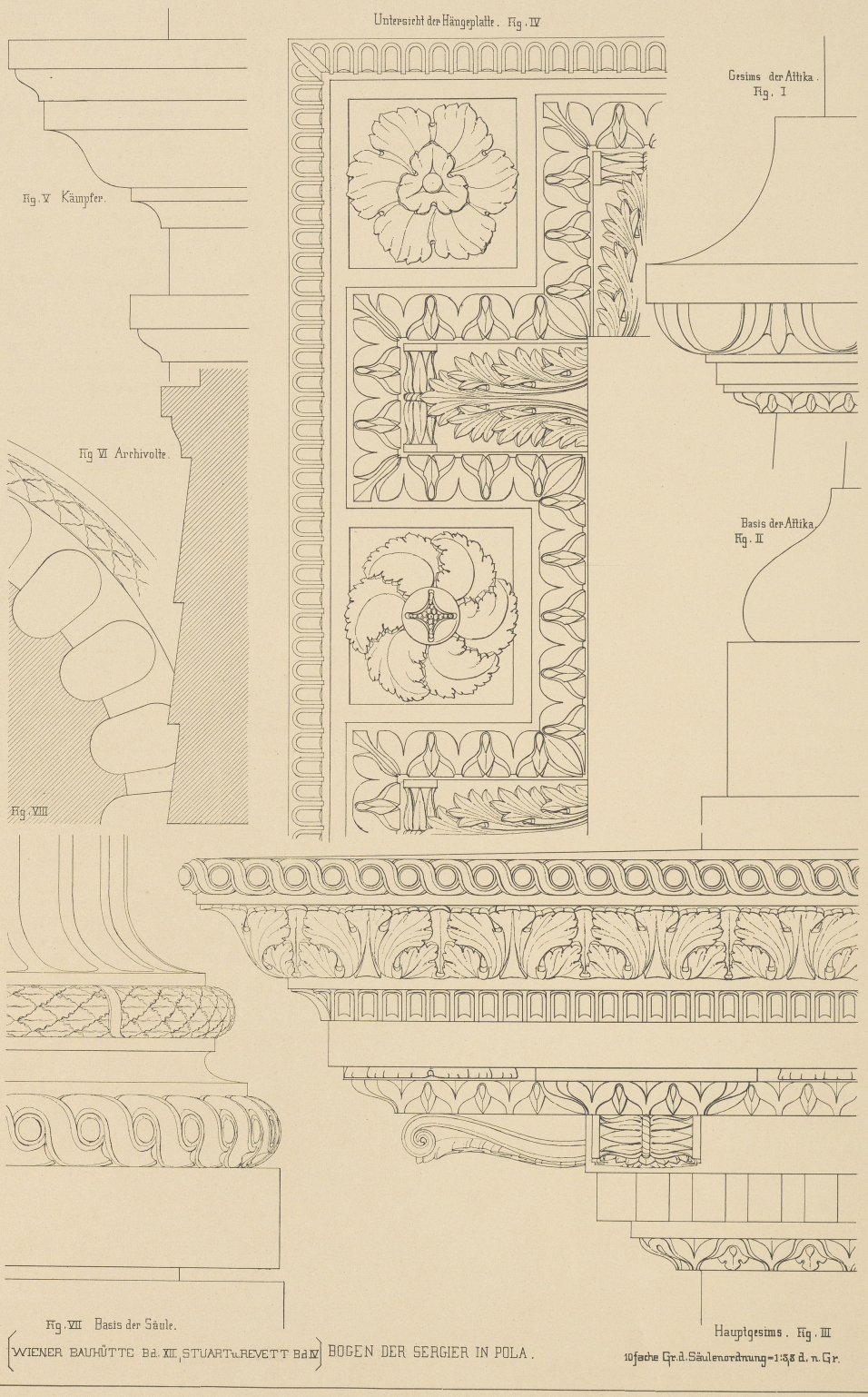
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{WIENER BAUHÜTTE Bd. XII, STUART u. REVETT Bd IV} BOGEN DER SERGIER IN POLA.

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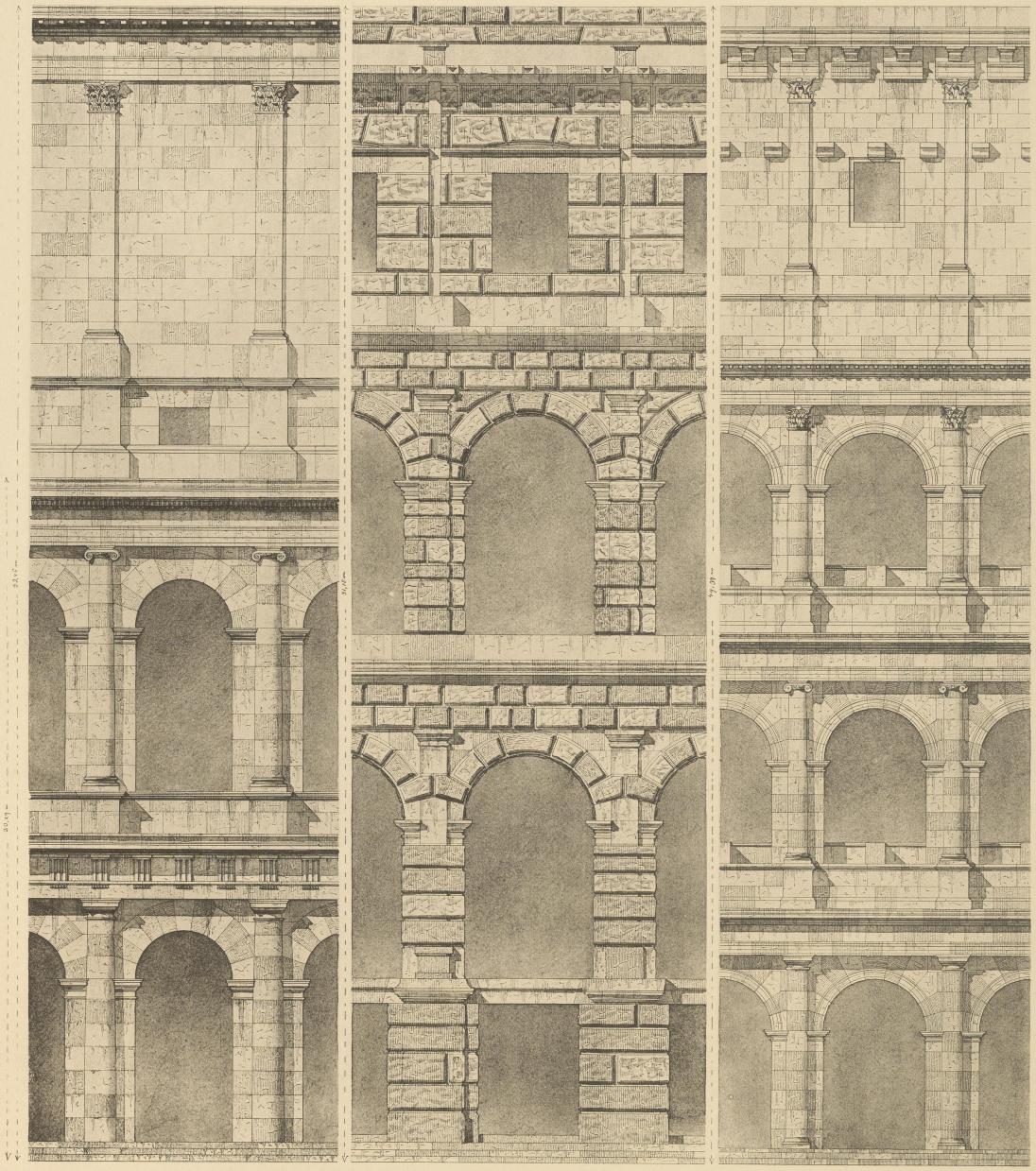


Fig. I.
MARCELLUSTHEATER, ROM.
VOLLENDET 13 V. CHR.
(LAMPUÉ.)

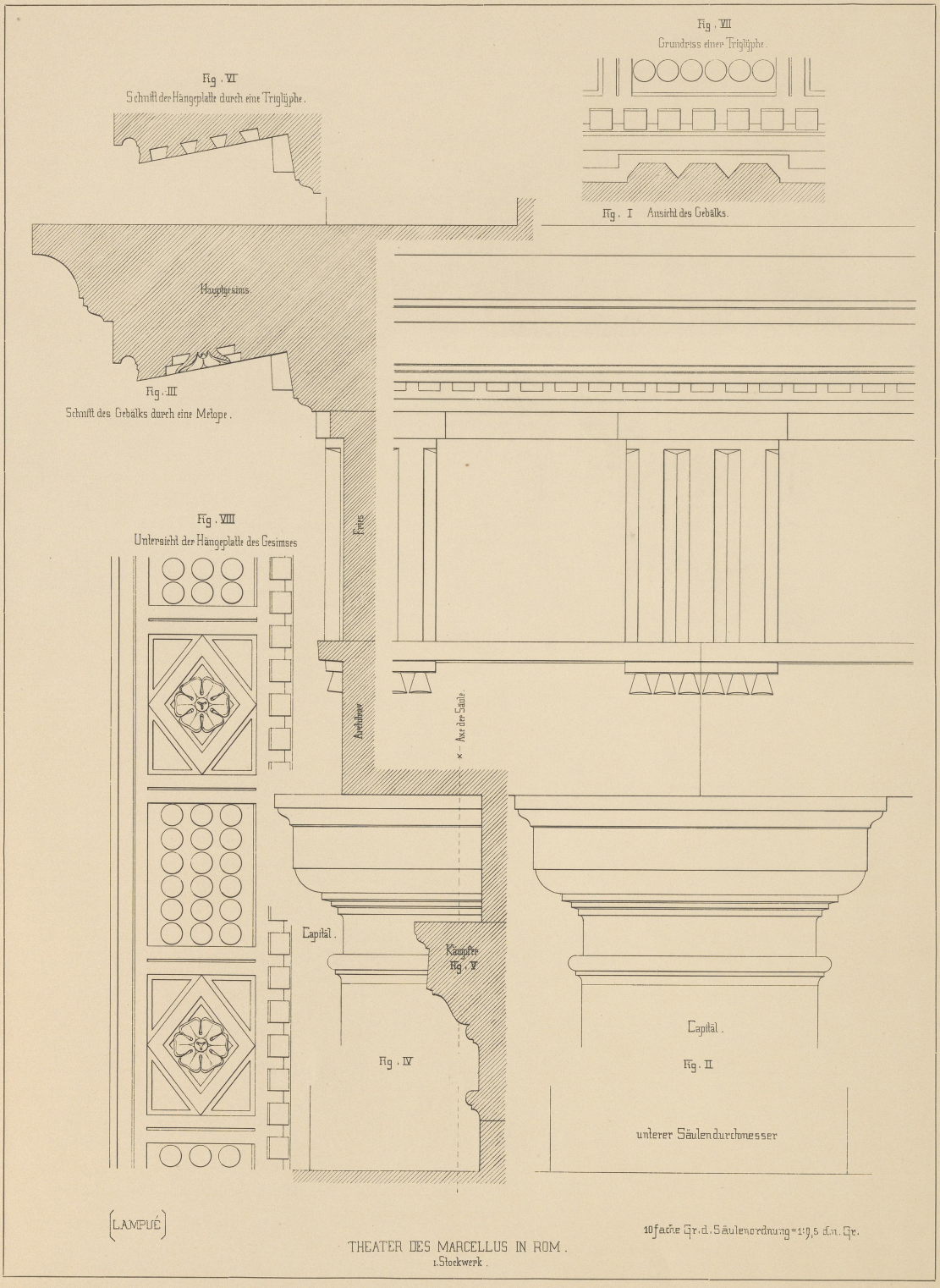
Fig. II.
AMPHITHEATER, POLA.
VOLLENDET 150 N. CHR.
(STUART U. REVETT BD. IV.)

Fig. III.
COLOSSEUM, ROM,
VOLLENDET 82 N. CHR.
(TAYLOR U. CRESY, LAMPUÉ.)

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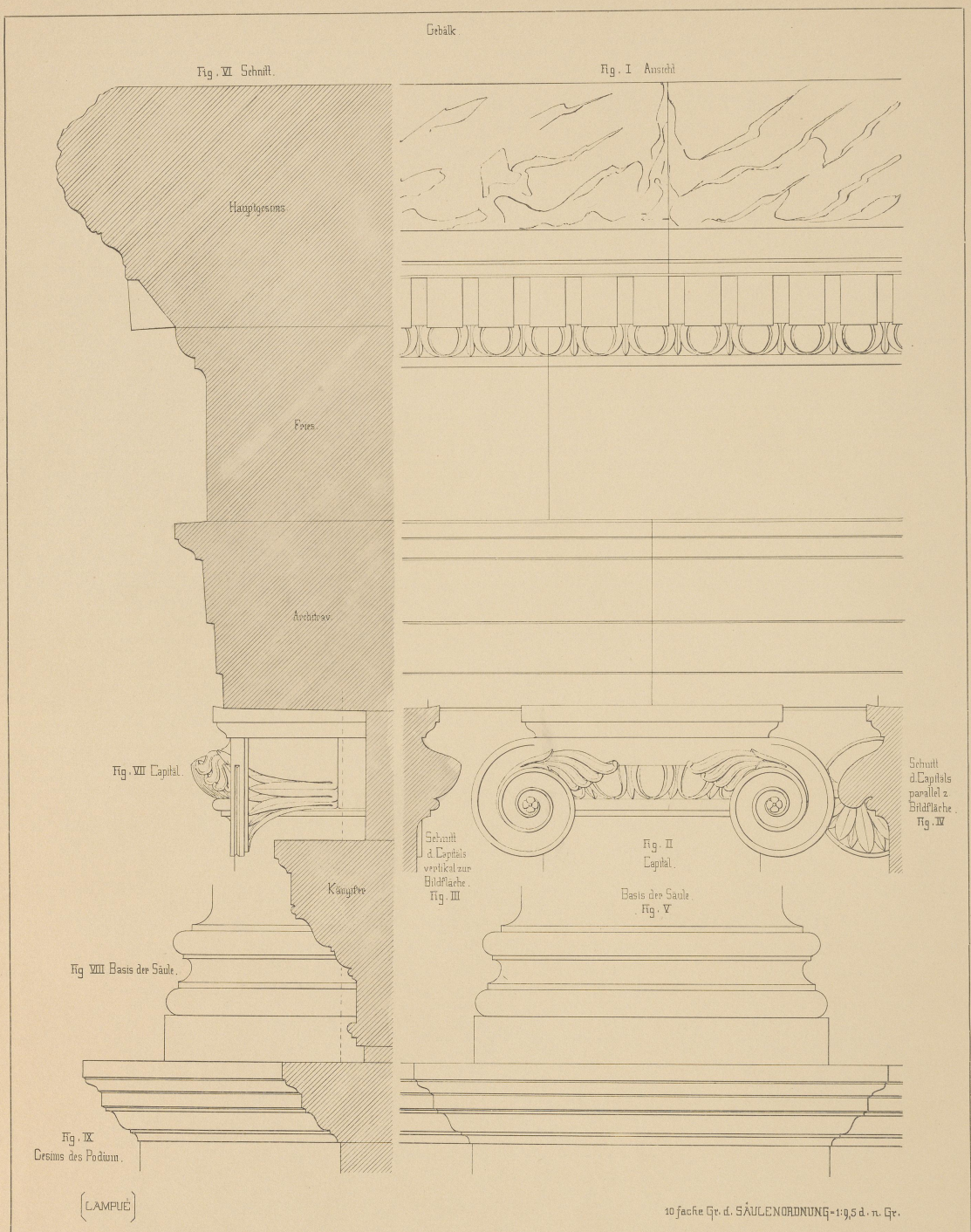


THEATER DES MARCELLUS IN ROM.
1. Stockwerk.

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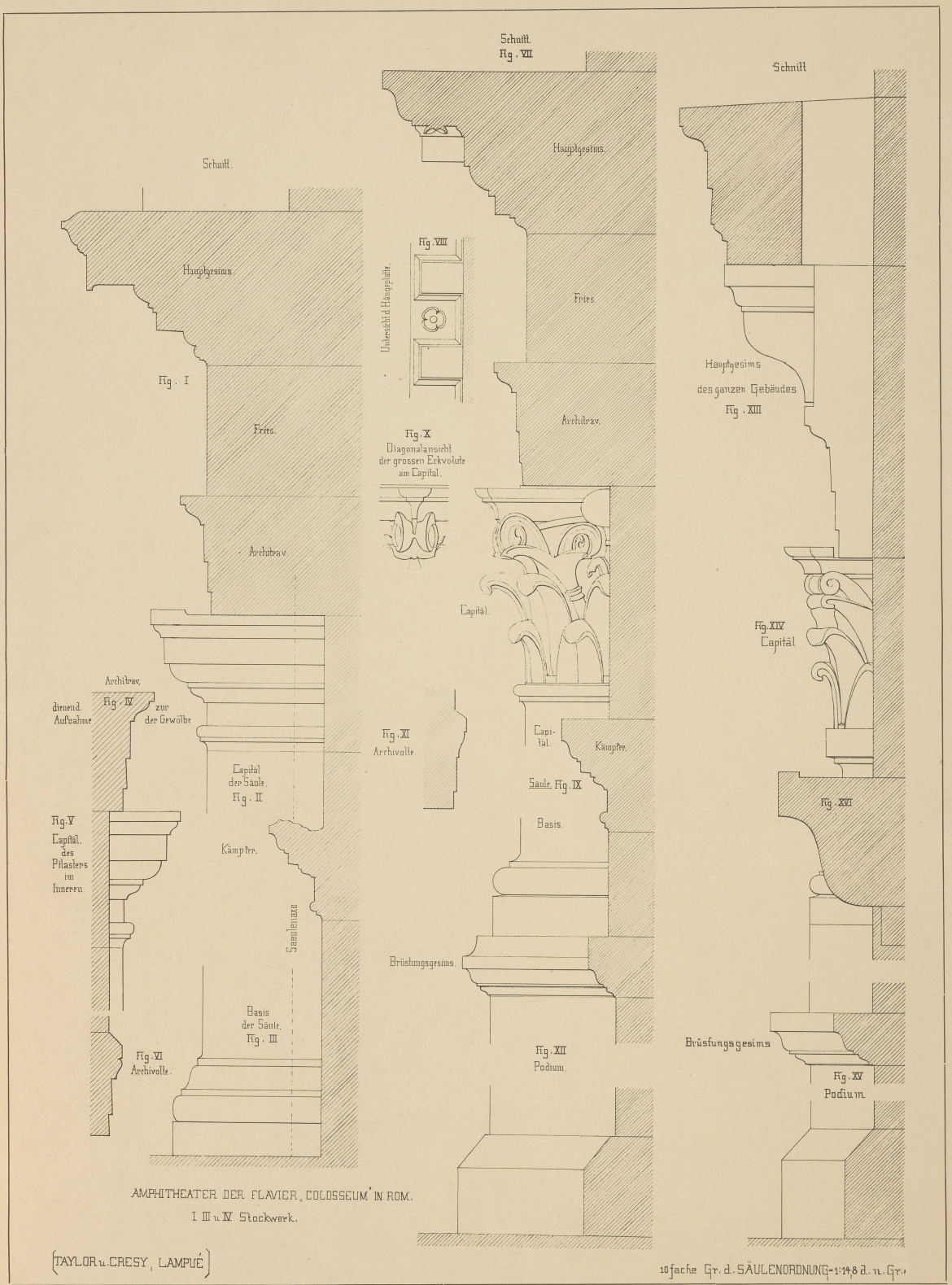


THEATER DES MARCELLUS IN ROM.
II Stockwerk

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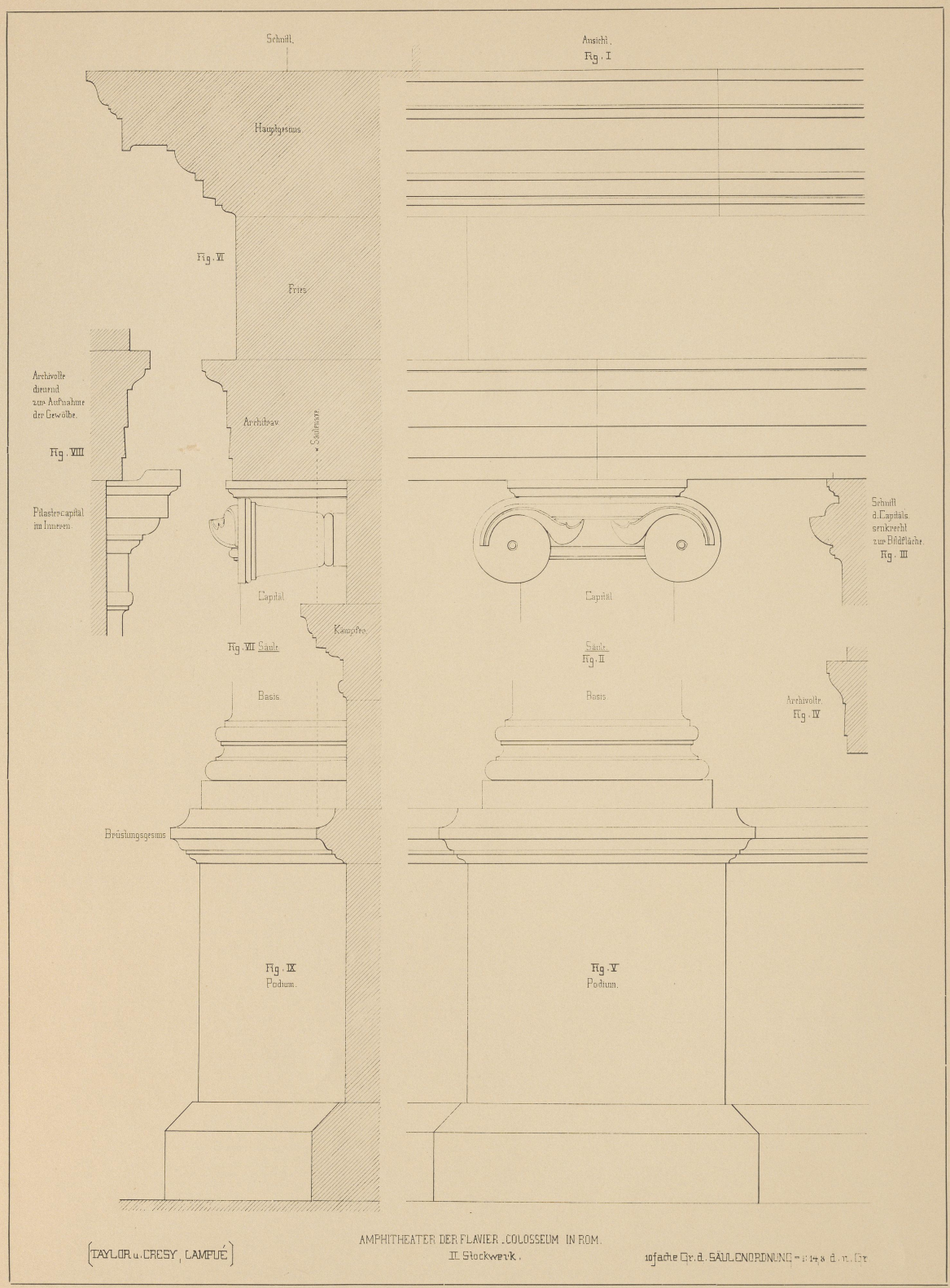
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AMPHITHEATER DER FLAVIER „COLOSSEUM IN ROM.
II. Stockwerk.

[TAYLOR u. CRESY, CAMPUÉ]

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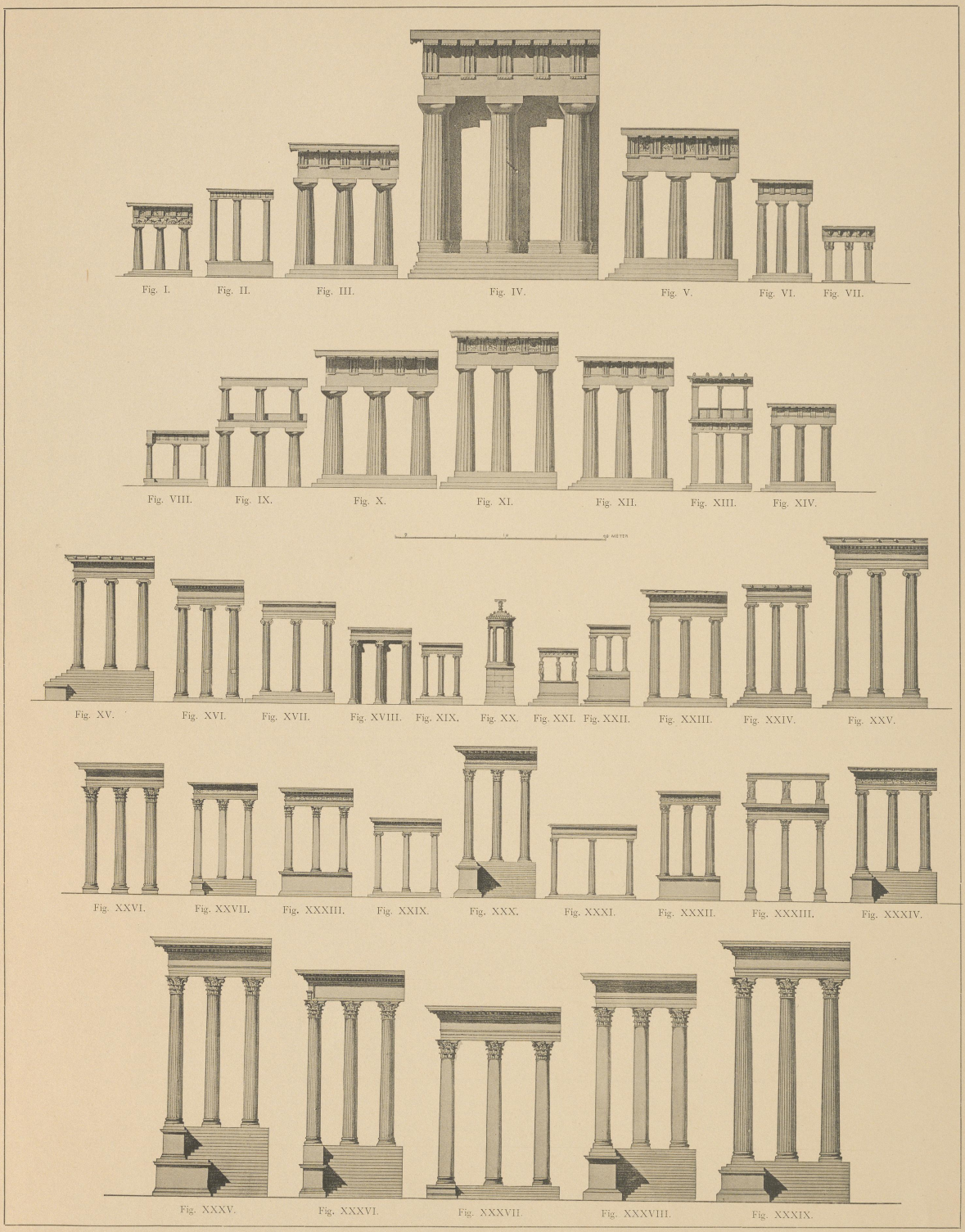


Fig. I. T. ASSOS. Fig. II. T. CORI. Fig. III. T. d. HERCULES, AGRIGENT. Fig. IV. T. d. ZEUS, AGRIGENT. Fig. V. MITTLERER T., SELINUNT.
Fig. VI. T. d. CASTOR u. POLLUX, AGRIGENT. Fig. VII. PORTICUS, DELOS. Fig. VIII. GROSSES FORUM, POMPEJI. Fig. IX. T. d. POSEIDON, PÄSTUM (Inneres.)
Fig. X. T. d. POSEIDON, PÄSTUM (Äusseres.) Fig. XI. PARTHENON, ATHEN. Fig. XII. PROPYLAEEN, ATHEN. Fig. XIII. STOA d. ATTALOS, ATHEN.
Fig. XIV. T. d. THESEUS, ATHEN. Fig. XV. T. THEOS. Fig. XVI. T. d. VENUS APHRODISIAS. Fig. XVII. ERECHTHEION, ATHEN. Fig. XVIII. T. d. APOLLON, BASSAE.
Fig. XIX. T. d. NIKE, ATHEN. Fig. XX. DENKMAL d. LYSIKRATES, ATHEN. Fig. XXI. KARYATIDENHALLE, ATHEN. Fig. XXII. GRABMAL, MYLASA.
Fig. XXIII. MAUSOLEUM, HALICARNASS. Fig. XXIV. T. d. ZEUS, AIZANI. Fig. XXV. T. d. ATHENE zu PRIENE. Fig. XXVI. PORTICUS d. OCTAVIA, ROM.
Fig. XXVII. T. d. AUGUSTUS, POLA. Fig. XXVIII. T. d. AESCULAP, SPALATRO. Fig. XXIX. AQUADUCT d. HADRIAN, ATHEN. Fig. XXX. MAISON CARRÉE, NÎMES.
Fig. XXXI. FORUM TRIANGULARE, POMPEJI. Fig. XXXII. T. d. VESTA, TIVOLI. Fig. XXXIII. INCANTADA, SALONICHI. Fig. XXXIV. T. d. FORTUNA VIRILIS, ROM.
Fig. XXXV. T. d. JUPITER STATOR, ROM. Fig. XXXVI. T. d. VESPASIAN, ROM. Fig. XXXVII. PANTHEON, ROM. Fig. XXXVIII. T. d. ANTONIN u. d. FAUSTINA, ROM.
Fig. XXXIX. T. d. MARS ULTOR, ROM.

Säulenordnungen nach gleichem Maassstabe: 1:300.

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TRIUMPHBÖGEN, THEATER UND AMPHITHEATER
nach gleichem Maassstabe 1 : 300 gezeichnet.

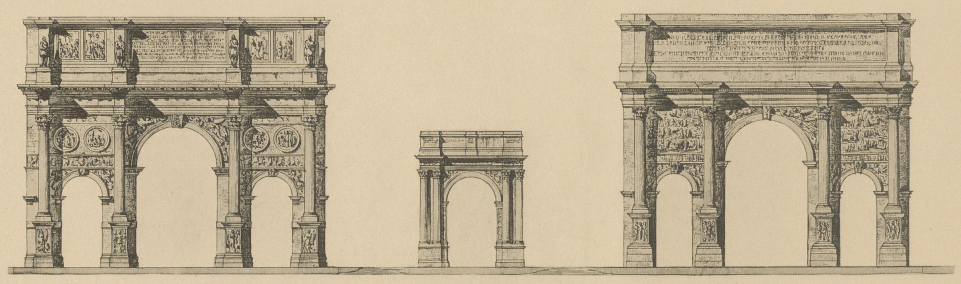


Fig. I.
BOGEN DES CONSTANTIN
ROM.

Fig. II.
BOGEN DER SERGIER
POLA.

Fig. III.
BOGEN DES SEPTIMIUS SEVERUS
ROM.

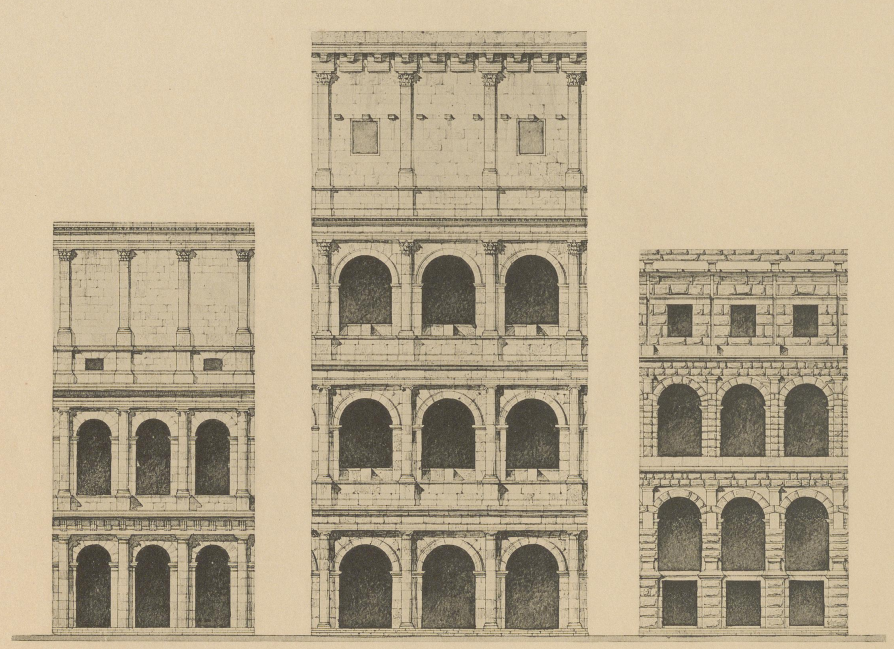


Fig. IV.
THEATER DES MARCELLUS
ROM.

Fig. V.
COLOSSEUM
ROM.

Fig. VI.
AMPHITHEATER
POLA.

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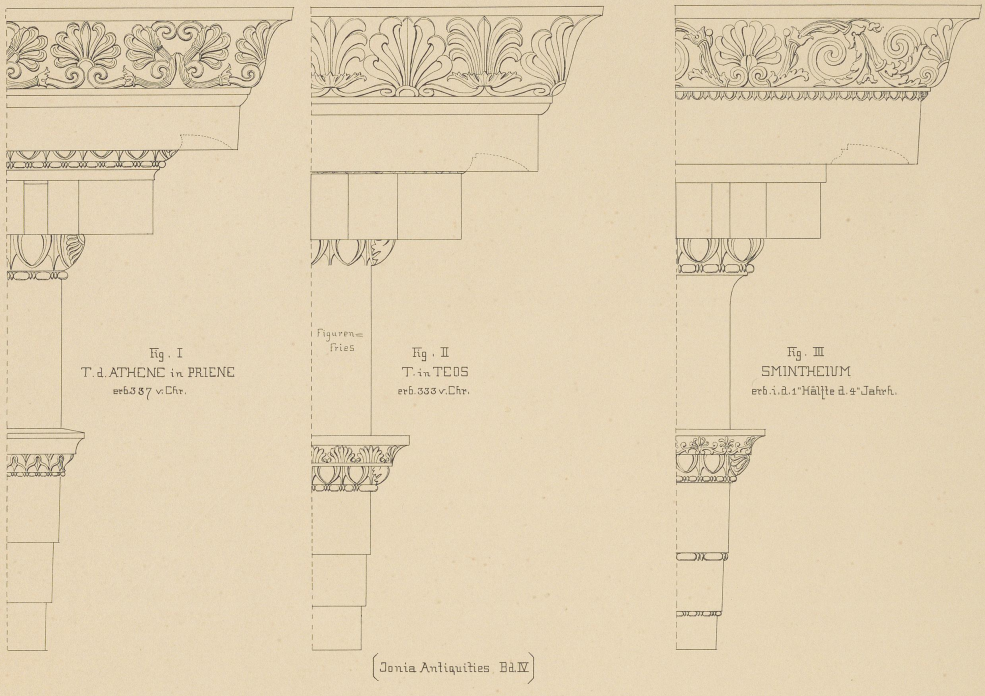


Fig. I
T. d. ATHENE in PRIENE
erb. 337 v. Chr.

Fig. II
T. in TEOS
erb. 333 v. Chr.

Fig. III
SMINTHEIUM
erb. i. d. 1. Hälfte d. 4. Jahrh.

(Ionia Antiquities Bd. IV.)

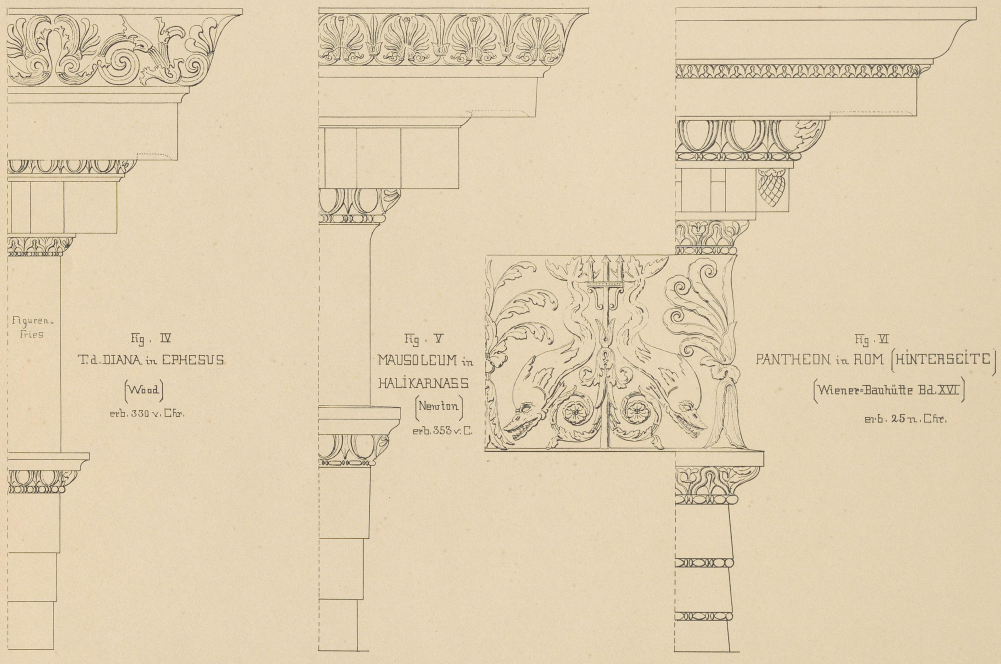


Fig. IV
T. d. DIANA in EPHESUS
(Wood.)
erb. 330 v. Chr.

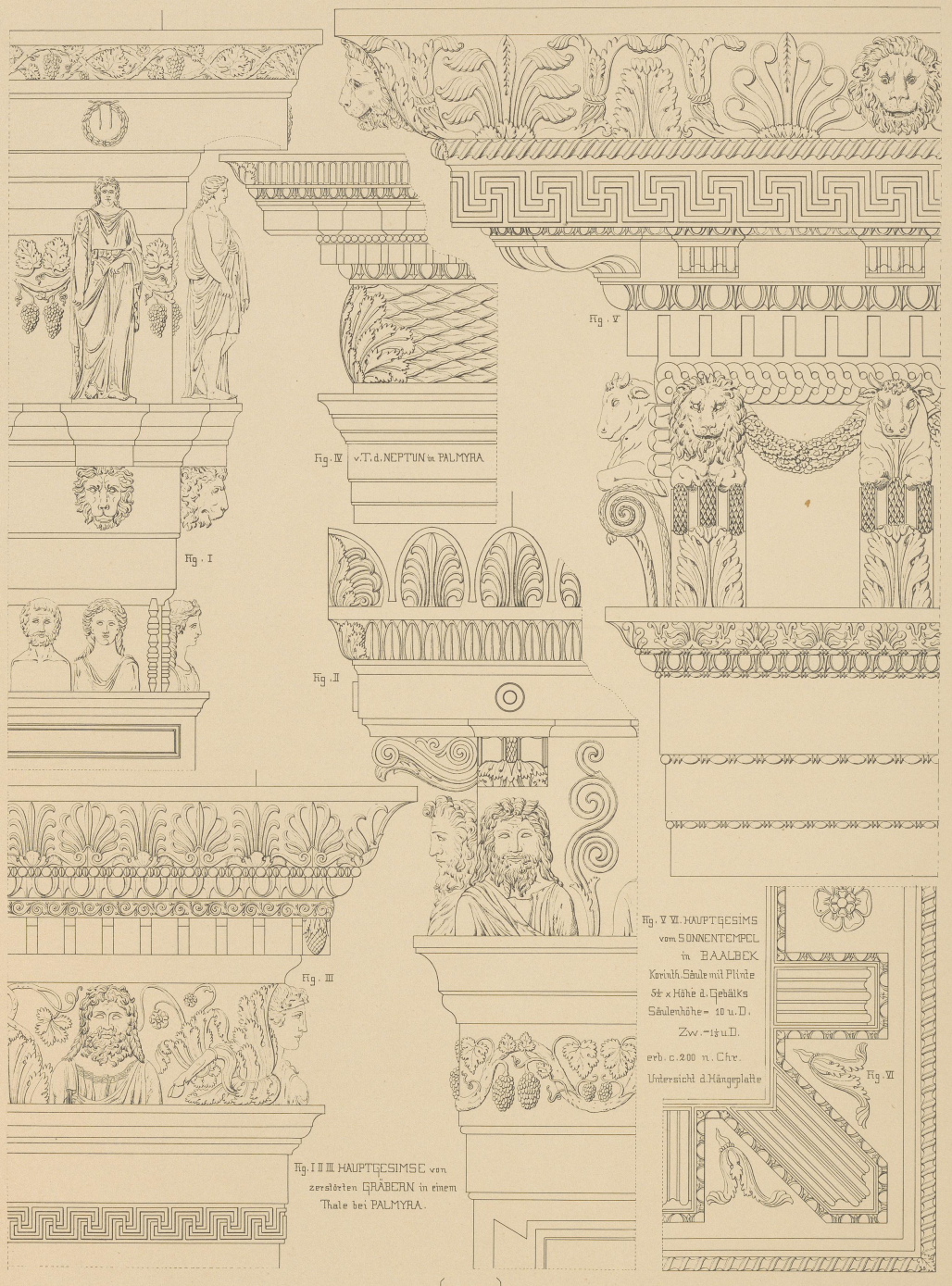
Fig. V
MAUSOLEUM in HALIKARNASS
(Newton.)
erb. 353 v. C.

Fig. VI
PANTHEON in ROM (HINTERSEITE)
(Wiener-Bauhütte Bd. XVI.)
erb. 25 n. Chr.

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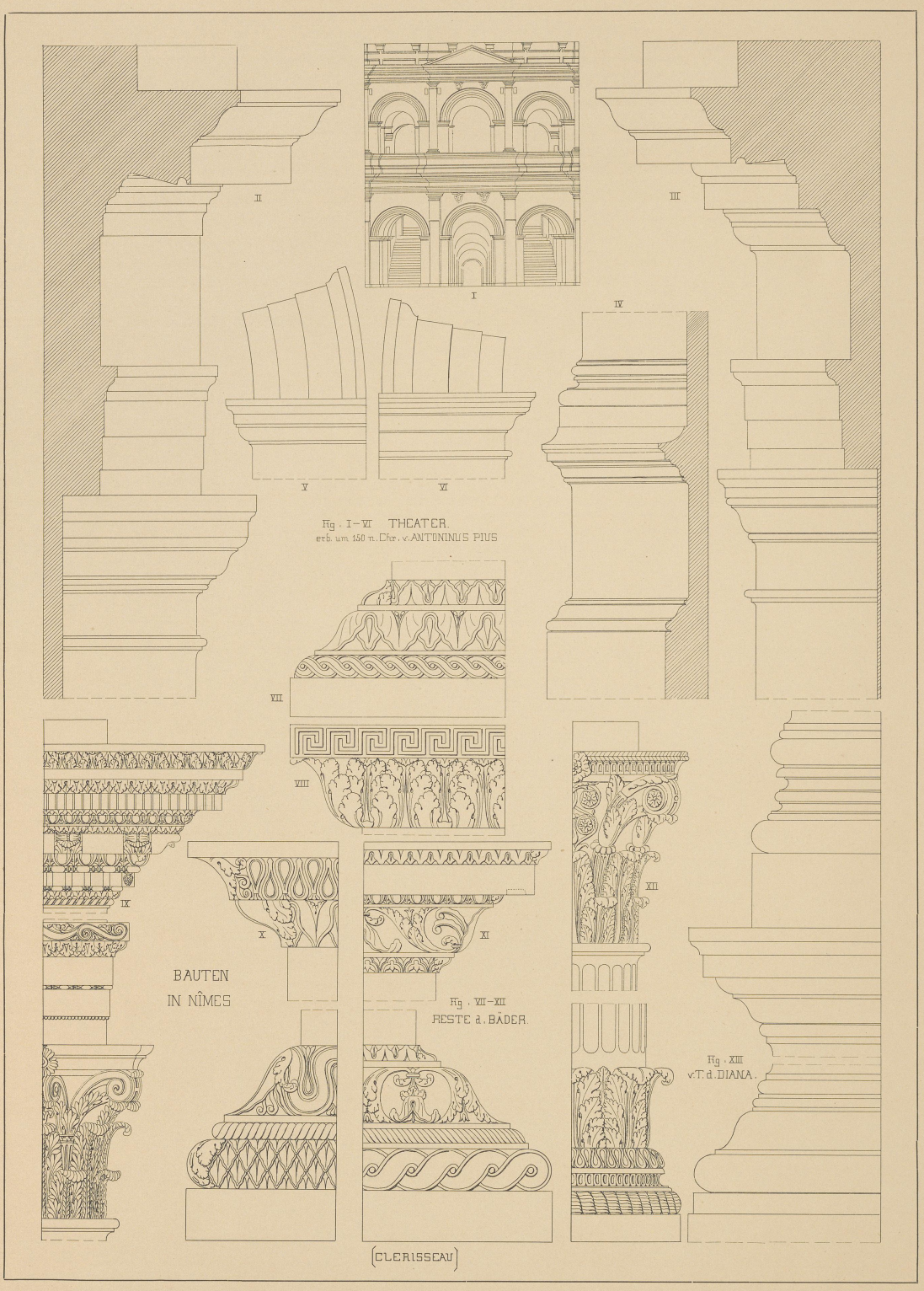


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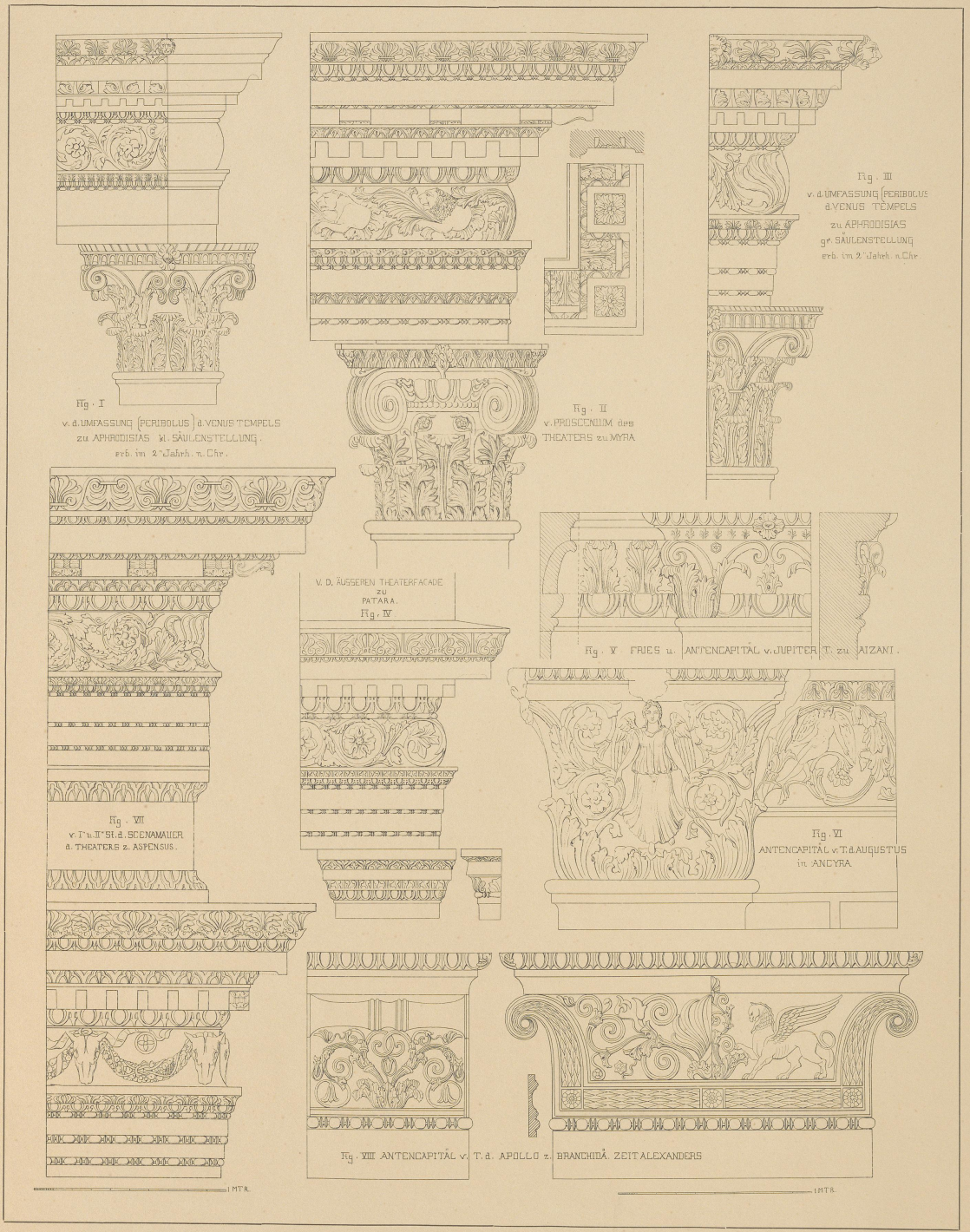
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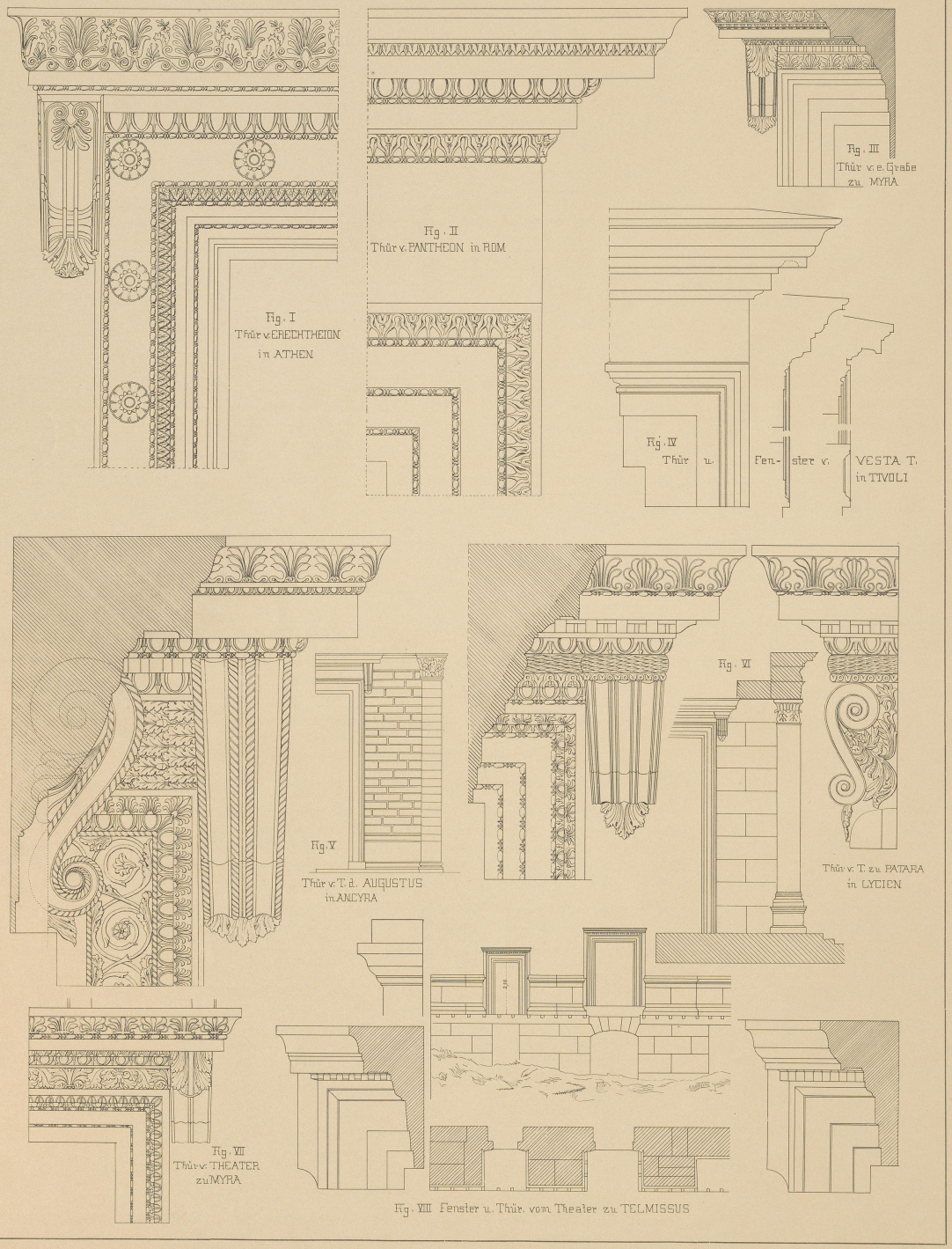
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