

**Family Concerts in cooperation with Elementary Schools - a Conception
and its Effects
(a German Study by Dr. Ulrike Schwanse)**

A basic condition of the analysed Family Concert was the cooperation between an organiser of concerts and elementary schools. An important element was the good preparation of the children in the classroom. In order to gain the necessary knowledge all elementary school teachers took part in a training course which was specifically linked to the theme and repertoire of the concert.

The theoretical part includes an analysis of the German concert-, family- and school-situation.

Questions:

1. Who is part of the audience at such family concerts?
2. What does family attendance at such concerts depend on?
3. Which effects do live-concert experiences have and what are these based on?
4. Which function do such family concerts have in the leisure time of families?

Methods of research

The study included qualitative and quantitative methods.

25 parents and 48 children of junior school age filled-in the non-concert goers' questionnaire.

150 parents, 100 children of junior school age and 10 teachers answered the concert goers' questionnaire. The random check was representative for the location the families came from.

The pupils answered the questions before and after the concert in an experimental study. The research consists of a preliminary study and a main study.

Results

Essential quality attributes of family concerts in cooperation with elementary schools could be satisfactorily proved.