



D. Freeman, *The Compositional Technique of Wallingford Riegger as Seen in Seven Major Twelve-tone Works*, Phil. Diss. University of Rochester 1963; Dwight Dean Gatwood Jr., *Wallingford Riegger. A Biography and Analysis of Selected Works*, Phil. Diss. George Peabody College (Tennessee) 1970 (gedruckt Ann Arbor 1971).

Rebecca Grotjahn